

fabulous fabrics

Meaningful Collection

the pleated collection that matters!

Lienesch®

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The logo for Lienesch, featuring the brand name in a black, handwritten-style font. A red curved line is positioned above the 'i' in 'Lienesch'.

meaningful + matter

- is the future
- is giving meaning to
- is getting to know one another
- is making choices
- is sustainable
- is partner oriented
- is co-creation
- is unique and personal
- is pleasant

creating fabrics that matter

the future matters

We believe the future is important. Since 2001, Lienesch has been developing and pleating fabulous fabrics. We have always done this together with our partners, designers and customers. We truly "Create the future together". For our common future we have now created the pleated Meaningful Collection. An exciting collection that matters, is honest and sustainable. Let's create a beautiful future together!

Tailored to the needs of the customer, we developed a modular collection that matters and is meaningful. A modular collection based on the fundamentals of our best core fabrics combined with our outspoken dynamic designs. We know and understand the end consumer. This collection offers them our collective take on sustainability and circularity, well-being & comfort, trends and safety.

www.meaningful-collection.com

Create
the *future*
together



pure comfort I

Our pure comfort trend is an all-over concept. A friendly, specific, tactile and positive trend which is very appealing due to the use of sophisticated materials and neutral colours. The overall feeling is 'crafted touch'; hand-made with a natural and soft tactility. Because it is all about the essence of materials, everything within this trend is modest. It all connects to the number one priorities in life: well-being, safety, comfort and humanity.





7929



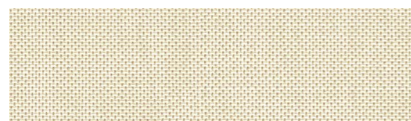
7911



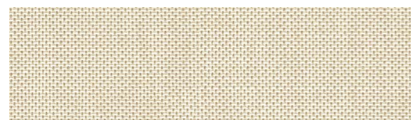
7937



7919



7929



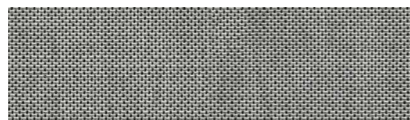
7912



7913



7916



7928



7939



7938



7910



7930



7931



7934



7915

milan

Yarn fabric Milan combines excellent flame-retardant properties with a natural textile look. The transparent fabric is made of white warp and coloured weft yarns with a unique texture, that are 100% Trevira CS. The combination of functionality and style makes Milan suitable for the residential as well as the contract market. Pleated fabric Milan is available in fifteen stylish colours.

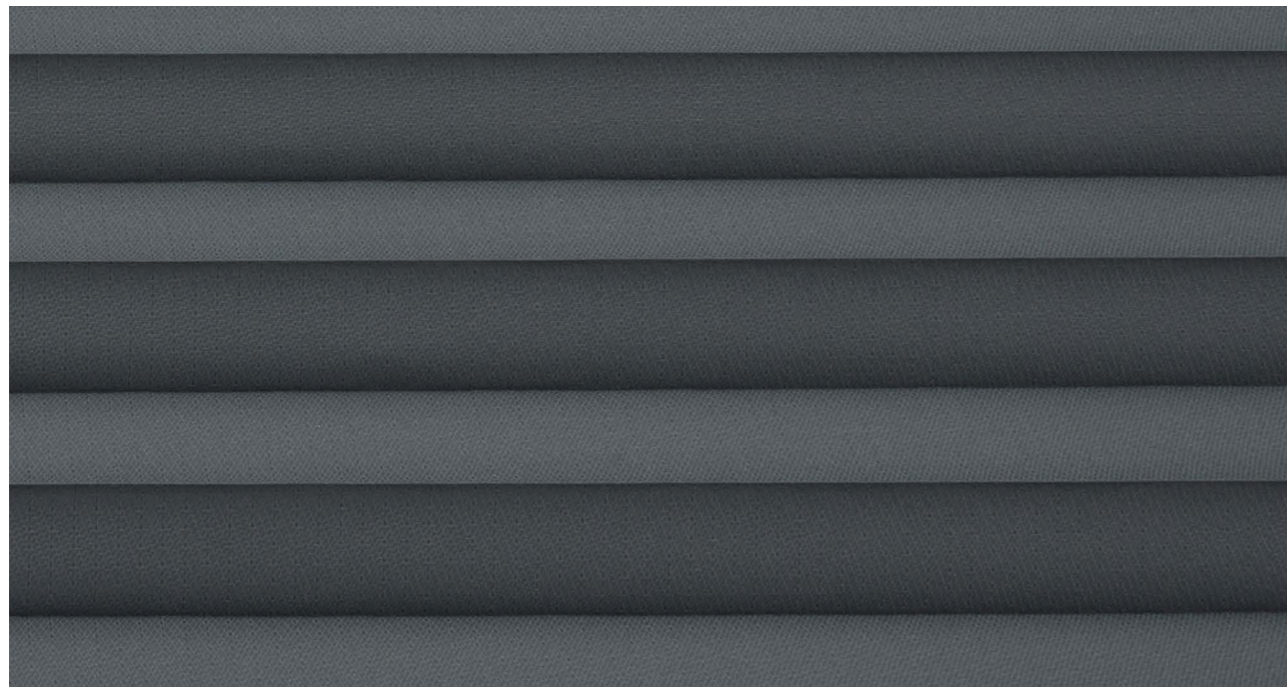
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30°C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
7910	white	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	45%	0%	55%	45%	1%	54%	47%	13%	0,73	3
7911	beige	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	35%	25%	40%	41%	14%	45%	34%	10%	0,75	3
7912	sand	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	41%	13%	46%	43%	9%	48%	37%	10%	0,74	3
7913	latte macchiato	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	31%	33%	36%	39%	18%	43%	31%	10%	0,76	3
7915	terra	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	20%	52%	28%	33%	28%	39%	25%	14	0,79	3
7916	espresso	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	15%	60%	25%	31%	31%	38%	24%	11%	0,80	4
7919	leaf green	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	22%	46%	32%	33%	25%	42%	28%	12%	0,79	3
7928	mouse grey	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	21%	48%	31%	34%	25%	41%	30%	11%	0,78	3
7929	light beige	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	39%	14%	47%	43%	7%	50%	42%	12%	0,74	3
7930	milk	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	45%	3%	52%	-	-	-	45%	-	-	3
7931	grain	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	40%	14%	46%	-	-	-	36%	-	-	3
7934	mango	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	33%	25%	42%	-	-	-	33%	-	-	3
7937	light jade	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	37%	22%	41%	-	-	-	35%	-	-	3
7938	light blue	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	31%	32%	37%	-	-	-	38%	-	-	3
7939	blue	15	225	100% Trevira CS	5512 1990	135	0,35	5-7	•	•	•	•					•	•	22%	47%	31%	-	-	-	35%	-	-	3

palermo

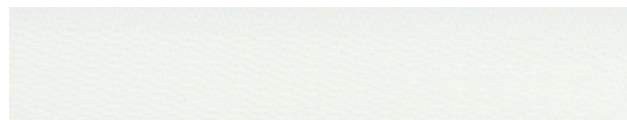
This non-transparent yarn fabric has a beautiful matte look and a natural textile feeling. The use of slub yarns, yarns with deliberate irregularities in thickness, brings liveliness to the fabric. Pleated fabric Palermo is available in fifteen beautiful interior colours.



design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
5020	white	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	56%	4%	40%	55%	6%	39%	24%	0,2%	0,67	3	
5021	vanilla	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	55%	5%	40%	-	-	-	23%	-	-	3	
5022	beige	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	45%	26%	29%	-	-	-	16%	-	-	3	
5023	coramel	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	27%	56%	17%	-	-	-	7%	-	-	3	
5024	dark brown	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	12%	82%	6%	-	-	-	5%	-	-	3	
5025	olive green	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	29%	52%	19%	-	-	-	9%	-	-	3	
5026	stone	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	45%	26%	29%	-	-	-	18%	-	-	3	
5027	sunflower	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	40%	31%	29%	43%	24%	33%	9%	1%	0,73	3	
5028	orange	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	25%	61%	14%	-	-	-	4%	-	-	3	
5029	warm red	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	12%	83%	5%	-	-	-	1%	-	-	3	
5030	aubergine	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	7%	90%	3%	-	-	-	3%	-	-	3	
5031	navy blue	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	5%	93%	2%	30%	48%	22%	4%	1%	0,79	3	
5032	dark grey	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	10%	84%	6%	-	-	-	5%	-	-	3	
5033	light grey	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	38%	35%	27%	-	-	-	21%	-	-	3	
5036	black	19	225	100% PES	5407 6130	123	0,33	5-7	•	•	•				•		•	4%	94%	2%	28%	52%	20%	1%	1%	0,8	4	



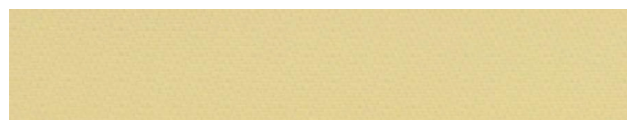
1128



1120



1121



1122



1123



1124



1125



1126



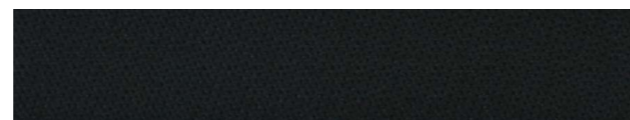
1127



1128



1129



1130



1131

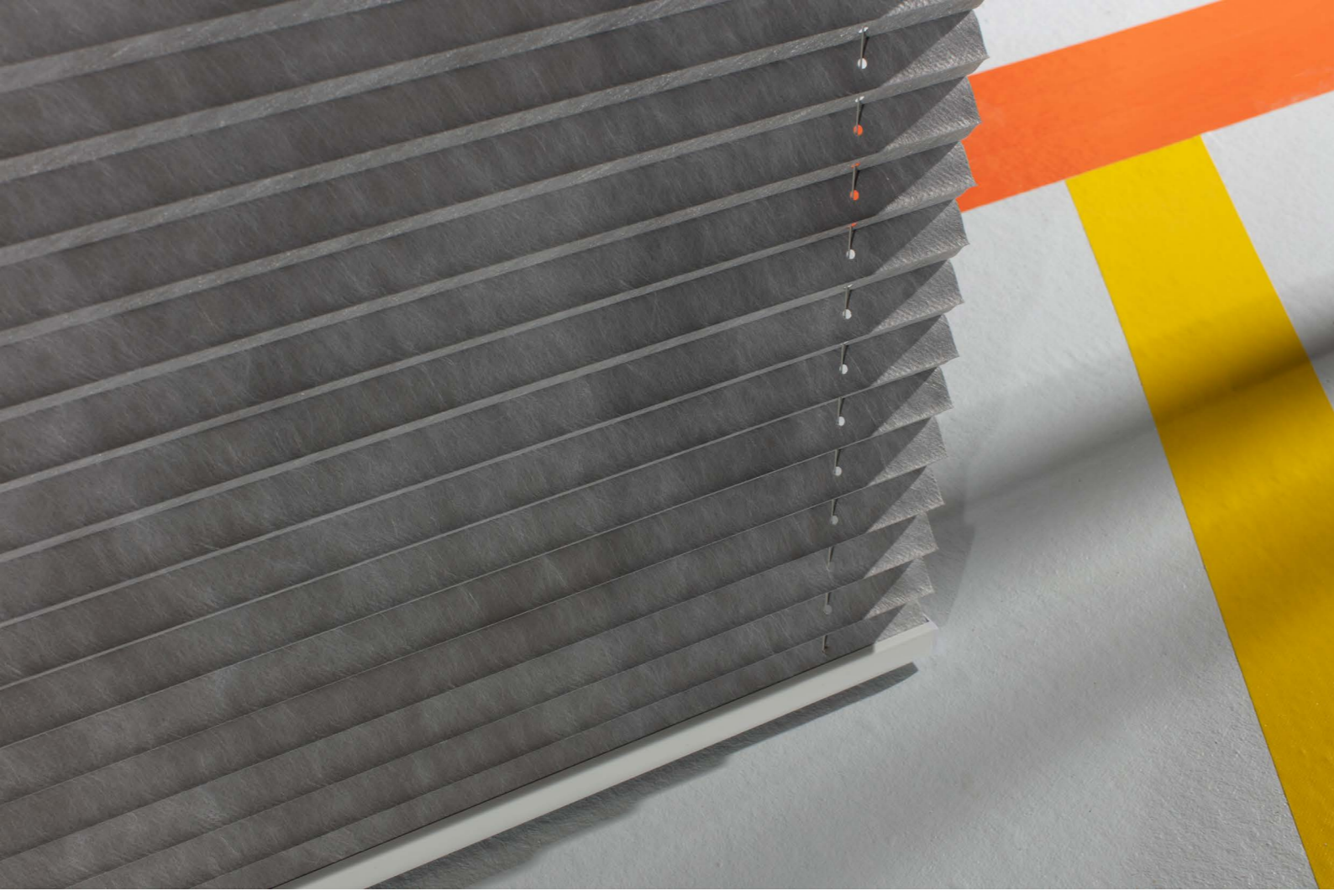
torino

This semi-transparent, pleated fabric is a real basic fabric. The grano-fabric is made of 100% polyester, has a textile look, and is available in no less than twelve colours. Fabric Torino can perfectly be combined with black-out fabric Lund, which is available in the same colours.

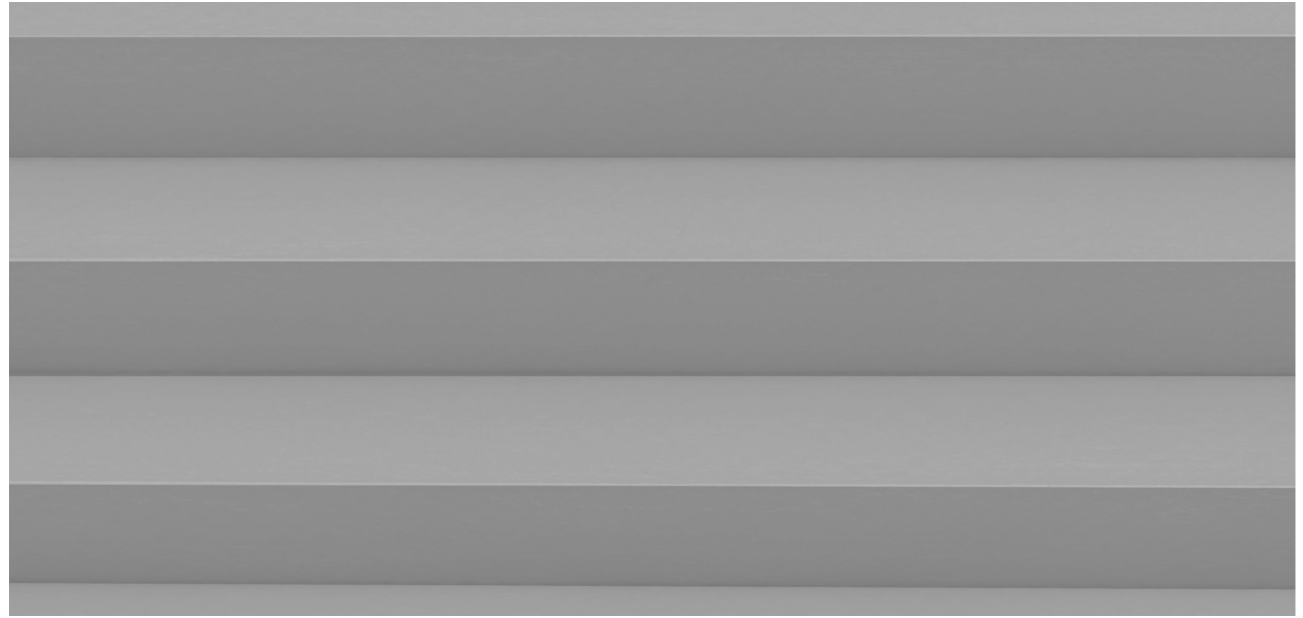
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ometex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
1120	white	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	47%	1%	52%	-	-	-	30%	-	-	3
1121	cream	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	47%	2%	51%	46%	3%	51%	28%	2%	0,73	3
1122	light yellow	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	45%	7%	48%	-	-	-	25%	-	-	3
1123	gold yellow	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	35%	26%	39%	-	-	-	18%	-	-	3
1124	golden red	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	21%	57%	22%	-	-	-	10%	-	-	3
1125	sand	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	34%	29%	37%	-	-	-	21%	-	-	3
1126	dust green	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	37%	22%	41%	-	-	-	23%	-	-	3
1127	stone	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	32%	32%	36%	-	-	-	23%	-	-	3
1128	dark grey	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	13%	72%	15%	-	-	-	10%	-	-	3
1129	deep purple	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	7%	87%	6%	-	-	-	8%	-	-	3
1130	black	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	5%	91%	4%	-	-	-	5%	-	-	3
1131	royal blue	35	225	100% PES	5407 6130	74	0,13	5-7	•	•	•			•				•	6%	89%	5%	28%	42%	30%	10%	1%	0,81	4

narvik

Pleated fabric Narvik is a basic black-out quality that consists of two layers: a non-woven layer with a film on the backside. The fabric is characterized by a somewhat cloudy effect and is available in four natural colours. Its attractive price point makes it the perfect basic article for every functional collection.



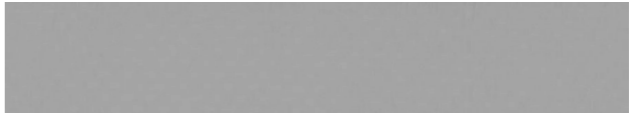
design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okalux Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)	
9290	white	30	170	100% PES	5903 2090	113	0,21	4-5								•		•	75%	25%	0%	72%	28%	0%	0%	0%	0%	0,56	2
9291	stone	30	170	100% PES	5903 2090	113	0,21	4-5								•		•	75%	25%	0%	72%	28%	0%	0%	0%	0%	0,56	2
9292	grey	30	170	100% PES	5903 2090	113	0,21	4-5								•		•	75%	25%	0%	72%	28%	0%	0%	0%	0%	0,56	2
9293	beige	30	170	100% PES	5903 2090	113	0,21	4-5								•		•	75%	25%	0%	72%	28%	0%	0%	0%	0%	0,56	2



9292



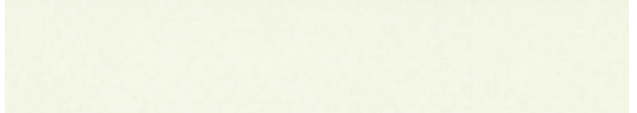
9290



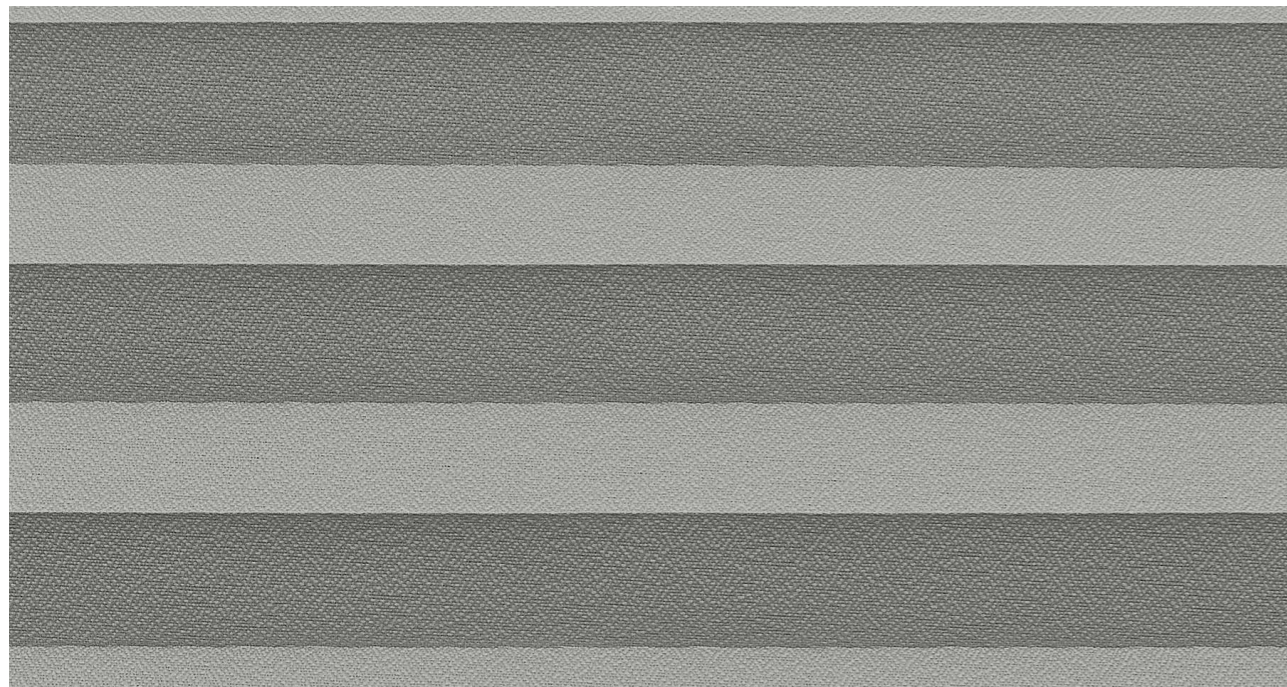
9291



9292



9293



154-12



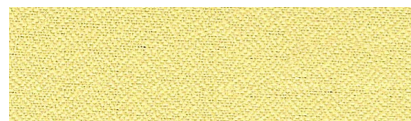
154-16



154-02



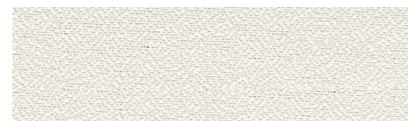
154-01



154-13



154-03



154-09



154-04



154-10



154-11



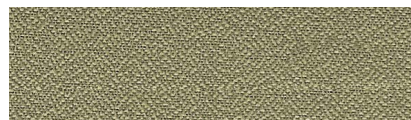
154-05



154-17



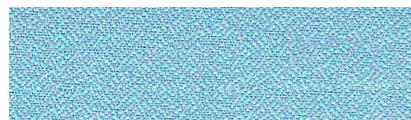
154-12



154-08



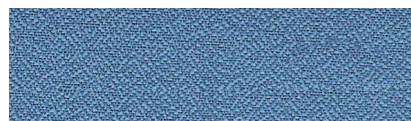
154-19



154-15



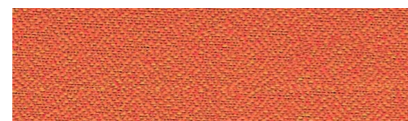
154-07



154-06



154-18



154-14

padova

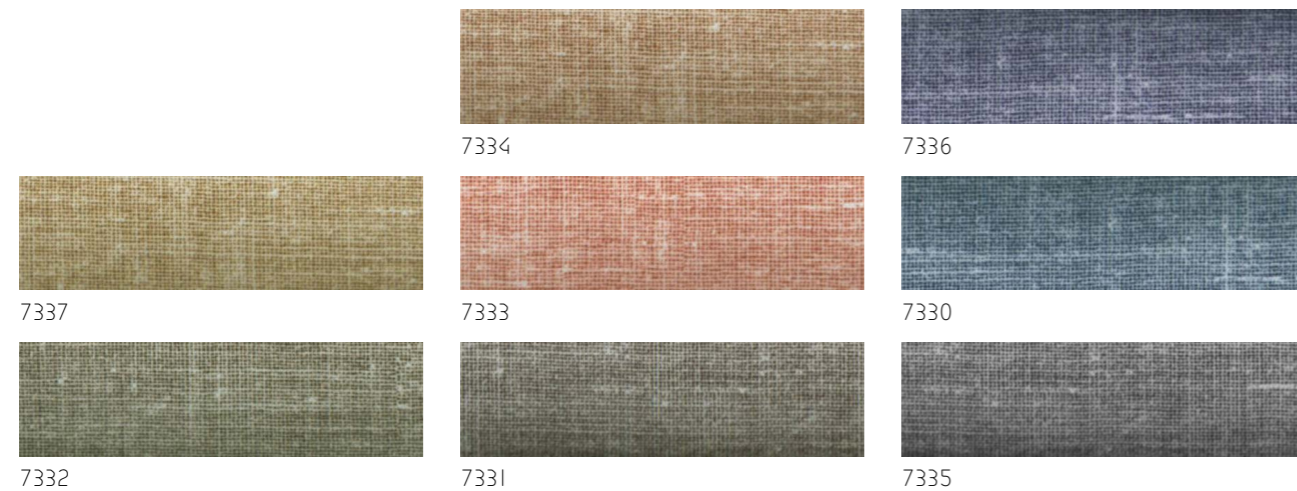
This black-out pleated fabric is a duo-tone material that consists of three layers. The coloured front and white backside are both made from a delicate crêpe and are combined with a black-out film. Fabric Padova is available in nineteen plain colours and can perfectly be combined with semi-transparent fabric Basel. Furthermore, Padova offers a great price/quality ratio.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30°C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okelex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuw - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
154-01	white	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-02	cream	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-03	sand	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-04	nude	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-05	light green	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-06	blue	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-07	black	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-08	grey	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-09	light grey	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-10	beige	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-11	stone	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-12	dark grey	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-13	yellow	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-14	red	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-15	sky blue	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-16	cream white	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-17	khaki	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-18	navy blue	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	
154-19	mouse grey	10	240	100% PES	5512 1900	290	0,58	5-7	•	•	•					•	•	77%	23%	0%	70%	30	0%	0%	0%	0,58	2	

visby

Black-out pleated fabric Visby consists of three layers: a grano front and backside, and a black-out film in between. The front has a stylish textile print that looks like actual fabric. The backside is white. Fabric Visby is available in eight warm, natural shades that are easy to apply in different interior design styles.

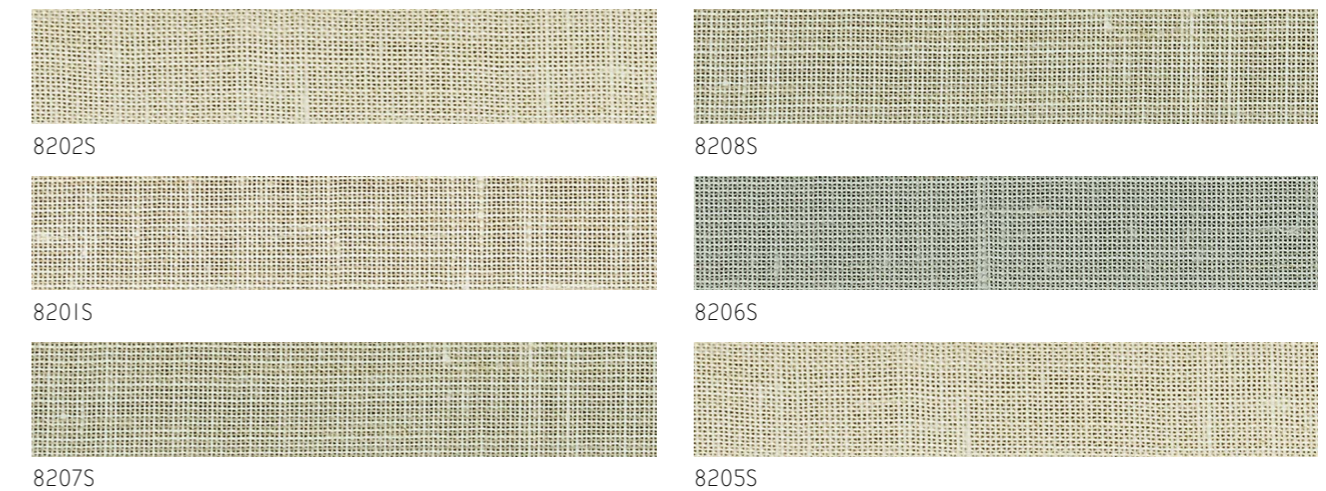
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
7330	blue	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7331	coffee	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7332	army	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7333	coral	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7334	camel	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7335	grey	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7336	oubergine	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2
7337	mustard	12	225	100% PES	5903 2090	254	0,31	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2



sinaï

Pleated fabric Sinai is a long-time classic in the collection. The open character, created by using a structured effect yarn in both weft and warp, gives this fabric its beautiful look. For even more stability and appeal, the fabric is woven with a combination of S and Z yarns. The weaving structure is even more refined, which emphasizes the high-quality look of the fabric and creates exceptional light filtering properties. Due to the use of 5% linen, Sinai has a natural and pure feel and touch. The collection is now available in six subdued colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8201S	sand	19	225	95% PES + 5% Linen	5407 6150	115	0,30	5-7	•	•	•						•	41%	16%	43%	-	-	-	31%	-	-	3	
8202S	cream	19	225	95% PES + 5% Linen	5407 6150	115	0,30	5-7	•	•	•						•	43%	8%	49%	-	-	-	38%	-	-	3	
8205S	pale green	19	225	95% PES + 5% Linen	5407 6150	115	0,30	5-7	•	•	•						•	37%	13%	50%	-	-	-	35%	-	-	3	
8206S	grey	19	225	95% PES + 5% Linen	5407 6150	115	0,30	5-7	•	•	•						•	32%	20%	48%	35%	14%	51%	36%	16%	0,78	3	
8207S	mocha	19	225	95% PES + 5% Linen	5407 6150	115	0,30	5-7	•	•	•						•	35%	15%	50%	-	-	-	38%	-	-	3	
8208S	cappuccino	19	225	95% PES + 5% Linen	5407 6150	115	0,30	5-7	•	•	•						•	29%	29%	42%	-	-	-	32%	-	-	3	



nevada

Although densely woven, semi-transparent fabric Nevada has a light, natural look. The weft yarn consists of three to four different colours. By using multi-coloured yarns, the fabric has a stylish blended effect. The irregular weaving pattern has an elegant matte silk look that radiates a timeless sense of luxury. Fabric Nevada is available in six natural colours.



design no.	colour	picking unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8900	caramel	16	225	100% PES	5407 6150	170	0,35	5-7	•	•	•			•				•	27%	55%	18%	-	-	-	10%	-	-	3
8901	sunny camel	16	225	100% PES	5407 6150	170	0,35	5-7	•	•	•			•				•	36%	40%	24%	-	-	-	13%	-	-	3
8902	silver	16	225	100% PES	5407 6150	170	0,35	5-7	•	•	•			•				•	41%	32%	27%	41%	30%	29%	4%	-	0,74	3
8903	champagne	16	225	100% PES	5407 6150	170	0,35	5-7	•	•	•			•				•	43%	29%	28%	-	-	-	15%	-	-	3
8904	golden moon	16	225	100% PES	5407 6150	170	0,35	5-7	•	•	•			•				•	35%	42%	23%	-	-	-	13%	-	-	3
8905	oyster	16	225	100% PES	5407 6150	170	0,35	5-7	•	•	•			•				•	31%	49%	20%	-	-	-	12%	-	-	3



8900



8901



8903



8902



8904



8900



8905

ordos

The full and intense colour of pleated fabric Ordos is created by a special weaving technique in which the weft yarn is woven on top of the fabric. The use of a matte slub-effect yarn, built up from two to three yarns in different colours, gives this warm minimalistic fabric its natural look. This full-colour fabric is available in five rich contemporary colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Oleflex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuw - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8920	café latte	17	225	100% PES	5407 6150	120	0,30	5-7	•	•	•			•				•	23%	54%	23%	-	-	-	18%	-	-	3
8921	rust	17	225	100% PES	5407 6150	120	0,30	5-7	•	•	•			•				•	17%	62%	21%	-	-	-	16%	-	-	3
8922	tiger eye	17	225	100% PES	5407 6150	120	0,30	5-7	•	•	•			•				•	14%	68%	18%	29%	37%	34%	16%	7%	0,81	3
8923	rock	17	225	100% PES	5407 6150	120	0,30	5-7	•	•	•			•				•	13%	73%	14%	-	-	-	16%	-	-	3
8924	black blend	17	225	100% PES	5407 6150	120	0,30	5-7	•	•	•			•				•	11%	75%	14%	-	-	-	14%	-	-	3



8921



8922



8920



8923



8924

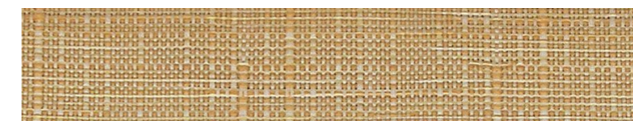
tirari

Due to its all-over weaving structure and the use of sophisticated colours, jacquard woven pleated fabric Tirari has a subtle natural look. The charming structure of the fabric is created by means of a special weaving technique and a mix of effect yarns. In the warp a white yarn is used. For a lively look, the weft yarn consists of a combination of two different effect yarns: a white yarn and a yarn that unites a variety of colours. By using colours of the same colour palette, the fabric keeps a serene look. Tirari is available in four stylish colours.

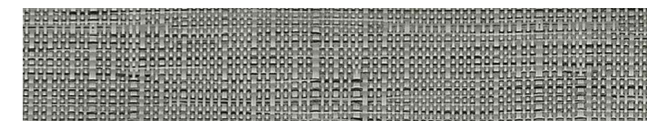
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Oleflex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuw - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6640	blended white	17	225	100% PES	5407 6150	163	0,32	5-7	•	•	•			•				•	38%	41%	21%	42%	32%	26%	12%	2%	0,73	3
6641	anthracite	17	225	100% PES	5407 6150	163	0,32	5-7	•	•	•			•				•	29%	57%	14%	-	-	-	9%	-	-	3
6642	corn	17	225	100% PES	5407 6150	163	0,32	5-7	•	•	•			•				•	41%	36%	23%	-	-	-	12%	-	-	3
6643	coffee	17	225	100% PES	5407 6150	163	0,32	5-7	•	•	•			•				•	30%	55%	15%	-	-	-	9%	-	-	3



6640



6642



6641



6643

kyoto

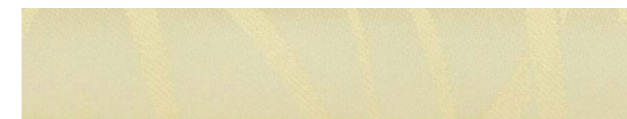
The decorative, silver-look grass pattern in this non-transparent jacquard comes to life, because it shines just a tad bit more than the background. Pleated fabric Kyoto, a design of our own design team, is available in five neutral and one trendy colour shades and therefore suits a colourful as well as a more quiet modern interior.



design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	peelised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
6600	light grey	25	225	100% PES	5407 6150	88	0,21	5-7	•	•	•				•		•	51%	15%	34%	53%	10%	37%	19%	1%	0,68	3	
6601	grey	25	225	100% PES	5407 6150	88	0,21	5-7	•	•	•				•		•	37%	47%	16%	-	-	-	13%	-	-	3	
6604	beige	25	225	100% PES	5407 6150	88	0,21	5-7	•	•	•				•		•	43%	23%	34%	-	-	-	24%	-	-	3	
6605	cream	25	225	100% PES	5407 6150	88	0,21	5-7	•	•	•				•		•	50%	8%	42%	-	-	-	21%	-	-	3	
6607	olive green	25	225	100% PES	5407 6150	88	0,21	5-7	•	•	•				•		•	37%	33%	30%	-	-	-	16%	-	-	3	
6608	white	25	225	100% PES	5407 6150	88	0,21	5-7	•	•	•				•		•	57%	2%	41%	57%	2%	41%	35%	0%	0,67	3	



6600



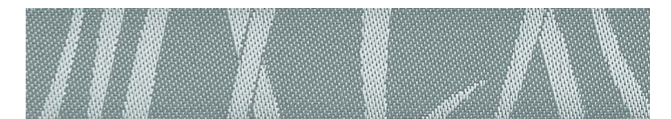
6605



6604



6607



6601



6600



6608

kent

designed by Catharina Idema

A pattern of drops in different sizes gives this semi-transparent jacquard a playful look. The incoming light creates a lively projection of the design in any interior. Pleated fabric Kent is available in six colours.

design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
6350	black	25	225	100% PES	5407 6130	85	0,28	5-7	•	•	•			•			•	20%	69%	11%	20%	68%	12%	10%	3%	0,84	4	
6351	white	25	225	100% PES	5407 6130	85	0,28	5-7	•	•	•			•			•	52%	3%	45%	51%	4%	45%	26%	3%	0,70	3	
6352	mist	25	225	100% PES	5407 6150	85	0,28	5-7	•	•	•			•			•	45%	13%	42%	-	-	-	-	-	-	3	
6353	sand	25	225	100% PES	5407 6150	85	0,28	5-7	•	•	•			•			•	41%	23%	36%	-	-	-	-	-	-	3	
6354	brown	25	225	100% PES	5407 6130	85	0,28	5-7	•	•	•			•			•	17%	68%	15%	-	-	-	15%	-	-	4	
6355	grey	25	225	100% PES	5407 6130	85	0,28	5-7	•	•	•			•			•	25%	49%	26%	-	-	-	23%	-	-	4	



6351



6350



6355



6352



6353



6354

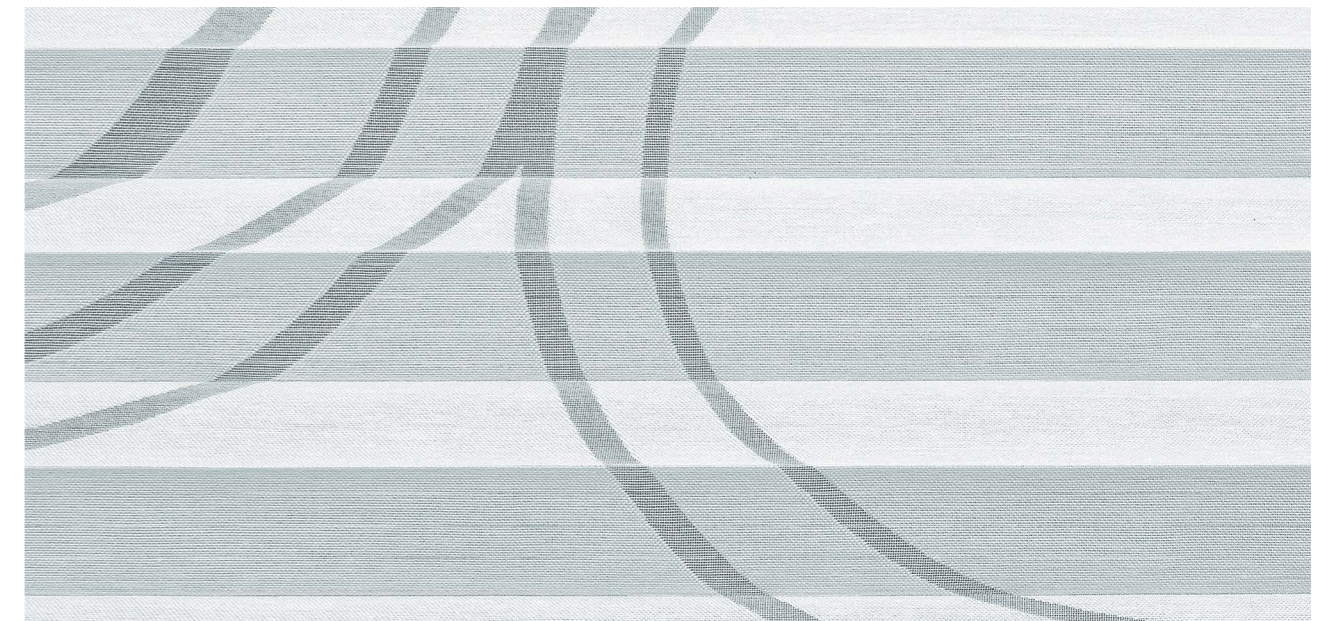
dublin

designed by Catharina Idema

The transparent design in this semi-transparent fabric is created by a burn-out technique. The fabric is made of a mix of polyester and viscose. To create the design, the viscose is burnt out of the fabric. With its subtle circular design fabric Dublin is a pure and sophisticated addition for any contemporary interior.

Pleated fabric Dublin is available in three colours.

design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
9301	white	25	225	70% PES + 30% Viscose	5407 6130	104	0,24	5-7	•					•			•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3	
9300	black	25	225	70% PES + 30% Viscose	5407 6130	104	0,24	5-7	•					•			•	3%	90%	7%	21%	48%	31%	10%	4%	0,85	4	
9302	taupe	25	225	70% PES + 30% Viscose	5407 6130	104	0,24	5-7	•					•			•	15%	67%	18%	-	-	-	18%	-	-	3	



9301



9302



9300

create
the future
together

Christiane Müller

“ the aim is to make something that appeals ”

A good collection is a balanced one. A balance created when a meticulous mix of ingredients comes together. This means looking for textures and structures that provide a rich material experience. And also looking for basics that are easy to apply. An eye-catcher truly completes a collection and tells its story.

My speciality is the overall collection policy. As a designer and colour specialist, I advised Lienesch on the ambience, look and feel and experience of various collections. The aim is always to create a varied collection with its very own identity. A single look should be enough for someone to know: "That truly is Lienesch".

To provide a common starting point, I visualise the ambience, look and feel in a document. It can be a book or a set of mood boards. I fill them with attractive images and current trends in the field of fashion, art, interior design and architecture. The main objective is to inform and to inspire. It can be compared to a recipe or cookery book: you provide an image of the idea and add ingredients. Colours, materials and structures are used to create the right tasteful atmosphere. The aim is to make something that appeals. Colours and colour combinations are key.

“ lively, innovative, surprising, timeless, but contemporary at the same time ”

Defining the colours for new collections needs to be done with the utmost care. In close collaboration with the various Lienesch designers a colour impression is created that is so wide and versatile that it allows us to appeal to a varied range of tastes and atmospheres. Lively, innovative, surprising, timeless, but contemporary at the same time. That is the goal we strive for when picking the colours. This way we create collections that tie in with contemporary interiors and with the way people want to live.

It is obvious that the collections of Lienesch are created with heart and soul. This can mainly be seen in the details. Details that people who love beautiful products appreciate. Everything you see and feel has been created with love and care. That is truly the distinctive quality of Lienesch.

My name is Christiane Müller (Studio Müller Van Tol)
Creative Advisor for Lienesch

teresina designed by Christiane Müller

Exceptional pleated fabric Teresina is characterized by a pattern of abstract orchids created with the burn-out technique. The semi-transparent fabric is made of a mix of polyester and viscose. By burning out the viscose the transparent design is created. In front of the window the modern, yet organic decor of silhouettes creates a playful pattern in the incoming light. The appealing look of the fabric is not only created by the design, but also by the effect yarn used in both weft and warp. The linen weaving structure, subtly visible in the transparent parts of the design, gives this fabric a natural and pure look. Teresina is available in two colours.



design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30°C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okatec Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9610	creamy white	25	225	64% PES + 28% Viscose + 8% Linen	5407 6130	114	0,34	5-7		•			•					•	46%	10%	44%	-	-	-	21%	-	-	-
9611	blended grey	25	225	64% PES + 28% Viscose + 8% Linen	5407 6130	114	0,34	5-7		•			•					•	39%	24%	37%	-	-	-	19%	-	-	-



9610



9611

belém

designed by Christiane Müller

Especially for pleated fabric Belém, designer Christiane Müller developed a contemporary all-over pattern of scattered leaves, brought into the fabric by means of the traditional Sherry-technique. Different types of weft yarns, varying in thickness, are used and partly shaved from the fabric in order to create the transparent design. The subtle fraying of the edges of the pattern combined with a mix of open and dense weaving structures and different transparency levels create a vivid three-dimensional look. The friendly organic design is worked out in simple yarns in a combination of natural basic colours. Fabric Belém is available in two basic colours.



design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-802)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9620	sunny beige	22	225	100% PES	5407 6150	94	0,38	5-7		•			•					•	47%	14%	39%	-	-	-	18%	-	-	-
9621	taupe grey	22	225	100% PES	5407 6150	94	0,38	5-7		•			•					•	51%	8%	41%	-	-	-	17%	-	-	-



9621



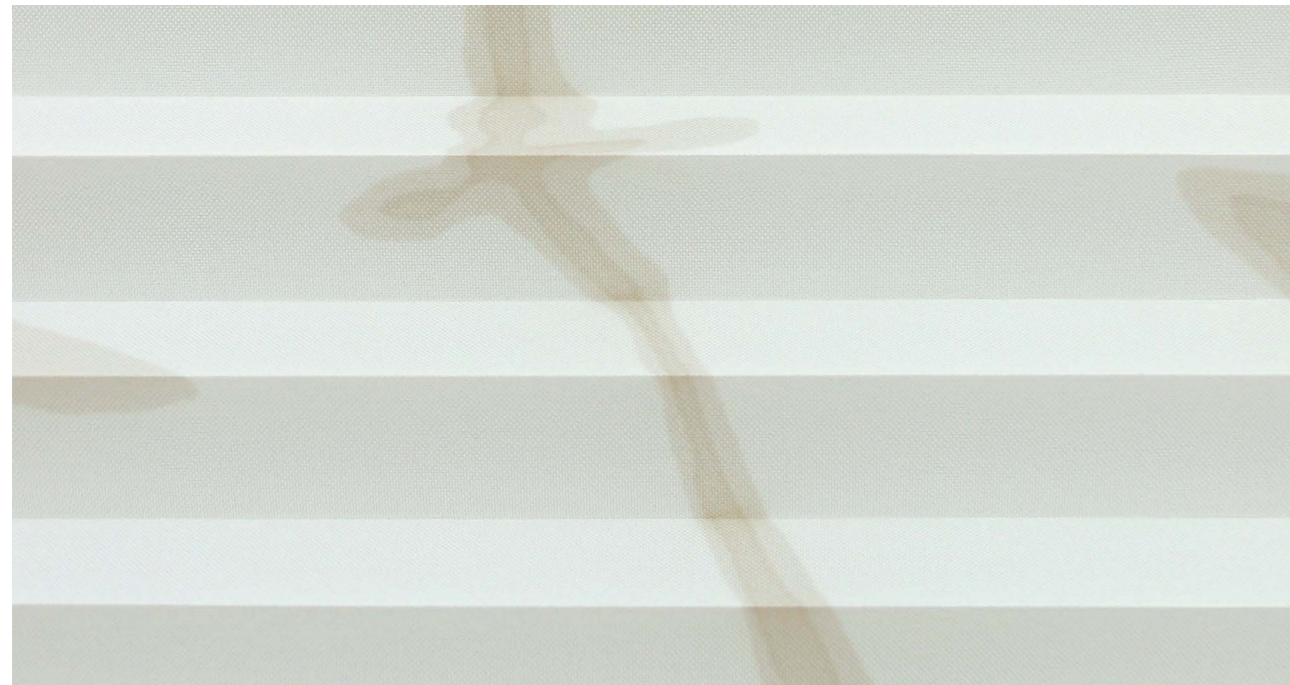
9620

valencia

designed by Christine van der Heide

Designer Christine van der Heide created this matte shiny, non-transparent taffeta. The large Lathyrus print seems like it was water-painted onto the white fabric, which creates a modern decorative effect. White pleated fabric Valencia is available with a grey and a beige print.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Øtex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
2730	stone	25	225	100% PES	5407 5400	75	0,14	5-7		•	•				•		•	45%	0%	55%	46%	0%	54%	39%	0%	0,73	3	
2731	sand	25	225	100% PES	5407 5400	75	0,14	5-7		•	•				•		•	45%	0%	55%	46%	0%	54%	39%	0%	0,73	3	



2731



2731

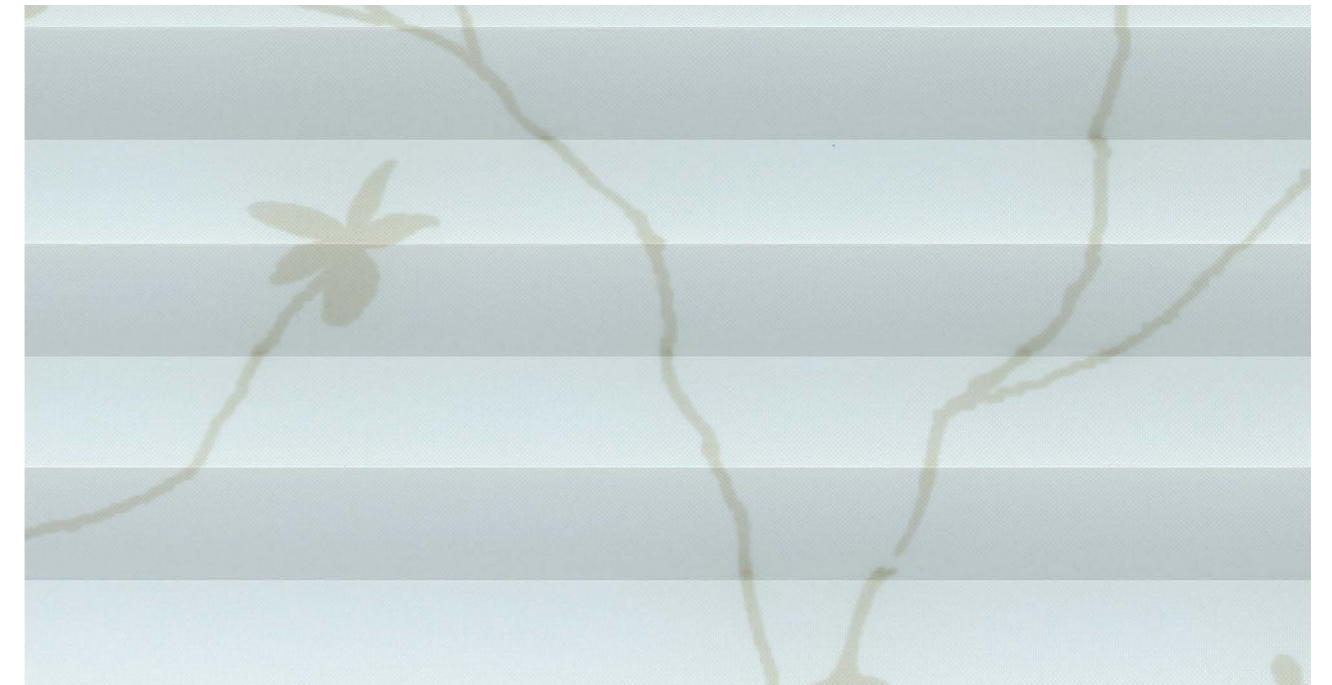


2730

amazone

This beautiful opaque silk taffeta is created by our own design team. The abstract print with subtle branches and leaves in a single colour seems to light up to create a sense of depth in the fabric. Pleated fabric Amazone is available in three natural colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Øtex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
2700	white	25	225	100% PES	5407 5400	98	0,18	5-7	•	•	•				•		•	44%	0%	56%	44%	0%	56%	41%	1%	0,74	3	
2702	lavender black	25	225	100% PES	5407 5400	98	0,18	5-7	•	•	•				•		•	9%	78%	13%	31%	34%	35%	18%	0%	0,80	4	
2703	white beach	30	225	100% PES	5407 5400	98	0,18	5-7	•	•	•				•		•	48%	3%	49%	-	-	-	30%	-	-	3	



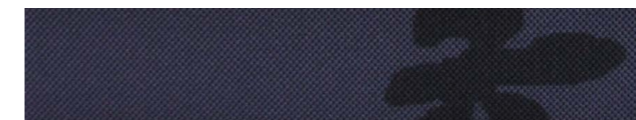
2703



2700



2703



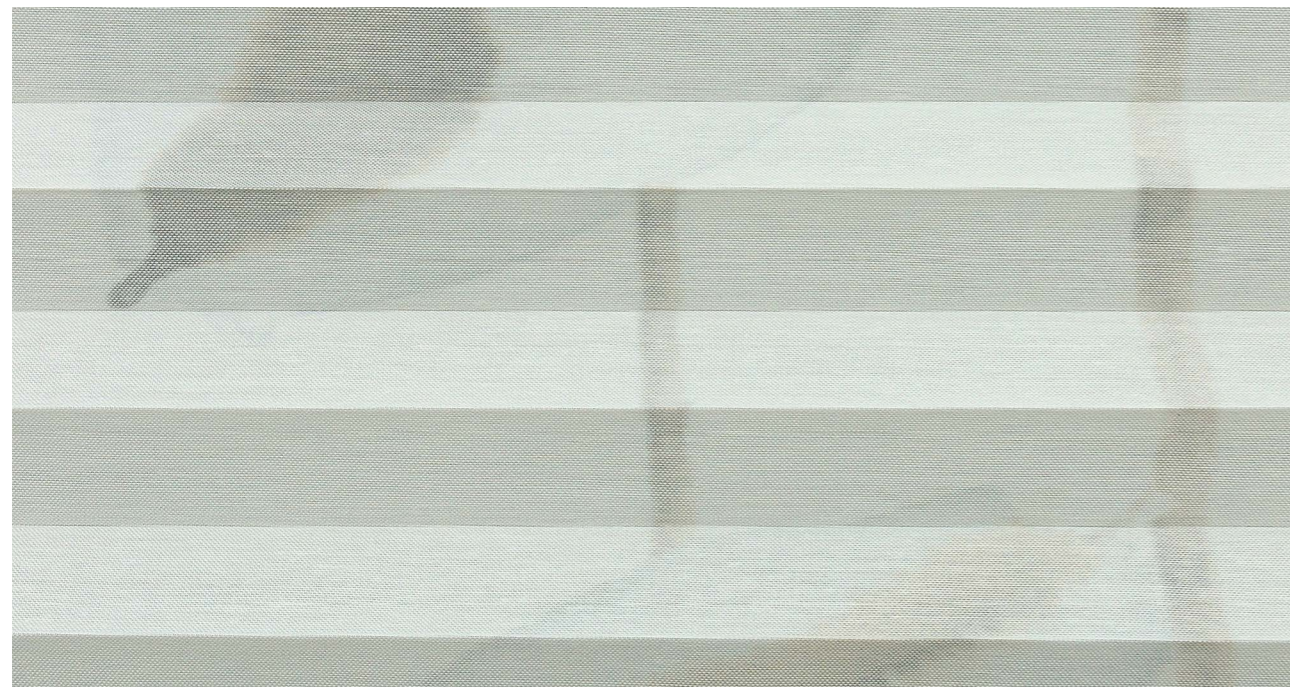
2702

singapore

designed by Christine van der Heide

This intriguing water-painted floral motive was applied using an innovative printing technique. The stylish composition of natural faded colours is a perfect copy of the original painting, designed by Christine van der Heide, and really comes to life in front of the window. By enriching the blind with photorealistic art, it will be an unique and stylish eye-catcher in any interior.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
2591	misty nature	25	225	70% PES + 30% Viscose	5407 6130	114	0,24	5-7		•				•				•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3



2591



pure comfort II

Our pure comfort trend is an all-over concept. A friendly, specific, tactile and positive trend which is very appealing due to the use of sophisticated materials and neutral colours. The overall feeling is 'crafted touch'; hand-made with a natural and soft tactility. Because it is all about the essence of materials, everything within this trend is modest. It all connects to the number one priorities in life: well-being, safety, comfort and humanity.





8251

verona

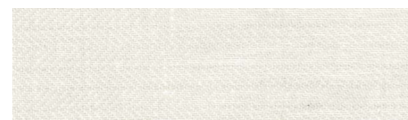
This semi-transparent yarn fabric has a beautiful timeless herringbone structure. Due to the use of slub yarns, the fabric has an extra dimension. Verona has a genuine natural textile look and feel, and all twelve available colours bring liveliness to the fabric.



8259



8260



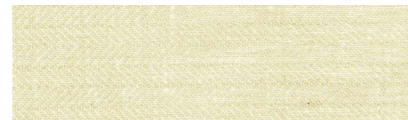
8261



8252



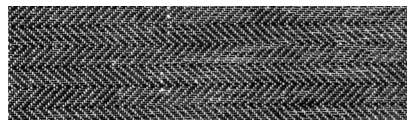
8257



8250



5254



8256



8251



5258



8255



8253

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30°C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Okotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8250	sand	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	53%	4%	43%	52%	6%	42%	28%	7%	0,69	3
8251	taupe	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	39%	31%	30%	44%	20%	36%	23%	8%	0,73	3
8252	brown	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	34%	41%	25%	43%	23%	34%	20%	7%	0,74	3
8253	grain	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	34%	41%	25%	43%	23%	34%	20%	7%	0,74	3
8254	wheat	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	34%	41%	25%	43%	23%	34%	20%	7%	0,74	3
8255	light jade	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	39%	31%	30%	44%	20%	36%	23%	8%	0,73	3
8256	anthracite	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	26%	57%	17%	39%	31%	30%	16%	8%	0,76	3
8257	sky grey	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	39%	31%	30%	44%	20%	36%	23%	8%	0,73	3
8258	dust pink	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	34%	41%	25%	43%	23%	34%	20%	7%	0,74	3
8259	beige	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	39%	31%	30%	44%	20%	36%	23%	8%	0,73	3
8260	stone	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	44%	22%	34%	47%	15%	38%	26%	7%	0,72	3
8261	cream	15	225	100% PES	5512 1990	153	0,49	5-7	•	•	•			•				•	53%	4%	43%	52%	6%	42%	28%	7%	0,69	3

bologna

Transparent fabric Bologna is made of 100% polyester and has excellent flame-retardant properties. The supple, open-woven has a uniform look in both warp and weft due to its screen-like texture. The use of multi-coloured yarns gives the fabric an extra dimension. Bologna is available in six neutral colours.

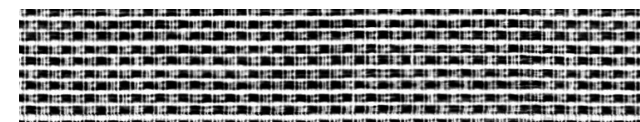
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8150	white	18	225	100% PES	5407 5300	183	0,65	5-7	•	•	•	•	•	•	•	•	•	•	58%	5%	37%	57%	7%	36%	24%	8%	0,66	3
8151	grey	18	225	100% PES	5407 5300	183	0,65	5-7	•	•	•	•	•	•	•	•	•	•	48%	24%	28%	48%	23%	29%	18%	10%	0,71	3
8152	beige	18	225	100% PES	5407 5300	183	0,65	5-7	•	•	•	•	•	•	•	•	•	•	48%	24%	28%	48%	23%	29%	18%	10%	0,71	3
8153	brown	18	225	100% PES	5407 5300	183	0,65	5-7	•	•	•	•	•	•	•	•	•	•	48%	24%	28%	48%	23%	29%	18%	10%	0,71	3
8154	anthracite	18	225	100% PES	5407 5300	183	0,65	5-7	•	•	•	•	•	•	•	•	•	•	35%	46%	19%	35%	46%	19%	14%	11%	0,78	3
8155	black	18	225	100% PES	5407 5300	183	0,65	5-7	•	•	•	•	•	•	•	•	•	•	35%	46%	19%	35%	46%	19%	14%	11%	0,78	3



8150



8154



8155



8153



8152



8151

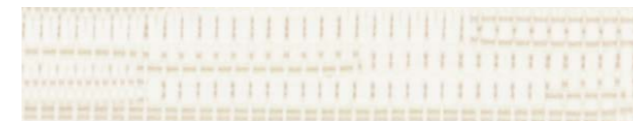
kaduna perla

Non-transparent jacquard Kaduna Perla is characterized by a natural weaving pattern, made by combining two stylish colours. The variation in yarn directions creates a lively pattern and a sophisticated, authentic look. On the backside of the fabric a pearl coating is added to reflect both light and heat. Fabric Kaduna Perla is available in six colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8980	white	20	225	100% PES	5407 6130	136	0,34	5-7	•	•	•	•	•	•	•	•	•	•	72%	6%	22%	66%	10%	24%	1%	0%	0,60	3
8981	cream	20	225	100% PES	5407 6130	136	0,34	5-7	•	•	•	•	•	•	•	•	•	•	64%	20%	16%	62%	16%	22%	1%	0%	0,63	3
8982	light grey	20	225	100% PES	5407 6130	136	0,34	5-7	•	•	•	•	•	•	•	•	•	•	64%	20%	16%	62%	16%	22%	1%	0%	0,63	3
8986	dark grey	20	225	100% PES	5407 6130	136	0,34	5-7	•	•	•	•	•	•	•	•	•	•	59%	33%	8%	55%	34%	11%	1%	0%	0,66	3
8988	jade	20	225	100% PES	5407 6130	136	0,34	5-7	•	•	•	•	•	•	•	•	•	•	64%	20%	16%	62%	16%	22%	1%	0%	0,63	3
8990	coffee	20	225	100% PES	5407 6130	136	0,34	5-7	•	•	•	•	•	•	•	•	•	•	59%	33%	8%	55%	34%	11%	1%	0%	0,66	3



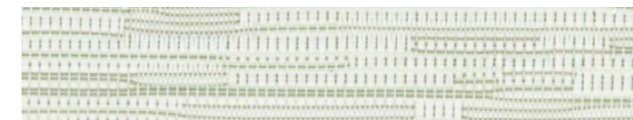
8980



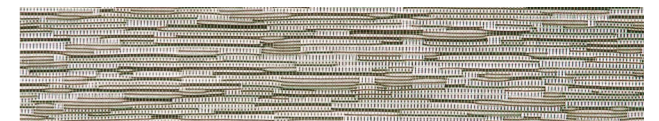
8981



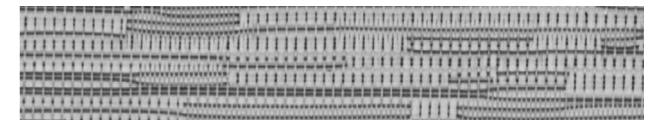
8982



8988



8990



8986

create
the future
together

Aleksandra
Gaca

“ push the boundaries
of the impossible ”

I am fascinated by structures, spatial forms and three-dimensionality of textiles. Feelings, emotion and aesthetics are essential to me when I design them.

In my work, I push the boundaries of the impossible and try to find links between tradition and the current industry. Over the years, I have specialised in weaving and applying three-dimensionality to woven fabrics, a speciality resulting from experimenting with weaves and materials. During the first stage of the design, the fabrics are hand-woven in my studio, a studio resembling a textiles laboratory during this stage of the process.

“ part of creating
something beautiful ”

Applying three-dimensionality to pleated forms proved to be quite a challenge, because the pleats are a spatial form in itself. To me, creating three-dimensionality in the new Lienesch collection involved designing woven qualities and the possibilities within screen-printing technology. By playing with forms, structures, colour gradients, shadow effects and contrasts between matte and glossy fabrics, I have succeeded in this challenge.

I enjoyed working with Lienesch, because they had painted me a beautiful picture of what they had envisioned the collection to look like. Visualising the image inspired me greatly and the Lienesch team and I have been on the same wavelength ever since. This got me into a certain flow while I was designing, a flow that brings out the best in your work, because you just feel it matches the intended image. Those are the moments you simply know you are part of creating something beautiful.

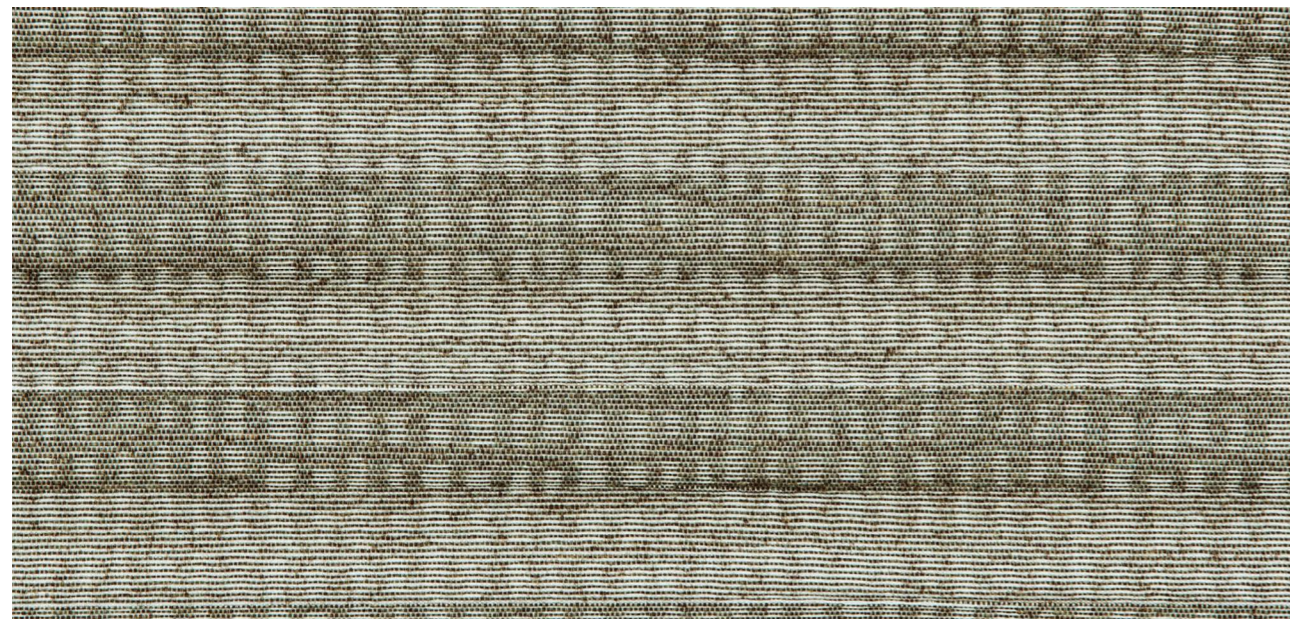
My name is Aleksandra Gaca
Textiles designer for Lienesch

matera

designed by Aleksandra Gaca

This jacquard-woven pleated fabric has a beautiful textile feel. Due to the block woven-pattern Matera is characterized by its natural and sophisticated look. The combination of smooth and textured yarns gives the fabric a three-dimensional effect. It is created by textile designer Aleksandra Gaca and is available in four pure colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ovotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6520	brown	21	225	100% PES	5407 6150	125	0,38	5-7	•	•	•			•			•	27%	56%	17%	29%	52%	19%	11%	2%	0,81	4	
6521	taupe	21	225	100% PES	5407 6150	125	0,38	5-7	•	•	•			•			•	27%	56%	17%	29%	52%	19%	11%	2%	0,81	4	
6522	silver grey	21	225	100% PES	5407 6150	125	0,38	5-7	•	•	•			•			•	47%	25%	28%	47%	24%	29%	17%	2%	0,71	3	
6523	white	21	225	100% PES	5407 6150	125	0,38	5-7	•	•	•			•			•	47%	25%	28%	47%	24%	29%	17%	2%	0,71	3	



6520



6521



6523



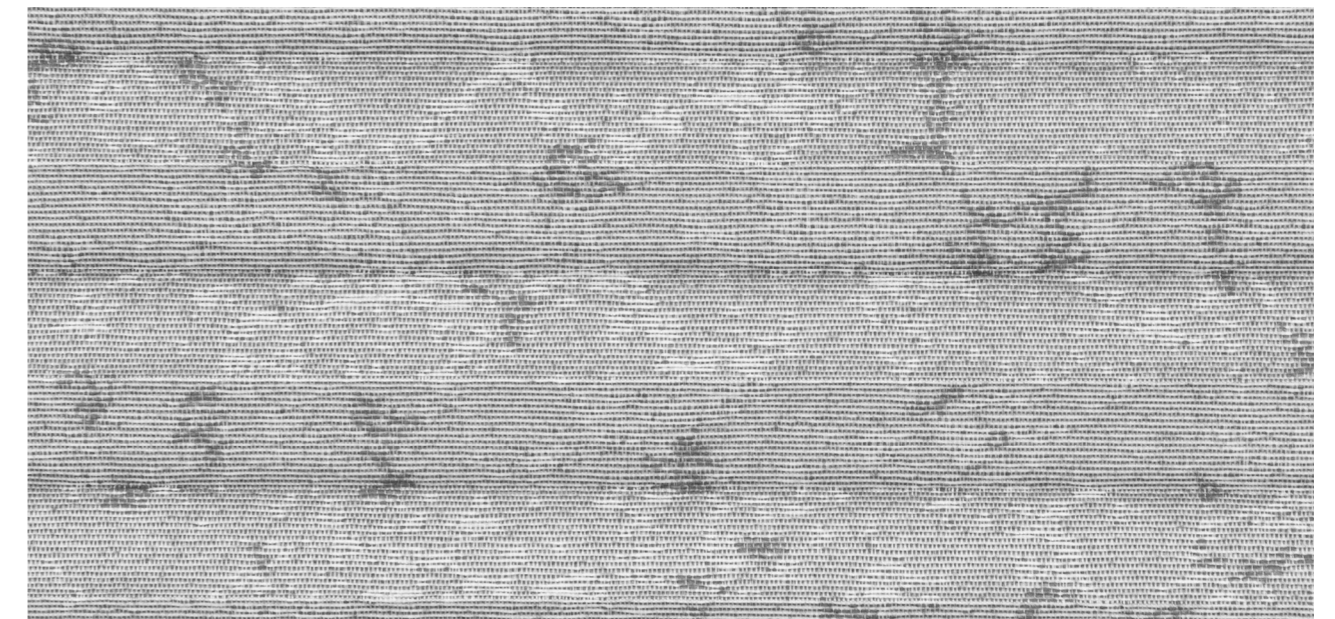
6522

lucca

designed by Aleksandra Gaca

Textile designer Aleksandra Gaca created this exceptional jacquard-woven pattern. The use of textured yarns creates a textile feel which makes the marble-effect stand out even more. Lucca has a beautiful contrast and is available in three colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ovotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6500	golden red	21	225	100% PES	5407 6150	125	0,41	5-7	•	•	•						•	32%	48%	20%	37%	40%	23%	13%	2%	0,77	3	
6501	green	21	225	100% PES	5407 6150	125	0,41	5-7	•	•	•						•	38%	40%	22%	38%	40%	22%	14%	2%	0,76	3	
6502	grey	21	225	100% PES	5407 6150	125	0,41	5-7	•	•	•						•	38%	40%	22%	38%	40%	22%	14%	2%	0,76	3	



6500



6500



6501

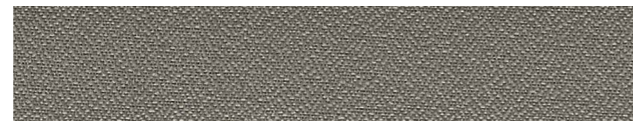
tru@ basel

True Basel is made of 100% post-consumer recycled polyester yarns. This semi-transparent crêpe evenly and elegantly filters the incoming light. It also has excellent flame-retardant properties. Its tranquil, almost serene look makes this pleated fabric suitable for the residential as well as the contract market. True Basel is available in eight pure colours.

design.no	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Oleflex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
I200T	white	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	44%	3	53%	42%	5	53%	28%	1%	0,75	3
I206T	cream white	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	45%	4	51%	-	-	-	23%	-	-	3
I213T	grey	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	33%	28%	39%	-	-	-	20%	-	-	3
I215T	black	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	4%	94%	2%	22%	54%	24%	2%	1%	0,85	4
I217T	dark grey	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	18%	59%	23%	-	-	-	14%	-	-	3
I218T	sand	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	40%	13%	47%	-	-	-	25%	-	-	3
I220T	optical white	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	46%	1%	53%	-	-	-	-	-	-	3
I20-27T	ash	33	225	100% post-consumer recycled PES	5407 6130	86	0,18	5-7	•	•	•	•	•	•	•	•	•	•	17%	64%	19%	28%	38%	34%	10%	1%	0,82	4



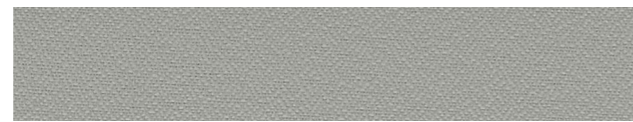
I220T



I20-27T



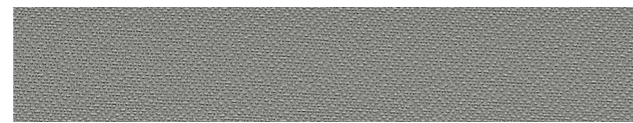
I200T



I213T



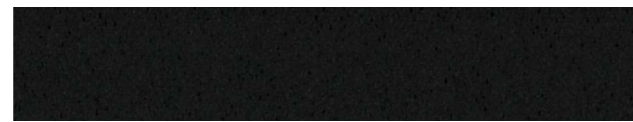
I206T



I217T



I218T

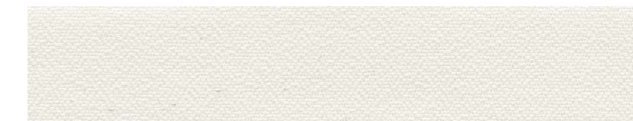


I215T

tru@ basel perla

True Basel Perla is made of 100% post-consumer recycled polyester yarns. This non-transparent crêpe evenly and delicately filters the incoming light. Due to the Perla-coating on the backside, the fabric optimally reflects the light and keeps out the heat. True Basel Perla also has excellent flame-retardant properties. It makes this stylish pleated fabric suitable for the residential as well as for the contract market. True Basel Perla is available in eight pure colours.

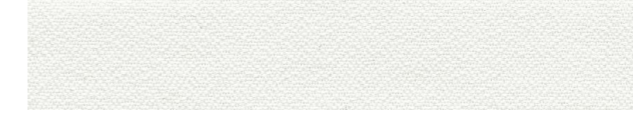
design.no	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Oleflex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
I250T	white	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	64%	5%	31%	58%	7%	35%	6%	0%	0,66	3
I256T	cream white	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	65%	6%	29%	-	-	-	3%	-	-	2
I263T	grey	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	60%	20%	20%	-	-	-	3%	-	-	2
I265T	black	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	37%	62%	1%	46%	36%	18%	0%	0%	0,71	3
I267T	dark grey	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	49%	41%	10%	-	-	-	2%	-	-	3
I268T	sand	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	62%	10%	28%	-	-	-	4%	-	-	3
I270T	optical white	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	66%	4%	30%	-	-	-	-	-	-	3
I25-27T	ash	30	225	100% post-consumer recycled PES	5903 2090	100	0,20	5-7	•	•	•	•	•	•	•	•	•	•	48%	44%	8%	50%	27%	23%	2%	0%	0,69	3



I270T



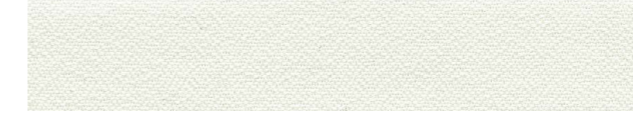
I25-27T



I250T



I263T



I256T



I267T



I268T

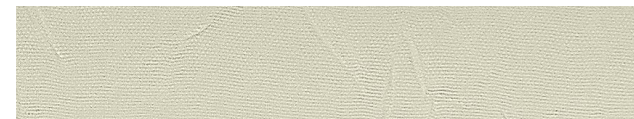


I265T

tru@ oslo

True Oslo is made of 100% post-consumer recycled polyester yarns. Due to its crush-effect, in the light this matte, semi-transparent taffeta looks like hand-made paper. In addition, the fabric is flame-retardant and therefore suitable for the residential as well as the contract market. Pleated fabric True Oslo is available in seven neutral colours.

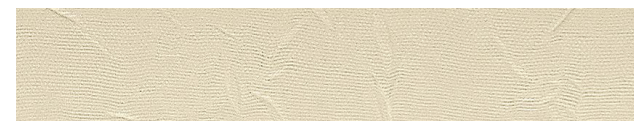
design.no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Ocotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
2200T	white	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	46%	6%	48%	45%	7%	48%	24%	2%	0,73	3
2205T	beige	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	39%	18%	43%	-	-	-	-	-	-	3
2210T	grey	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	29%	38%	33%	-	-	-	-	-	-	3
2212T	cream	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	46%	7%	47%	-	-	-	24%	-	-	3
2218T	ivory	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	46%	9%	45%	-	-	-	20%	-	-	3
2229T	dark grey	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	12%	76%	12%	-	-	-	9%	-	-	3
2334T	mist grey	35	220	100% post-consumer recycled PES	5407 6130	90	0,38	5-7	•	•	•	•	•	•	•	•	•	•	36%	18%	46%	38%	12%	50%	23%	2%	0,77	3



2218T



2200T



2212T



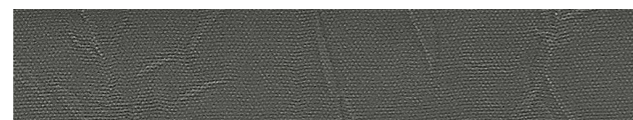
2334T



2205T



2210T



2229T

tru@ oslo perla

True Oslo Perla is made of 100% post-consumer recycled polyester yarns. This non-transparent taffeta with crush-effect is versatile in many ways. The matte fabric resembles hand-made paper while its backside with Perla coating optimally reflects light and heat. Due to its excellent flame-retardant properties the fabric is suitable for the residential as well as the contract market. Pleated fabric True Oslo Perla is available in seven neutral colours.

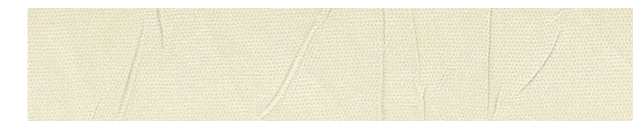
design.no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Ocotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
2250T	white	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	62%	5%	33%	56%	8%	36%	5%	1%	0,66	3
2255T	beige	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	60%	17%	23%	-	-	-	3%	-	-	3
2260T	grey	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	54%	32%	14%	55%	18%	27%	2%	1%	0,66	3
2262T	cream	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	66%	9%	25%	-	-	-	2%	-	-	3
2268T	ivory	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	62%	5%	33%	-	-	-	7%	-	-	3
2279T	dark grey	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	40%	57%	3%	46%	32%	22%	1%	0%	0,71	3
2384T	mist grey	23	220	100% post-consumer recycled PES	5903 2090	95	0,40	5-7	•	•	•	•	•	•	•	•	•	•	58%	17%	25%	54%	14%	32%	3%	0%	0,67	3



2268T



2250T



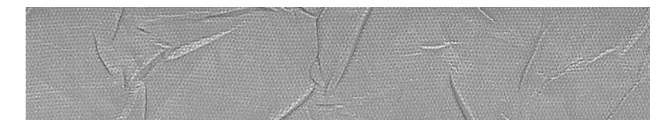
2262T



2384T



2255T



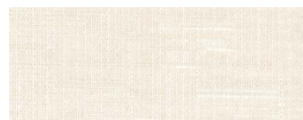
2260T



2279T



1026



1021



1022



1026



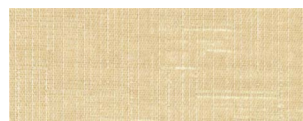
1027



1030



1031



1033



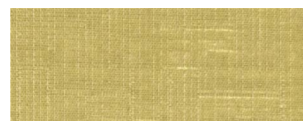
1020



1023



1025



1029



1034



1024



1028



1035



1032

tru@ salerno

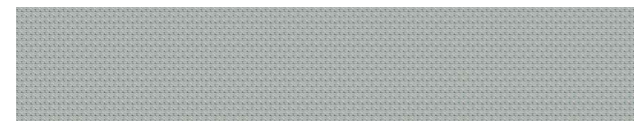
True Salerno is made of 100% post-consumer recycled polyester yarns. The shantung character, created by a structured weaving pattern gives the fabric its beautiful look that matches any interior style. True Salerno has a natural and pure feeling, and is available in sixteen commercial subtle colours.

design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	peelised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökolex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)	
1020	white	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•				•	50%	1%	49%	47%	4%	49%	29%	9%	0,72	3	
1021	cream	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	48%	5%	47%	47%	6%	47%	28%	8%	0,72	3
1022	stone	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	38%	22%	40%	41%	15%	44%	26%	10%	0,75	3
1023	light grey	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	40%	21%	39%	42%	14%	44%	25%	10%	0,74	3
1024	mouse grey	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	29%	38%	33%	36%	23%	41%	23%	11%	0,78	3
1025	anthracite	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	11%	72%	17%	27%	41%	32%	14%	9%	0,82	4
1026	brown	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	18%	59%	23%	30%	34%	36%	18%	11%	0,81	4
1027	old pink	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	24%	48%	28%	34%	27%	39%	21%	11%	0,79	3
1028	blue	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	32%	34%	34%	39%	20%	41%	23%	8%	0,76	3
1029	yellow	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	36%	27%	37%	37%	22%	41%	20%	11%	0,77	3
1030	peach	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	39%	21%	40%	41%	15%	44%	25%	9%	0,75	3
1031	terra	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	19%	57%	24%	32%	32%	36%	17%	10%	0,8	4
1032	orange	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	26%	44%	30%	33%	28%	39%	18%	11%	0,79	3
1033	beige	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	41%	16%	43%	42%	13%	45%	26%	10%	0,75	3
1034	taupe	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	30%	36%	34%	36%	23%	41%	23%	9%	0,78	3
1035	grey	15	225	100% post-consumer recycled PES	5407 6130	130	0,45	5-7	•	•	•			•					•	31%	35%	34%	37%	22%	41%	23%	8%	0,77	3

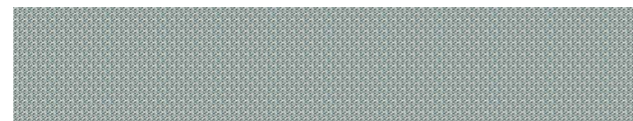
toronto alu

Semi-transparent fabric Toronto Alu is made of a mix of Trevira CS and flame-retardant polyester yarn. The supple, open-woven fabric can be railroaded and has a uniform look in both warp and weft due to its screen-like texture. The metalized fabric has a sophisticated look and feel and a reflective back to enhance the indoor climate. Toronto Alu is available in six colours.

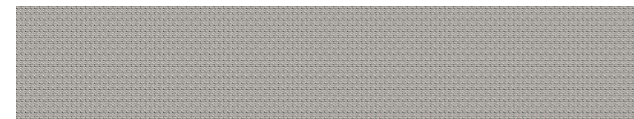
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	metalized	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
7150	silver/light grey	30	225	55% treviro cs / 45% PES fr	5903 2090	70	0,19	5-7	•	•	•	•	•	•	•	•	•	•	54%	34%	12%	55%	33%	12%	9%	6%	0,65	3
7151	silver/light beige	30	225	55% treviro cs / 45% PES fr	5903 2090	70	0,19	5-7	•	•	•	•	•	•	•	•	•	•	53%	36%	11%	55%	34%	11%	8%	6%	0,65	3
7152	silver/light brown	30	225	55% treviro cs / 45% PES fr	5903 2090	70	0,19	5-7	•	•	•	•	•	•	•	•	•	•	53%	37%	10%	55%	34%	11%	8%	6%	0,65	3
7153	silver/grey	30	225	55% treviro cs / 45% PES fr	5903 2090	70	0,19	5-7	•	•	•	•	•	•	•	•	•	•	52%	39%	9%	54%	36%	10%	8%	6%	0,66	3
7160	silver/black	30	225	55% treviro cs / 45% PES fr	5903 2090	70	0,19	5-7	•	•	•	•	•	•	•	•	•	•	51%	42%	7%	53%	38%	9%	7%	6%	0,66	3
7169	silver/silver	30	225	55% treviro cs / 45% PES fr	5903 2090	70	0,19	5-7	•	•	•	•	•	•	•	•	•	•	57%	35%	8%	59%	33%	8%	8%	6%	0,63	3



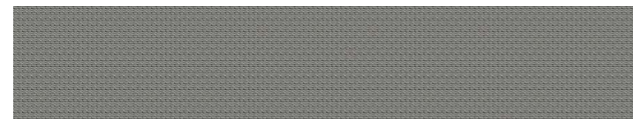
7150



7169



7151



7153



7152

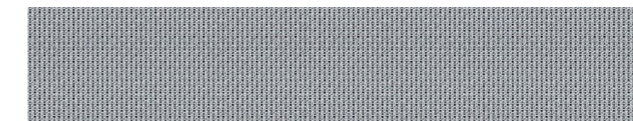


7160

new york alu

Transparent fabric New York Alu is made of 100% Trevira CS yarn, giving it perfect flame-retardant properties. The supple, metalized fabric can be railroaded and has a uniform look in both warp and weft due to its screen-like texture. The reflective back ensures maximum reflection of light and heat. New York Alu is available in six pure colours.

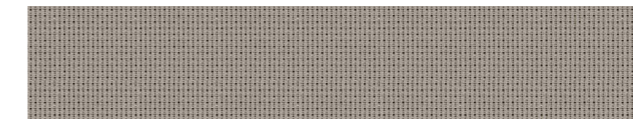
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	metalized	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
7100	silver/light grey	25	225	100% treviro cs	5903 2090	80	0,17	5-7	•	•	•	•	•	•	•	•	•	•	40%	31%	29%	42%	28%	30%	28%	24%	0,73	3
7101	silver/light beige	25	225	100% treviro cs	5903 2090	80	0,17	5-7	•	•	•	•	•	•	•	•	•	•	42%	31%	27%	43%	30%	27%	26%	22%	0,73	3
7102	silver/light brown	25	225	100% treviro cs	5903 2090	80	0,17	5-7	•	•	•	•	•	•	•	•	•	•	41%	32%	27%	42%	30%	28%	26%	22%	0,73	3
7103	silver/grey	25	225	100% treviro cs	5903 2090	80	0,17	5-7	•	•	•	•	•	•	•	•	•	•	40%	32%	28%	42%	29%	29%	28%	24%	0,73	3
7110	silver/black	25	225	100% treviro cs	5903 2090	80	0,17	5-7	•	•	•	•	•	•	•	•	•	•	35%	36%	29%	39%	30%	31%	30%	27%	0,75	3
7199	silver/silver	25	225	100% treviro cs	5903 2090	80	0,17	5-7	•	•	•	•	•	•	•	•	•	•	43%	31%	26%	44%	30%	26%	25%	22%	0,72	3



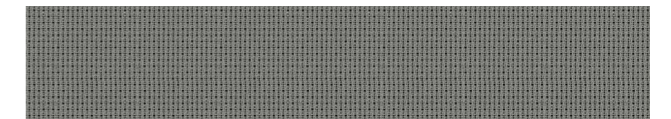
7199



7100



7101



7103



7102



7110

frankfurt alu

The thin non-transparent crepe fabric Frankfurt Alu is 100% Trevira CS. The flame retardant, metalized fabric has a matt front and can be railroaded. The reflective back provides this airy fabric with excellent light and heat resisting properties. Frankfurt Alu is available in six stylish metallic colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	metalized	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
7000	silver/light grey	32	225	100% trevira cs	5903 2090	75	0,16	5-7	•	•	•	•			•	•	•	•	58%	35%	7%	56%	36%	8%	5%	1%	0,65	3
7001	silver/light beige	32	225	100% trevira cs	5903 2090	75	0,16	5-7	•	•	•	•			•	•	•	•	56%	37%	7%	56%	36%	8%	5%	1%	0,65	3
7002	silver/light brown	32	225	100% trevira cs	5903 2090	75	0,16	5-7	•	•	•	•			•	•	•	•	55%	39%	6%	57%	36%	7%	4%	1%	0,64	3
7003	silver/grey	32	225	100% trevira cs	5903 2090	75	0,16	5-7	•	•	•	•			•	•	•	•	54%	42%	4%	56%	38%	6%	4%	1%	0,65	3
7010	silver/black	32	225	100% trevira cs	5903 2090	75	0,16	5-7	•	•	•	•			•	•	•	•	52%	46%	2%	55%	41%	4%	2%	1%	0,65	3
7099	silver/silver	32	225	100% trevira cs	5903 2090	75	0,16	5-7	•	•	•	•			•	•	•	•	58%	40%	2%	57%	41%	2%	1%	0%	0,64	3



7000



7099



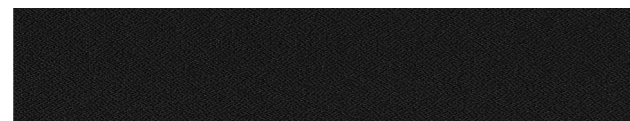
7001



7003



7002



7010

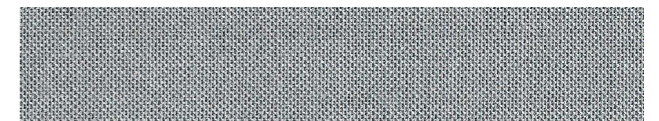
london alu

Transparent fabric London Alu is made of 100% Trevira CS yarn. This fabric is of a robust quality and has a metalized back side that reflects light and heat. The structure-yarns give the fabric a characteristic, textile look. As a result, fabric London Alu is a functional and decorative fabric for different spaces. London Alu is available in five stylish metallic colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	metalized	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
7900	silver/light grey	16	225	100% trevira cs	5903 2090	135	0,35	5-7	•	•	•	•			•	•	•	•	48%	31%	21%	48%	31%	21%	21%	14%	0,70	3
7901	silver/light beige	16	225	100% trevira cs	5903 2090	135	0,35	5-7	•	•	•	•			•	•	•	•	46%	37%	17%	47%	36%	17%	16%	14%	0,70	3
7903	silver/grey	16	225	100% trevira cs	5903 2090	135	0,35	5-7	•	•	•	•			•	•	•	•	47%	36%	17%	48%	34%	18%	17%	14%	0,70	3
7909	silver/black	16	225	100% trevira cs	5903 2090	135	0,35	5-7	•	•	•	•			•	•	•	•	47%	39%	14%	49%	35%	16%	14%	14%	0,69	3
7949	silver/silver	16	225	100% trevira cs	5903 2090	135	0,35	5-7	•	•	•	•			•	•	•	•	49%	36%	15%	50%	35%	15%	15%	14%	0,68	3



7900



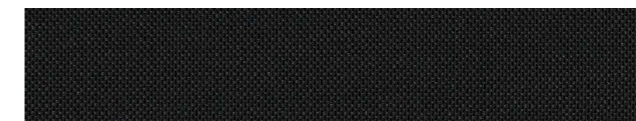
7949



7901



7903

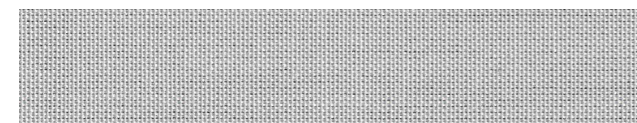


7909

hong kong alu

Semi-transparent fabric Hong Kong Alu is made of 100% Trevira CS yarn. The flame-retardant fabric has a robust textile look with a matt finish that creates atmosphere in any space. The metalized fabric reflects heat and warmth and can be railroaded. Hong Kong Alu is available in five natural colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	metalized	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fc-class (DIN EN 14501)
7950	silver/light grey	11	225	100% trevira cs	5903 2090	240	0,52	5-7	•	•	•	•	•	•	•	•	•	•	55%	37%	8%	56%	36%	8%	8%	2%	0,65	3
7951	silver/light beige	11	225	100% trevira cs	5903 2090	240	0,52	5-7	•	•	•	•	•	•	•	•	•	•	54%	41%	5%	56%	38%	6%	4%	2%	0,65	3
7953	silver/grey	11	225	100% trevira cs	5903 2090	240	0,52	5-7	•	•	•	•	•	•	•	•	•	•	50%	47%	3%	51%	44%	5%	3%	2%	0,67	3
7960	silver/black	11	225	100% trevira cs	5903 2090	240	0,52	5-7	•	•	•	•	•	•	•	•	•	•	50%	48%	2%	51%	45%	4%	3%	2%	0,67	3
7999	silver/silver	11	225	100% trevira cs	5903 2090	240	0,52	5-7	•	•	•	•	•	•	•	•	•	•	52%	46%	2%	52%	45%	3%	3%	2%	0,67	3



7950



7999



7951



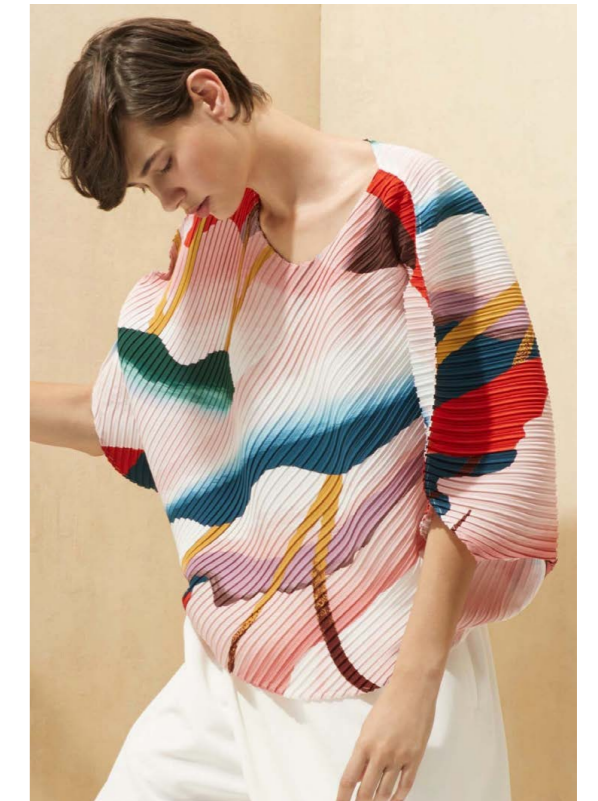
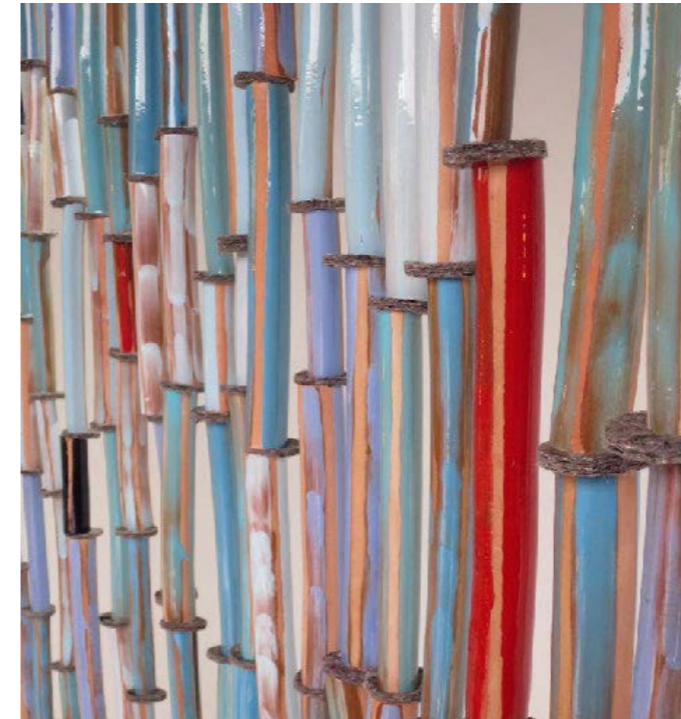
7953



7960

crafted expression

Crafted Expression is the most artistic and graphic theme of the three themes and combines two elements: unique and personal. In this trend, aspects deliberately are left incomplete. This creates food for thought and leads to unique fabrics. The signature of this trend is characterised as abstract nature, improvisation, handmade and timeless.





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oslo

Due to its crush-effect, in the light this matte, semi-transparent taffeta looks like hand-made paper. Depending on the colour Oslo fits in both a rustic as well as a design interior. Due to its excellent flame-retardant properties the fabric is suitable for the residential as well as the contract market. Pleated fabric Oslo is available in 25 colours.

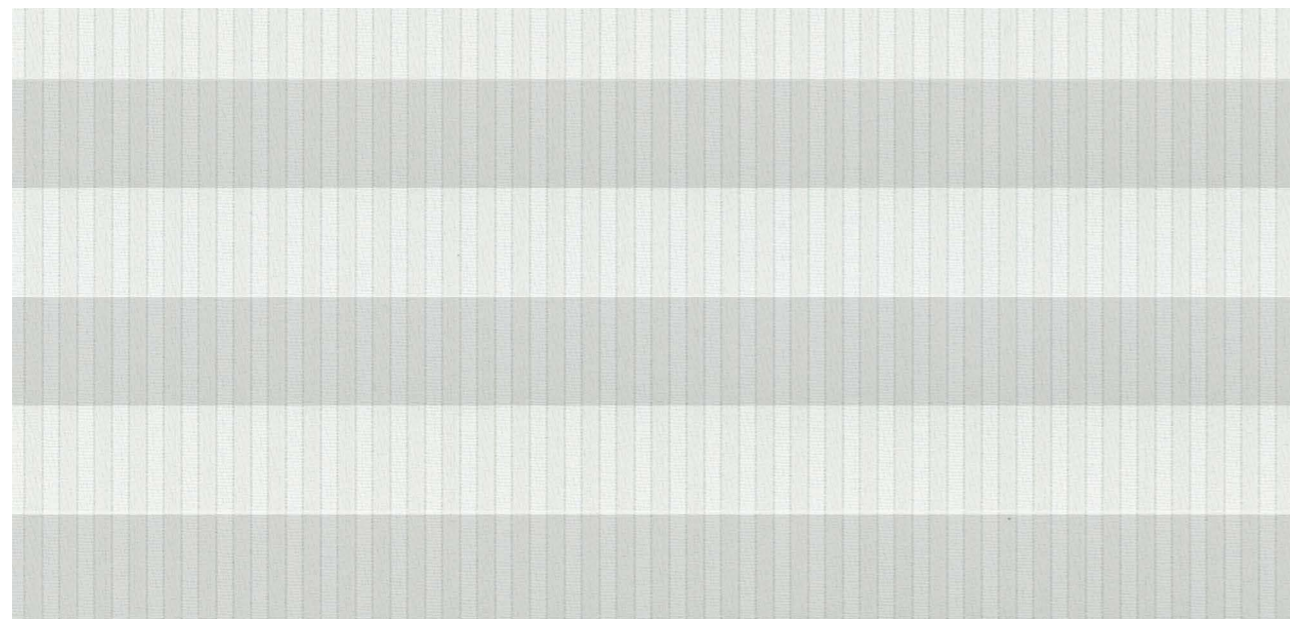


design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	peacrised	transparent	semi-transparent	non-transparent	block-out	flame retardant	ÖkoTex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
2200	white	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	46%	6%	48%	45%	7%	48%	24%	2%	0,73	3
2204	orange	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	36%	24%	40%	-	-	-	-	-	-	3
2205	beige	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	39%	18%	43%	-	-	-	-	-	-	3
2210	grey	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	29%	38%	33%	-	-	-	-	-	-	3
2212	cream	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	46%	7%	47%	-	-	-	24%	-	-	3
2218	ivory	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	46%	9%	45%	-	-	-	20%	-	-	3
2221	light yellow	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	42%	12%	46%	-	-	-	19%	-	-	3
2229	dark grey	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	12%	76%	12%	-	-	-	9%	-	-	3
2322	aquamarine	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	32%	33%	35%	-	-	-	20%	-	-	3
2324	jeans	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	12%	74%	14%	-	-	-	14%	-	-	3
2325	light brown	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	24%	48%	28%	-	-	-	16%	-	-	3
2326	golden red	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	14%	70%	16%	-	-	-	7%	-	-	3
2327	deep purple	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	5%	91%	4%	-	-	-	4%	-	-	3
2328	pale purple	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	17%	62%	21%	-	-	-	16%	-	-	3
2330	sand	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	31%	31%	38%	35%	20%	45%	19%	1%	0,79	3
2331	terra	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	11%	73%	16%	25%	40%	35%	4%	2%	0,84	4
2332	milk	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	41%	8%	51%	40%	8%	52%	25%	2%	0,76	3
2333	dusty rose	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	14%	68%	18%	28%	36%	36%	11%	2%	0,82	4
2334	mist grey	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	36%	18%	46%	38%	12%	50%	23%	2%	0,77	3
2335	dark green	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	9%	78%	13%	23%	46%	31%	8%	2%	0,85	4
2336	mint green	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	23%	45%	32%	30%	28%	42%	16%	2%	0,81	4
2337	mouse grey	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	18%	58%	24%	29%	33%	38%	14%	2%	0,82	4
2338	sky grey	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	34%	21%	45%	37%	14%	49%	24%	2%	0,78	3
2339	sunflower	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	26%	39%	35%	30%	30%	40%	7%	2%	0,81	4
4855	black	30	220	100% PES	5407 6130	95	0,38	5-7	•	•	•			•			•	•	3%	96%	1%	-	-	-	3%	-	-	3

edinburgh

A classical vertical stripe pattern is worked out in this non-transparent fabric. The delicate translucent stripe, created a dobby weaving technique, gives an extra dimension to the fabric. The use of powerful colours accentuates its masculine look. Pleated fabric Edinburgh is available in two light and two dark colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-802)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
8660	dark grey	20	225	100% PES	5407 6150	112	0,37	5-7	•	•	•			•			•	5%	94%	1%	7%	90%	3%	1%	1%	0,90	4	
8662	dark brown	20	225	100% PES	5407 6150	112	0,37	5-7	•	•	•			•			•	6%	92%	2%	-	-	-	1%	-	-	4	
8663	white	20	225	100% PES	5407 6150	112	0,37	5-7	•	•	•			•			•	53%	10%	37%	-	-	-	20%	-	0,68	3	
8664	sand	20	225	100% PES	5407 6150	112	0,37	5-7	•	•	•			•			•	49%	16%	35%	-	-	-	18%	-	-	3	



8663



8663



8664



8662



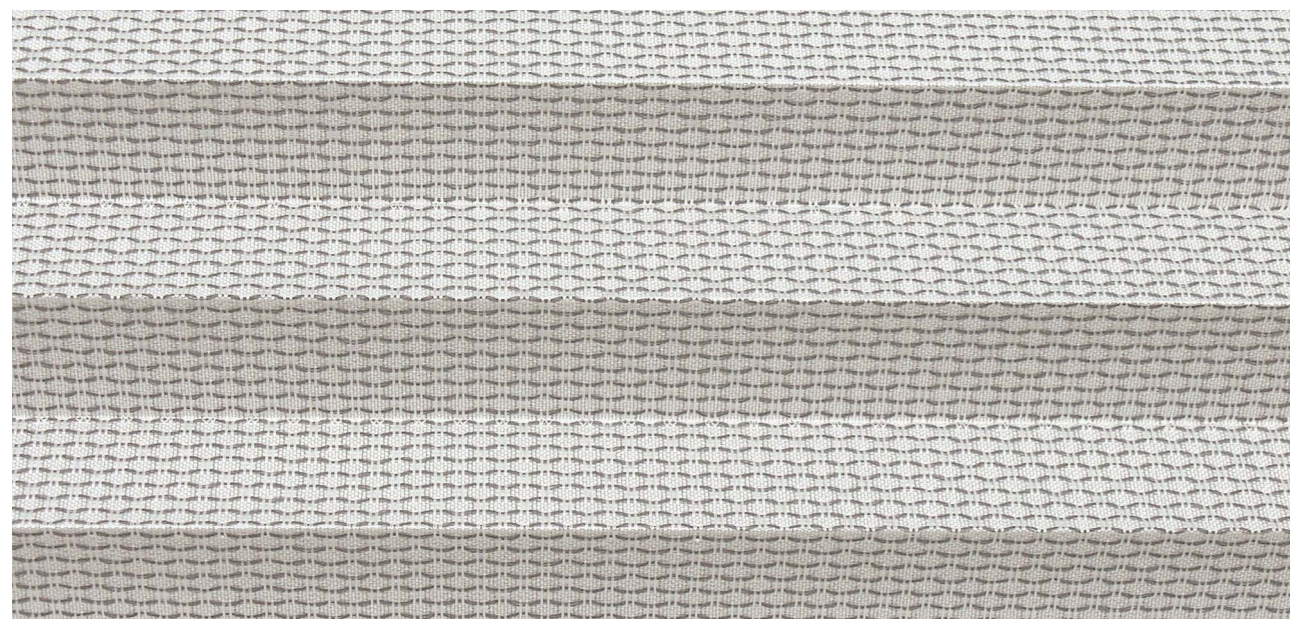
8660

seoul

designed by Aleksandra Gaca

Designer Aleksandra Gaca designed the unusual weaving structure on this semi-transparent fabric. It was inspired by the honeycomb pattern. The stylishly coloured weft yarn looks like it has been embroidered onto the fabric. Despite the fabric's delicate nature, the use of a special effect yarn makes it stable. In the light, the splendour of this exceptional fabric becomes even more apparent. Pleated fabric Seoul is available in eight trendy colours.

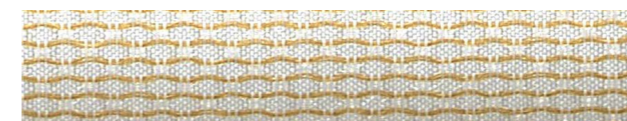
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8800	light brown	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8801	grey	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8803	green	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8806	blue	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8807	orange	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8808	teal	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8809	beige	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3
8810	light grey	16	225	100% PES	5407 6150	108	0,39	5-7	•	•	•			•				•	43%	11%	46%	44%	7%	49%	33%	8%	0,74	3



8801



8807



8809



8800



8810



8801



8803



8808



8806

barcelona

designed by Christine van der Heide

This transparent white pleated fabric with embroidered design was designed by Dutch designer Christine van der Heide. The organic grass design is worked out in multi-coloured green yarns. Due to the use of exquisite shiny yarns and the multiple stitched outlines of the pattern, the leaves really come to life and almost seem to emerge from the fabric. Barcelona is available in two seasonal green-tone colours, spring and autumn.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Oleflex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
4139	dark leaf	18	225	100% PES	5407 6130	106	0,28	5-7	•	•	•	•	•	•	•	•	•	•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3
4140	leaf	18	225	100% PES	5407 6130	106	0,28	5-7	•	•	•	•	•	•	•	•	•	•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3



4139



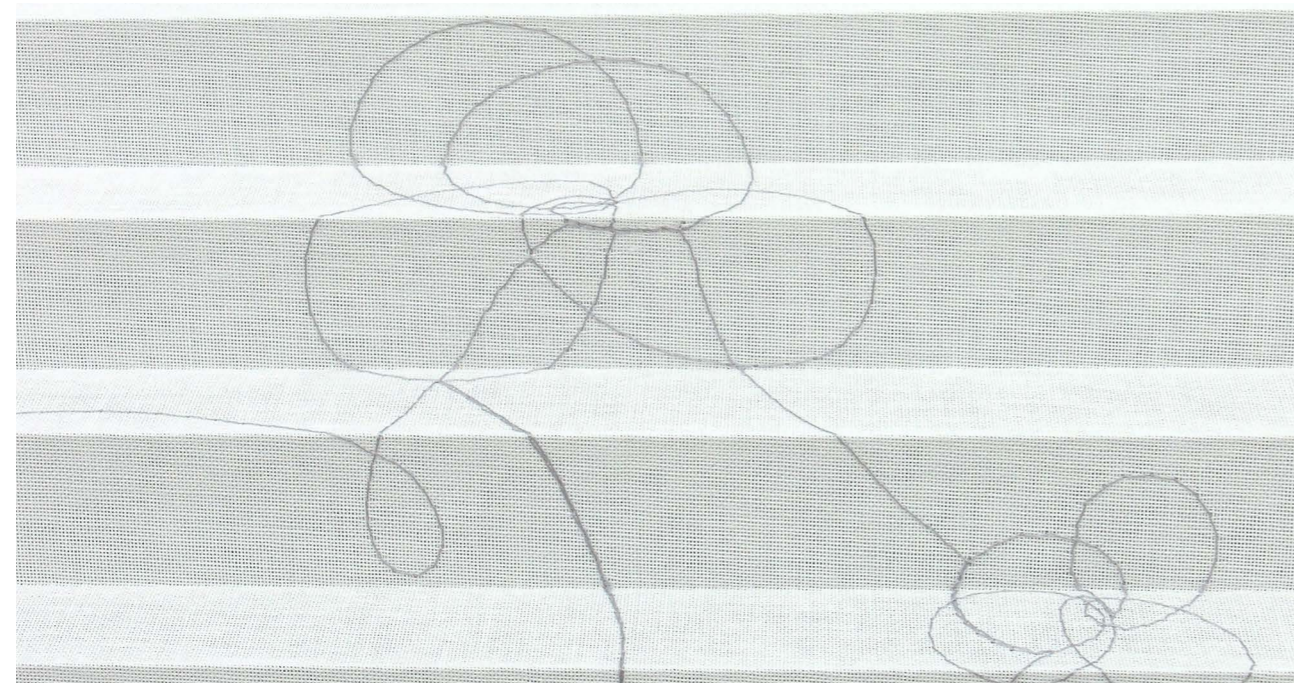
4140

florence

designed by Christine van der Heide

This transparent, white yarn fabric has a linetype structure and has been decorated with embroidery of a delicate, abstract festoon. The fine stitching of the yarns makes the embroidery look elegant. Pleated fabric Florence was designed by designer Christine van der Heide and is available in four colours.

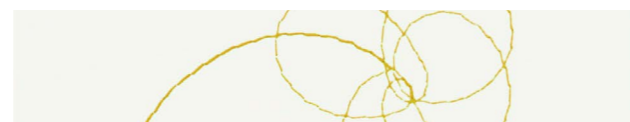
design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	peelised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
4142	white/grey	19	225	100% PES	5407 6130	102	0,27	5-7	•	•	•		•				•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3	
4143	white/white	19	225	100% PES	5407 6130	102	0,27	5-7	•	•	•		•				•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3	
4144	white/green	19	225	100% PES	5407 6130	102	0,27	5-7	•	•	•		•				•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3	
4145	white/brown	19	225	100% PES	5407 6130	102	0,27	5-7	•	•	•		•				•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3	



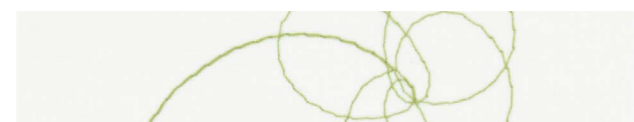
4142



4143



4145



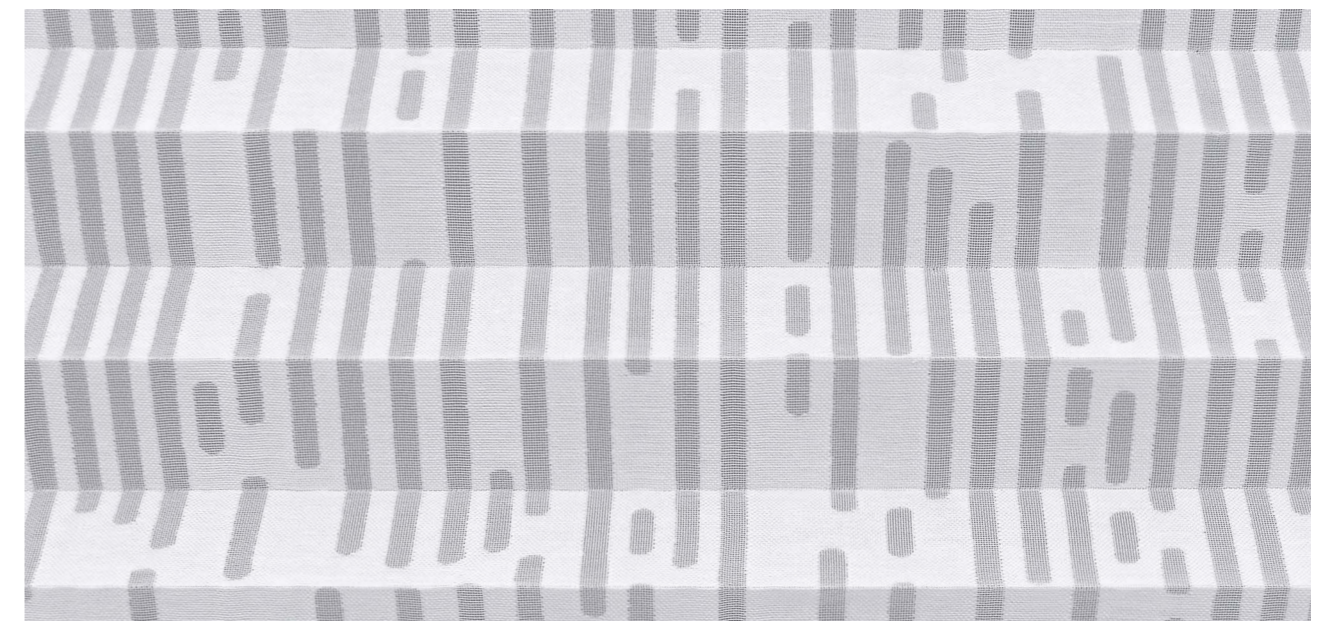
4144

recife

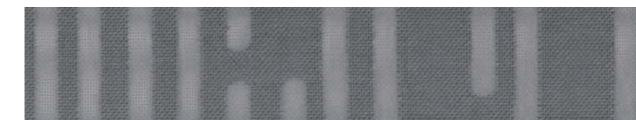
designed by Christiane Müller

The characteristic vertical stripe pattern of fabric Recife was created by using the ancient Ikat dyeing technique. The minimalistic yet elegant line play creates an amazing light effect in front of the window. To emphasize the beauty of the light effect and to accentuate the simplicity of the design, the fabric is worked out in a pure white and a silver grey colour. The subtle shine comes from viscose used for this fabric.

design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	peelised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9600	pure white	23	225	70% PES + 30% Viscose	5407 6130	87	0,30	5-7	•				•				•	39%	3%	58%	-	-	-	-	-	-	-	
9601	steel grey	23	225	70% PES + 30% Viscose	5407 6130	87	0,30	5-7	•				•				•	29%	60%	11%	-	-	-	31%	-	-	-	



9600



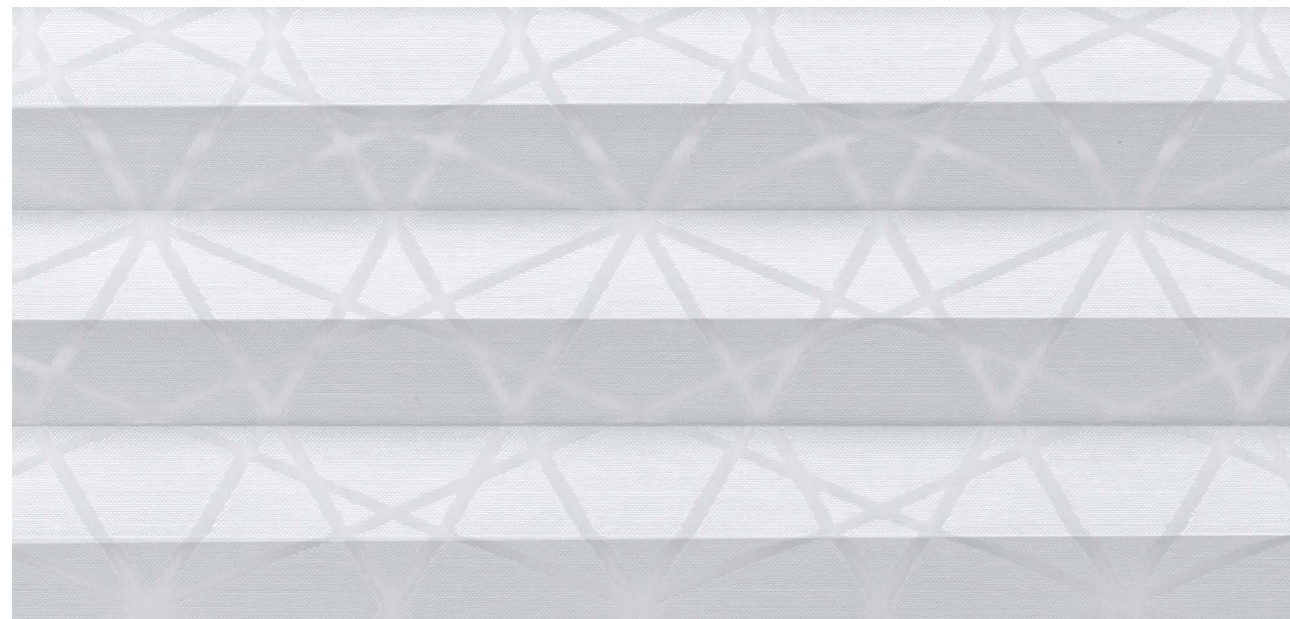
9601

memphis

designed by Aleksandra Gaca

This semi-transparent jacquard has a transparent diamond pattern created by textile designer Aleksandra Gaca. The pattern is brought into the polyester and viscose fabric by means of a burnout technique by burning out the viscose from the fabric. The pattern's three-dimensional effect is underlined by the play of light and shadow caused by the combination of transparent and semi-transparent parts and the pleats in the fabric. Pleated Memphis fabric is available in white.

design no.	colour	pocking unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9700	white	25	225	70% PES + 30% Viscose	5407 6130	101	0,27	5-7	•					•			•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3	

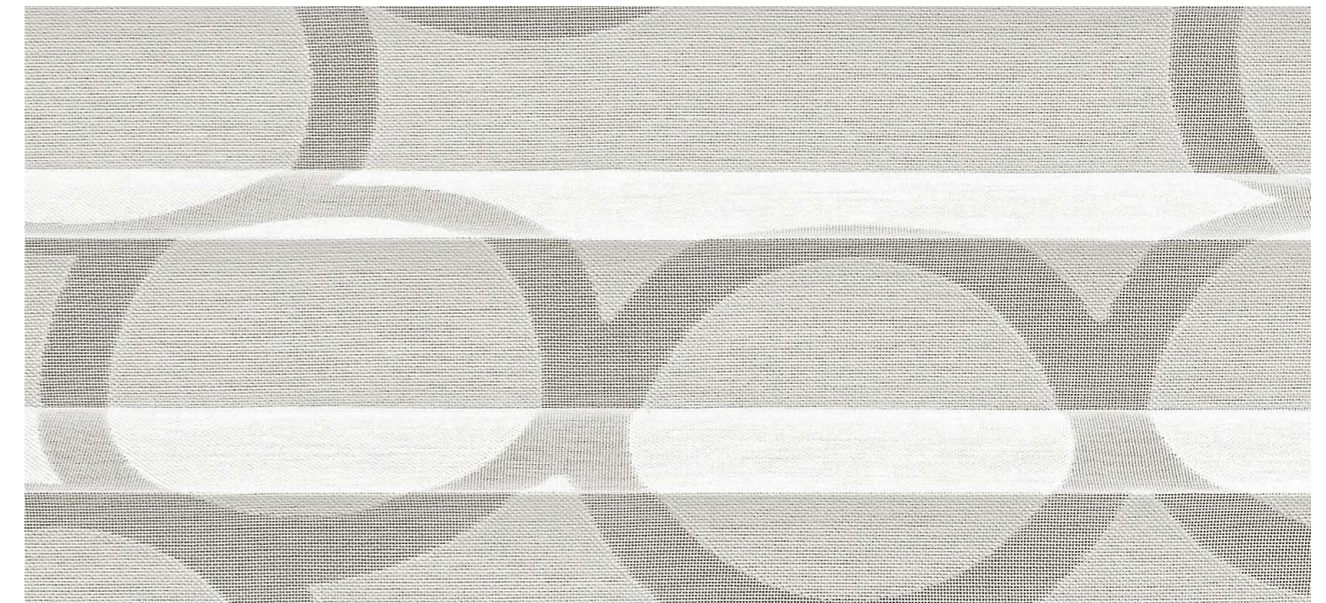


9700

kabul

The transparent circular design in this semi-transparent white fabric is created by means of a burn-out dyeing technique. The fabric is made of a mix of polyester and viscose. To create the design, the viscose is burnt out of the fabric. The composition of clear circles creates a refreshing water bubble effect and a light look with a modern graphical feeling. The fabric is available in a transparent white version.

design no.	colour	pocking unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9340	white	25	225	70% PES + 30% Viscose	5407 6130	103	0,24	5-7	•					•			•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3	



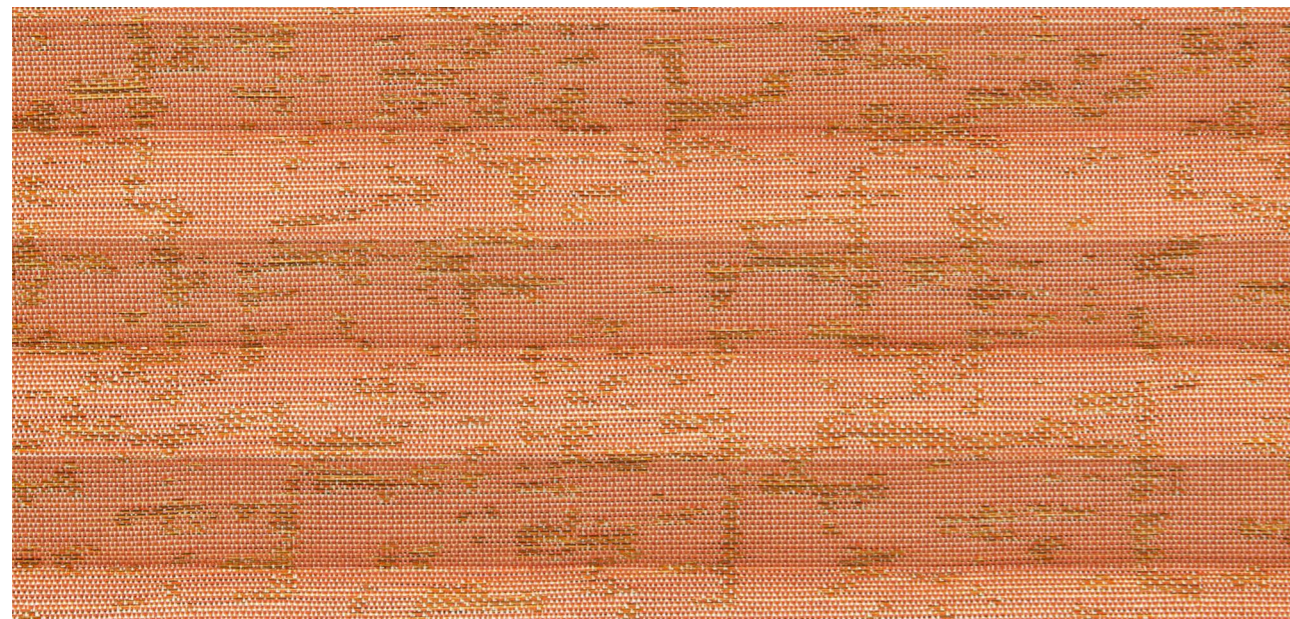
9340

rome

designed by Aleksandra Gaca

The innovative jacquard weaving pattern of this semi-transparent fabric was designed by textile designer Aleksandra Gaca. The use of matt and glossy yarns gives Rome a playful and luxurious look. The light shining through this structure design, create a lively projection. Pleated fabric Rome is available in five colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8370	cream	22	225	100% PES	5407 6150	109	0,28	5-7	•	•	•			•			•	45%	25%	30%	47%	20%	33%	20%	1%	0,71	3	
8371	blueish grey	22	225	100% PES	5407 6150	109	0,28	5-7	•	•	•			•			•	30%	50%	20%	37%	37%	26%	16%	2%	0,77	3	
8372	lime	22	225	100% PES	5407 6150	109	0,28	5-7	•	•	•			•			•	30%	52%	18%	37%	38%	25%	13%	2%	0,77	3	
8373	bronze	22	225	100% PES	5407 6150	109	0,28	5-7	•	•	•			•			•	30%	50%	20%	37%	37%	26%	16%	2%	0,77	3	
8374	golden red	22	225	100% PES	5407 6150	109	0,28	5-7	•	•	•			•			•	30%	52%	18%	37%	38%	25%	13%	2%	0,77	3	



8374



8373



8372



8370



8371

trento

This non-transparent fabric Trento is made of 100% polyester yarns. By using a multi-coloured yarn in the weft a powerful melange-effect is created. Trento is available in five colours.

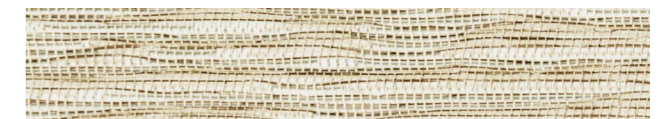
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6760	light blueish	15	225	100% PES	5407 5300	135	0,41	5-7	•	•	•			•			•	27%	60%	13%	44%	35%	21%	7%	0%	0,73	3	
6761	light brown	15	225	100% PES	5407 5300	135	0,41	5-7	•	•	•			•			•	27%	60%	13%	44%	35%	21%	7%	0%	0,73	3	
6762	beige	15	225	100% PES	5407 5300	135	0,41	5-7	•	•	•			•			•	27%	60%	13%	44%	35%	21%	7%	0%	0,73	3	
6763	blueish grey	15	225	100% PES	5407 5300	135	0,41	5-7	•	•	•			•			•	27%	60%	13%	44%	35%	21%	7%	0%	0,73	3	
6764	stone	15	225	100% PES	5407 5300	135	0,41	5-7	•	•	•			•			•	27%	60%	13%	44%	35%	21%	7%	0%	0,73	3	



6760



6763



6762



6761



6764

create
the future
together

Antoine Peters

“ bring people to a
stop and make
them think ”

In my work, I aim to bring people to a stop. I think it's important they slow down and think about the things they see. I want everything I make to speak to people's imagination, and make them discover more within. By adding layers, I go beyond the obvious. In that way, I make people think.

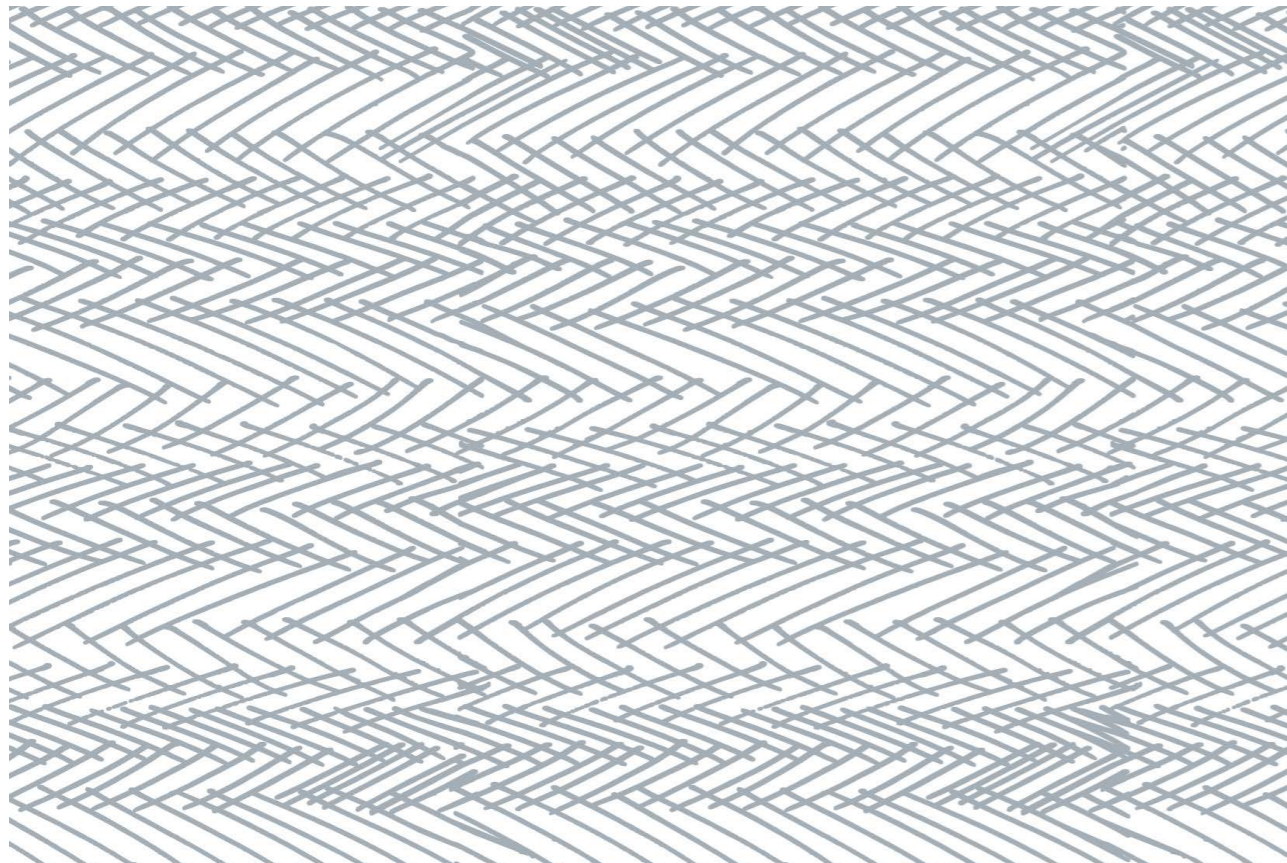
I am a natural optimist, and want that reflected in my work. My work is who I am. I often work with clothing. Clothing is an applied art. You can communicate with it and transform a room. It gives a certain power, and I think it's awesome to surprise people with this, and simultaneously give them a sense of peace.

“ real play of pleated
dynamics ”

I never just do something. In my work, I'm always looking for added value. That's what Lienesch and I share. My fascination for lenticular textiles and Lienesch' pleated fabrics brought us together. It made us click, which served as a basis for a fruitful cooperation. Lienesch has made me look at textiles in a different light. For the first time I had to consider transparency and the movement of pleats. When you work with pleats, you're dealing with 'view through', but also 'blocking out'. These dynamics and various possibilities gave me dozens of ideas. In my Amsterdam studio, I started sketching, folding, scratching, and striping until I had the right feeling. It was a real play of pleated dynamics. All ideas have come together to the best applicable designs.

Working with Lienesch has been just wonderful. I had all the freedom to do what I do best, and that lead to beautiful designs. I hope that people who look at the fabrics will be aware of what they see. It would be wonderful if the beauty and surprise could slow them down just a little bit.

My name is Antoine Peters
Designer for Lienesch



rho design



1950

rho

designed by Antoine Peters

This outspoken semi-transparent fabric has an all-over design which is digitally printed on our Basel. Designed by designer Antoine Peters, Rho is inspired by the shadows created by three-dimensional pleats. By emphasizing this in a scribbly way the artwork gets an exciting artistic look and feel. At the same time Rho has the same 'zig-zaggy' look as the pleats on which the design is applied to. The artwork and the pleated fabric base blend beautifully in a natural way. Rho is available in four architectural colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ototex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
1950	light brown	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1951	beige	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1952	taupe	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1953	anthracite	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3



1950



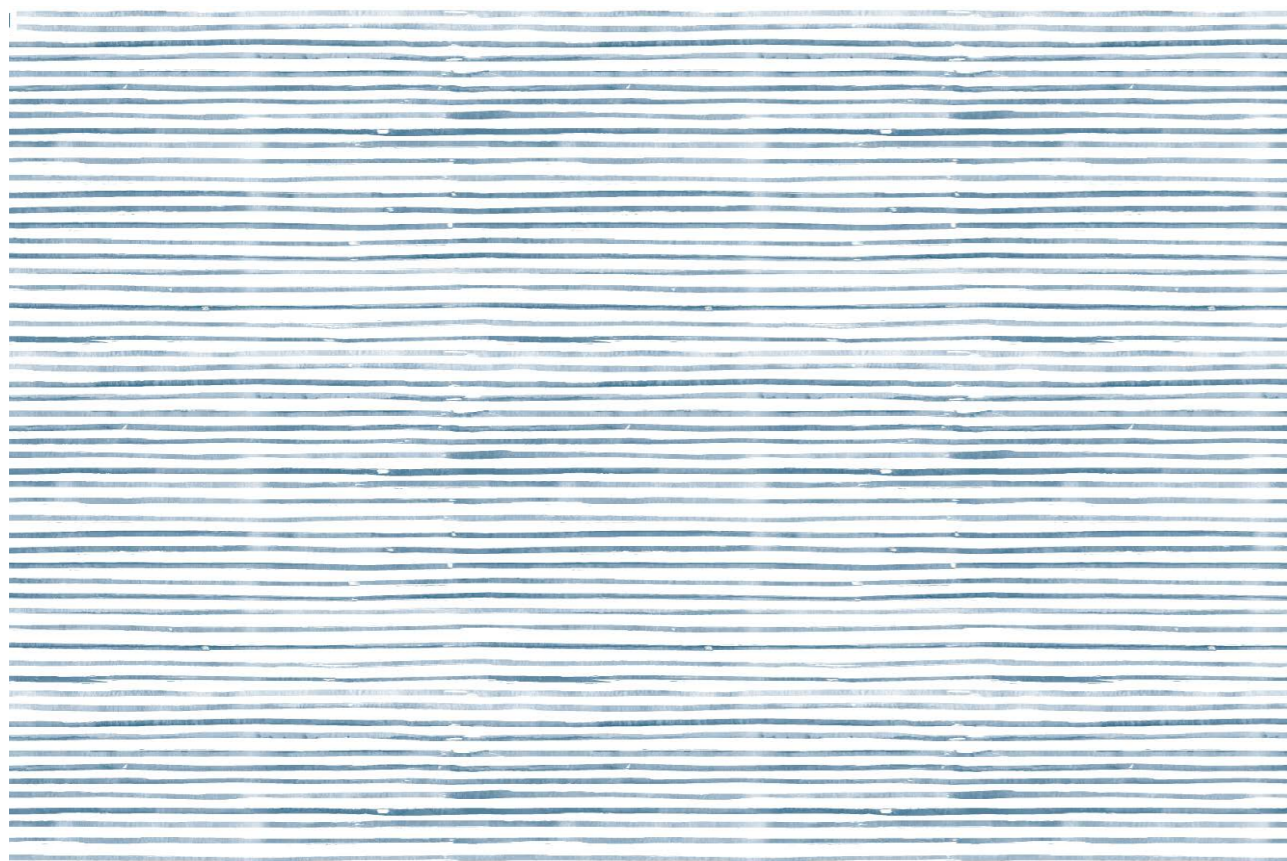
1951



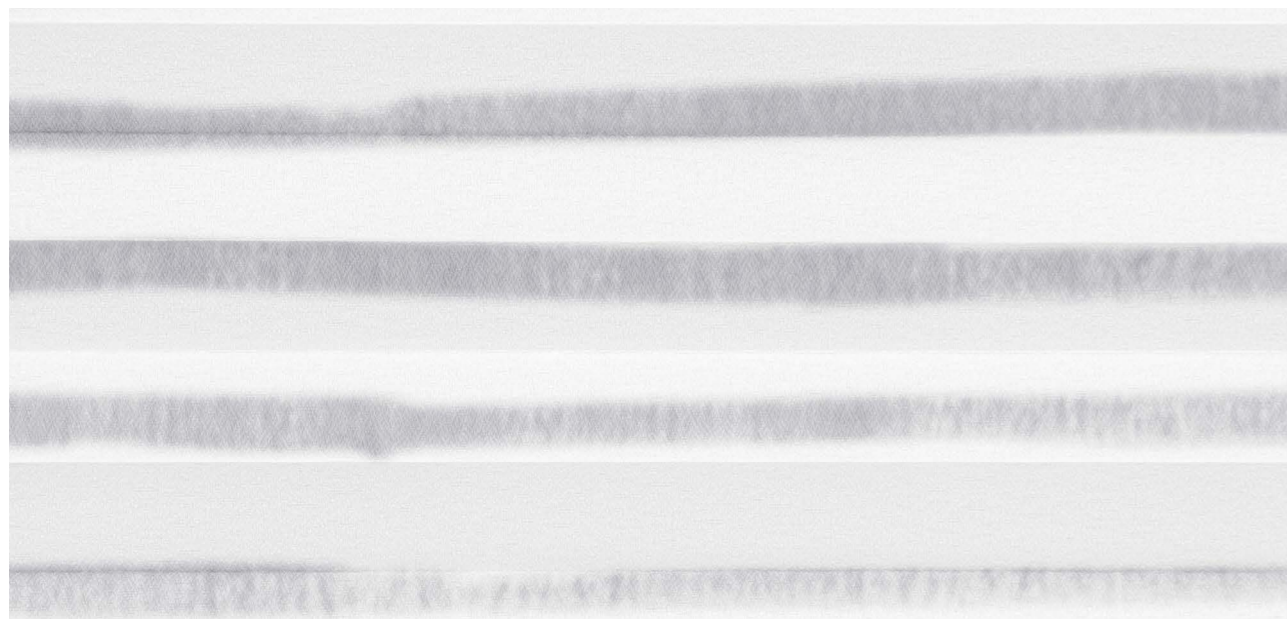
1952



1953



carpi design



1932

carpi

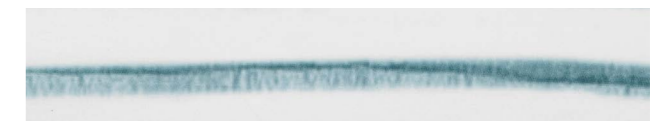
designed by Antoine Peters

Inspired by our pleated fabrics Antoine Peters designed a stylish design made with his very own hand and a marker. Reproducing handmade horizontal marker stripes on textile lead to interrupted straight pleated lines. On this crêpe fabric, the design beautifully plays with light and textures. This semi-transparent crêpe combined with digital printing is available in seven colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
1930	black	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1931	blue	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1932	light grey	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1933	green	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1934	beige	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1935	orange	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1936	lime	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3



1930



1931



1932



1936



1933



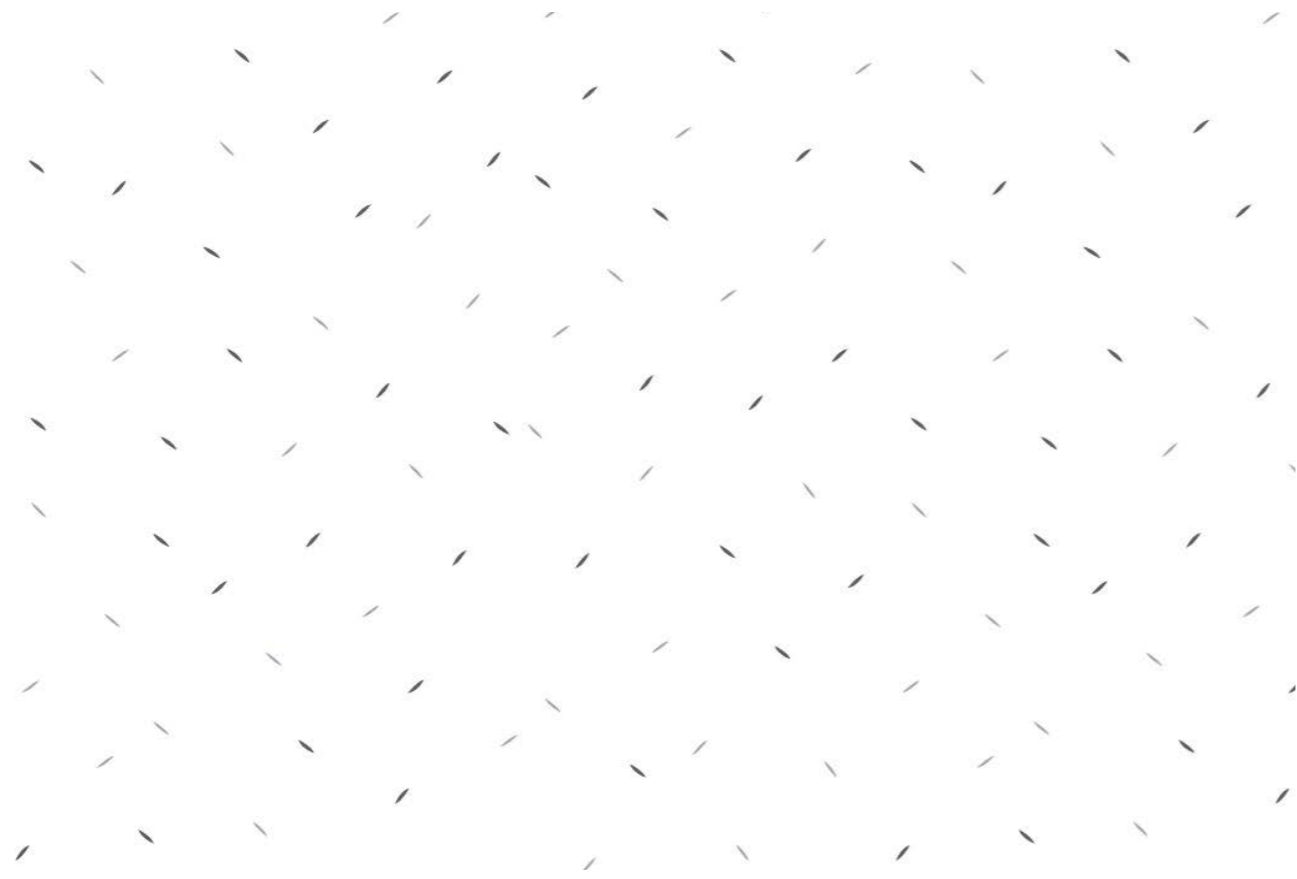
1936



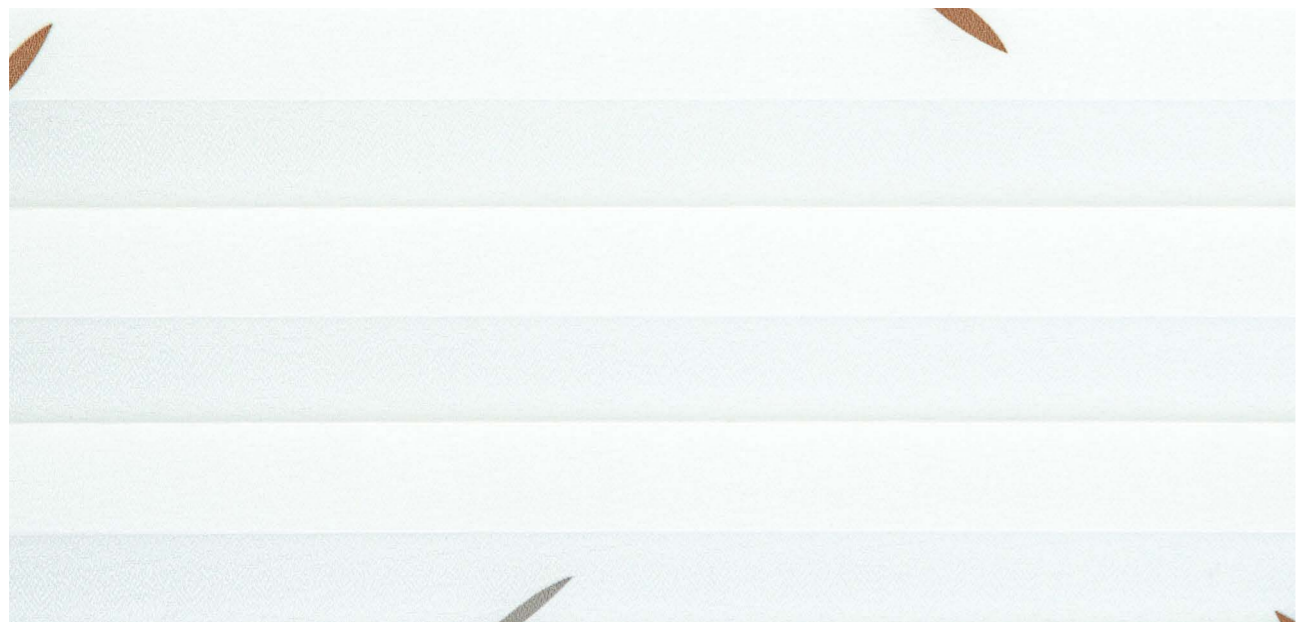
1934



1935



terni design



1971

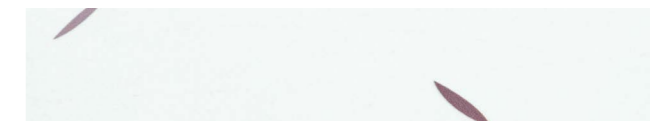
terni

This semi-transparent fabric with a sophisticated printed design beautifully filters the light. Terni is inspired by one of the beautiful dynamic patterns of nature; tiny swirling leaves. The subtle details not only reference to nature, but also suggest movement. Created by Antoine Peters. Terni is available in eight colours inspired by the four seasons of the year. Each colour is showing two colourways.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ototex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
1970	blueish grey	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1971	autumn	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1972	taupe	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1973	orange	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1974	sunflower	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1975	old pink	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1976	blue	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1977	green	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3



1972



1975



1971



1973



1974



1977



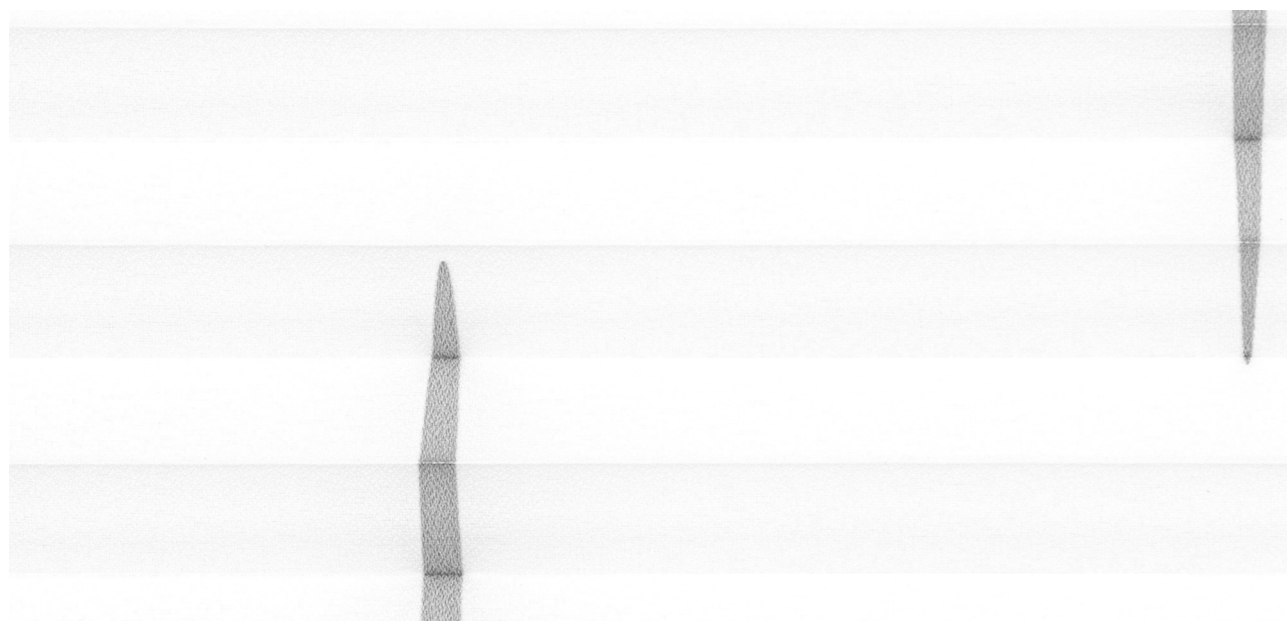
1970



1976



fano design



1990

fano

designed by Antoine Peters

Designer Antoine Peters created a print of different stretched-phases of a single round shape on this semi-transparent crêpe fabric. The movement of the window decoration and the power of gravity are emphasized in an abstract modernistic way. Fano is available in two neutrals and two trendy colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ototex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
1990	grey	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1991	lime	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1992	green	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
1993	blue	10	225	100% PES	5512 1990	86	0,16	5-7	•	•	•			•				•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3

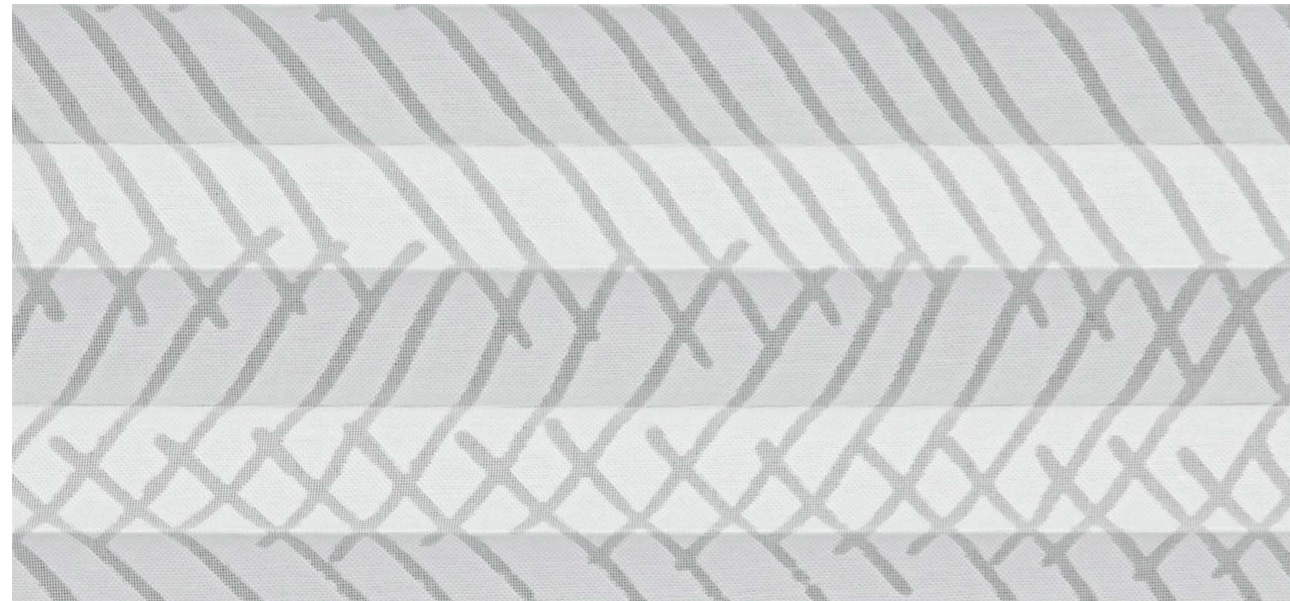


siena

designed by Antoine Peters

Exceptional pleated fabric Siena is inspired by the shadows created by the three-dimensional pleats and was designed by Antoine Peters. This semi-transparent fabric is made of a mix of polyester and viscose. By burning out the viscose the transparent design is created. In front of the window Siena creates a playful light and is available in one colour; white.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9330	white	22	225	70% PES + 30% Viscose	5407 6130	98	0,33	5-7	•				•				•	39%	2%	59%	37%	4%	59%	42%	17%	0,81	4	

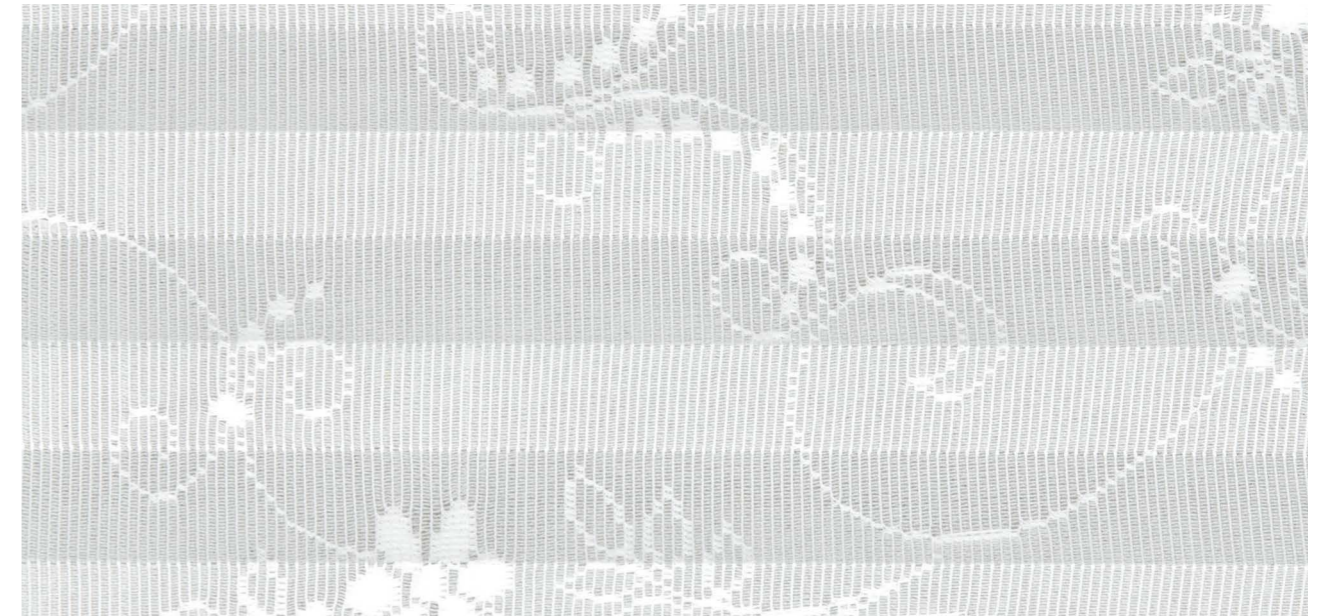


9330

biella

This innovative pleated fabric looks like it has been made from delicate lace. The jacquard knitted flower pattern looks like it has been hand-embroidered onto the very transparent, gauze-like fabric. This gives the fabric a typical classic look and feel. Pleated fabric Biella is available in white.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9640	white	16	225	100% PES	6005 3500	76	0,39	5-7	•	•	•		•				•	42%	6%	52%	40%	8%	52%	40%	28%	0,76	3	



9640

brescia

The decorative twig pattern in this transparent jacquard comes to life, because it is been crafted into the gauze-like fabric. Brescia gives a trendy nature feel and due to the combination with pleats, the fabric is even more exceptional. Brescia is available in white.

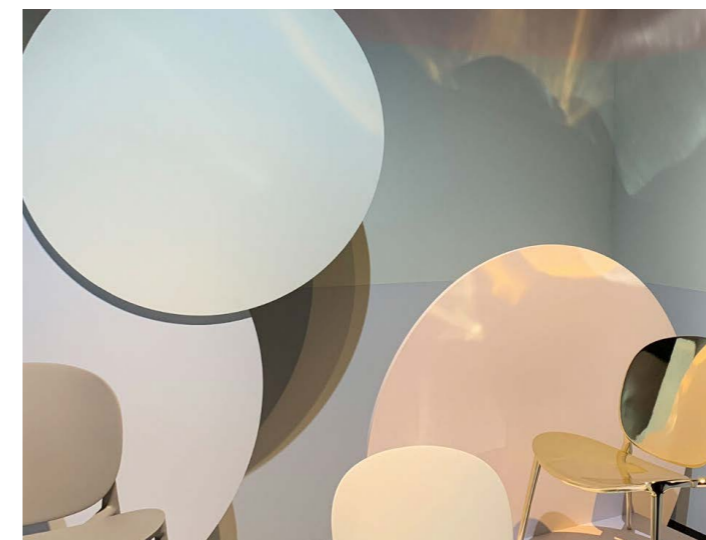
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9650	white	16	225	100% PES	6005 3500	93	0,56	5-7	•	•	•	•					•	34%	4%	62%	32%	6%	62%	50%	23%	0,78	3	

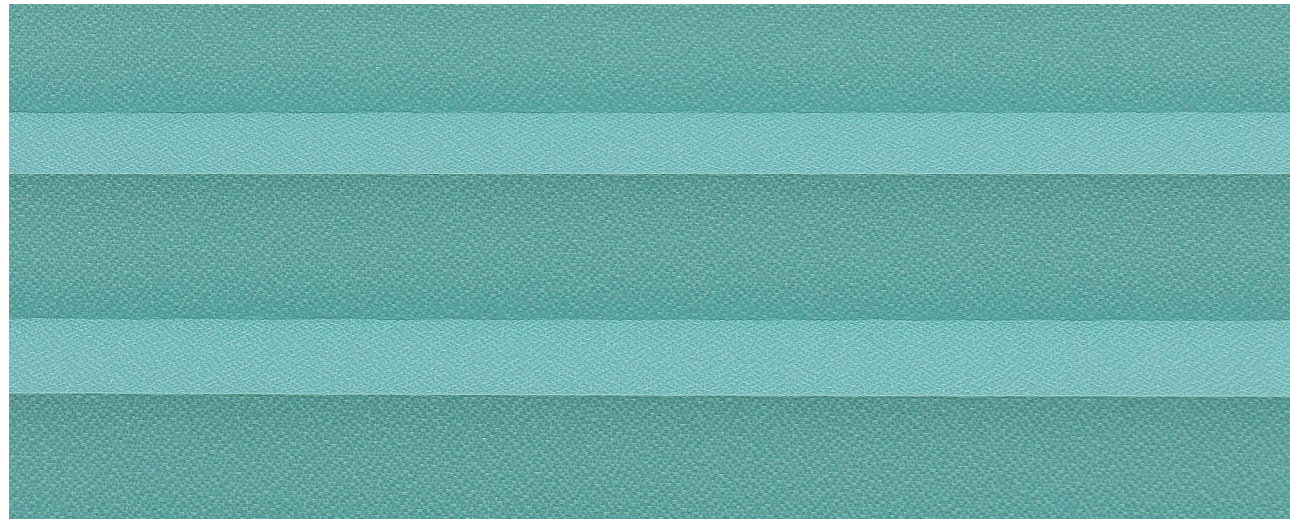


9650

enriched beauty

Enriched Beauty is the most luxurious theme of our collection. We usually see this theme in classic interiors. Rich colours as well as the colours of changing seasons, sunsets and sunrises play an important role within this theme; The collection is identified with 'glowing nature', elegance and movement. Different types of finishes and surfaces add a sense of preciousness and richness to the interior.





I242



I216

I234

I230

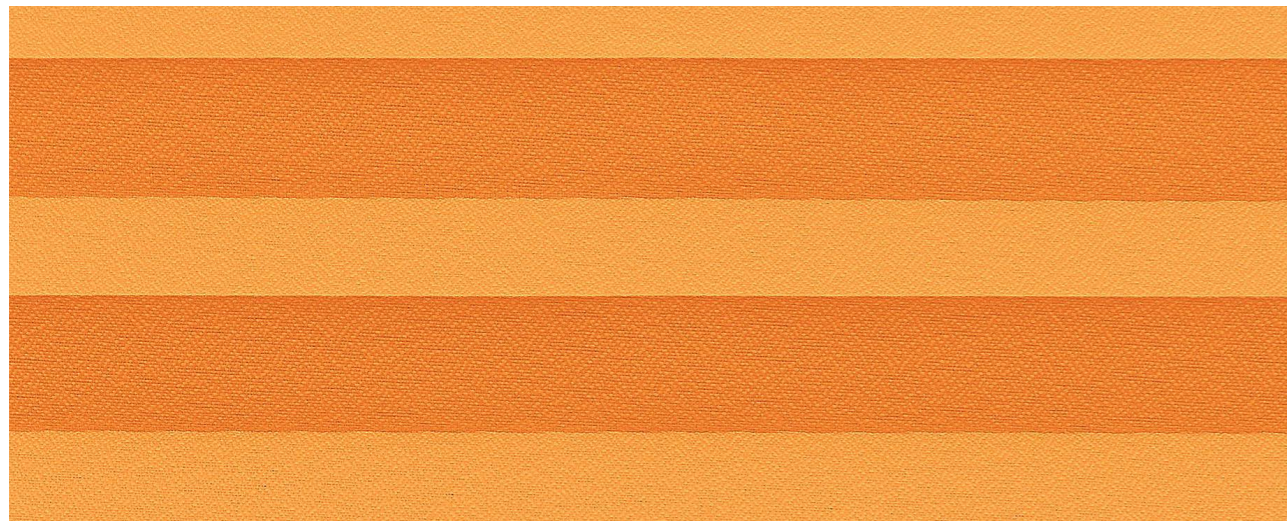
I215

basel

Basel is a semi-transparent crêpe that evenly and elegantly filters the light. It also has excellent flame-retardant properties. The combination of functionality and the tranquil, almost serene look makes this pleated fabric suitable for both the residential as well as the contract market. Pleated fabric Basel is available in 37 uni colours.

Idesign no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30°C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Økotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	FC-value (DIN EN 14501)	FC-class (DIN EN 14501)
I200	white	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	45%	3%	52%	43%	5%	52%	27%	2%	0,74	3
I202	peach	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	44%	10%	46%	-	-	-	20%	-	-	3
I203	nude	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	38%	22%	40%	-	-	-	18%	-	-	3
I204	orange	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	29%	40%	31%	-	-	-	11%	-	-	3
I205	off white	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	46%	2%	52%	-	-	-	23%	-	-	3
I206	cream white	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	45%	4%	51%	-	-	-	23%	-	-	3
I207	light green	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	38%	18%	44%	-	-	-	19%	-	-	3
I211	blue	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	20%	55%	25%	-	-	-	18%	-	-	3
I213	grey	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	33%	28%	39%	-	-	-	20%	-	-	3
I215	black	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	3%	94%	3%	-	-	-	6%	-	-	3
I216	dark brown	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	7%	85%	8%	-	-	-	6%	-	-	3
I217	dark grey	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	18%	59%	23%	-	-	-	14%	-	-	3
I218	sand	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	40%	13%	47%	-	-	-	25%	-	-	3
I220	optical white	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	46%	1%	53%	-	-	-	-	-	-	3
I230	navy blue	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	5%	89%	6%	-	-	-	6%	-	-	3
I234	purple	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	15%	69%	16%	-	-	-	13%	-	-	3
I236	red	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	10%	82%	8%	-	-	-	2%	-	-	3
I238	khaki	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	32%	34%	34%	-	-	-	17%	-	-	3
I239	taupe	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	15%	68%	17%	-	-	-	11%	-	-	3
I241	soft yellow	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	46%	6%	48%	-	-	-	20%	-	-	3
I242	turquoise	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	29%	41%	30%	-	-	-	17%	-	-	3
I243	mouse grey	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	22%	55%	23%	-	-	-	15%	-	-	3
I20-03	stone	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	41%	14%	45%	42%	10%	48%	23%	1%	0,75	3
I20-16	lime	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	34%	28%	38%	35%	25%	40%	11%	1%	0,79	3
I20-17	sunflower	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	35%	27%	38%	36%	23%	41%	12%	1%	0,78	3
I20-18	milk	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	44%	7%	49%	43%	8%	49%	22%	1%	0,74	3
I20-19	anthracite	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	10%	78%	12%	25%	45%	30%	7%	1%	0,83	4
I20-20	blue grey	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	14%	71%	15%	27%	41%	32%	9%	1%	0,82	4
I20-21	light blue	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	37%	22%	41%	40%	15%	45%	20%	1%	0,76	3
I20-22	teal	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	36%	24%	40%	39%	17%	44%	19%	1%	0,76	3
I20-23	lilac	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	36%	23%	41%	39%	15%	46%	21%	1%	0,76	3
I20-24	lilac grey	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	31%	33%	36%	36%	21%	43%	19%	1%	0,78	3
I20-25	greige	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	32%	34%	34%	37%	22%	41%	17%	1%	0,77	3
I20-26	ivory	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	38%	20%	42%	40%	15%	45%	20%	1%	0,76	3
I20-27	ash	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	17%	64%	19%	28%	38%	34%	10%	1%	0,82	4
I20-28	mist grey	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	37%	23%	40%	40%	16%	44%	19%	1%	0,76	3
I20-29	gold orange	32	225	100% PES	5407 6130	86	0,16	5-7	•	•	•			•			•	•	30%	37%	33%	34%	27%	39%	10%	1%	0,79	3





1254

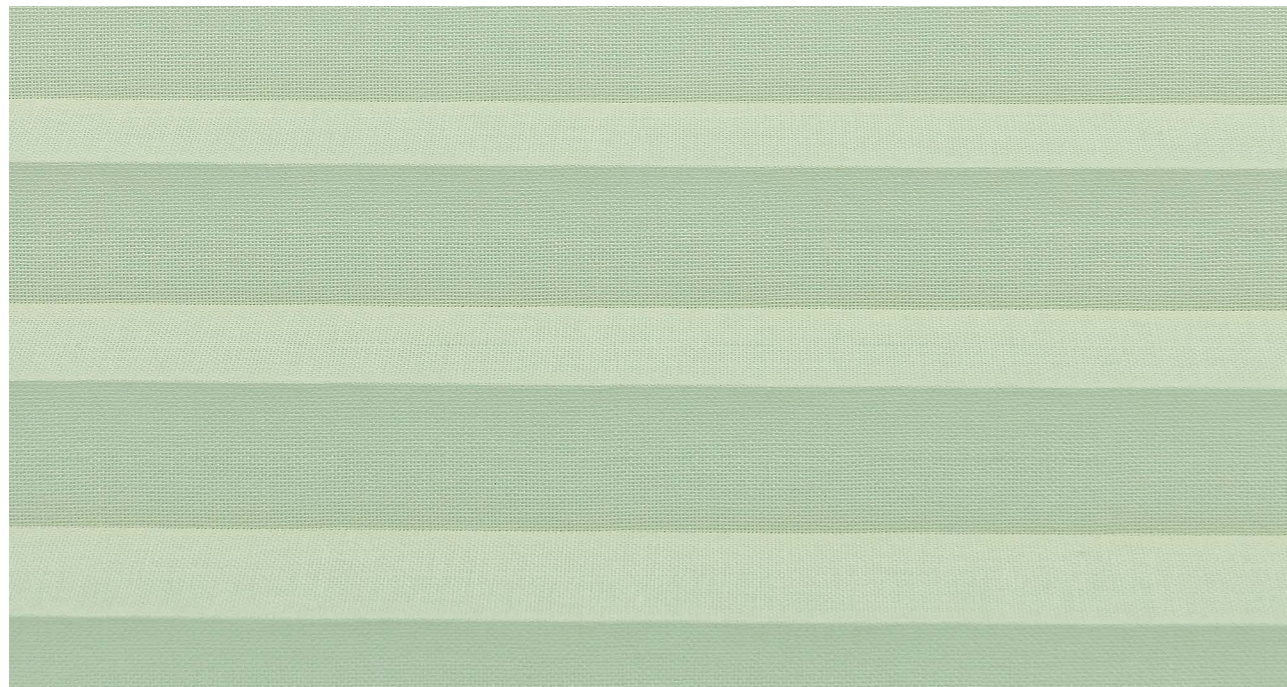


1266

basel perla

This non-transparent crêpe evenly and delicately filters the light. The fabric has excellent flame-retardant properties. Due to the Perla-coating on the backside, the fabric optimally reflects the light and keeps out the heat. It makes this stylish pleated fabric suitable for both the residential and the contract market. Pleated fabric Basel Perla is available in 37 colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30°C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Oxotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
1250	white	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	63%	6%	31%	58%	8%	34%	5%	1%	0,65	3
1252	peach	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	62%	8%	30%	-	-	-	4%	-	-	3
1253	nude	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	60%	16%	24%	-	-	-	3%	-	-	3
1254	orange	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	55%	27%	18%	-	-	-	2%	-	-	3
1255	off white	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	66%	4%	30%	-	-	-	3%	-	-	3
1256	cream white	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	65%	6%	29%	-	-	-	3%	-	-	3
1257	light green	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	62%	16%	22%	-	-	-	2%	-	-	3
1261	blue	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	55%	35%	10%	-	-	-	2%	-	-	3
1263	grey	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	60%	20%	20%	-	-	-	3%	-	-	3
1265	black	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	36%	63%	1%	-	-	-	1%	-	-	3
1266	dark brown	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	43%	55%	2%	-	-	-	1%	-	-	3
1267	dark grey	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	49%	41%	10%	-	-	-	2%	-	-	3
1268	sand	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	62%	10%	28%	-	-	-	4%	-	-	3
1270	optical white	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	66%	4%	30%	-	-	-	-	-	-	3
1280	navy blue	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	40%	59%	1%	-	-	-	1%	-	-	3
1284	purple	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	53%	41%	6%	-	-	-	2%	-	-	3
1286	red	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	41%	55%	4%	-	-	-	1%	-	-	3
1288	khaki	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	60%	24%	16%	-	-	-	3%	-	-	3
1289	taupe	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	51%	43%	6%	-	-	-	1%	-	-	3
1291	soft yellow	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	67%	6%	27%	-	-	-	3%	-	-	3
1292	turquoise	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	56%	30%	14%	-	-	-	3%	-	-	3
1293	mouse grey	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	56%	34%	10%	-	-	-	2%	-	-	3
125-03	stone	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	62%	12%	26%	57%	10%	33%	5%	0%	0,68	3
125-16	lime	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	58%	21%	21%	53%	19%	28%	2%	0%	0,68	3
125-17	sunflower	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	59%	20%	21%	54%	17%	29%	2%	0%	0,67	3
125-18	milk	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	63%	7%	30%	57%	9%	34%	5%	0%	0,66	3
125-19	anthracite	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	44%	52%	4%	48%	31%	21%	1%	0%	0,70	3
125-20	blue grey	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	58%	19%	23%	55%	15%	30%	4%	0%	0,67	3
125-21	light blue	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	59%	17%	24%	55%	14%	31%	5%	0%	0,67	3
125-22	teal	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	47%	47%	6%	49%	29%	22%	2%	0%	0,70	3
125-23	lilac	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	59%	18%	23%	55%	14%	31%	5%	0%	0,67	3
125-24	lilac grey	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	57%	24%	19%	54%	17%	29%	4%	0%	0,67	3
125-25	greige	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	55%	25%	20%	53%	18%	29%	4%	0%	0,68	3
125-26	ivory	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	59%	15%	26%	55%	13%	32%	5%	0%	0,67	3
125-27	ash	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	48%	44%	8%	50%	27%	23%	2%	0%	0,69	3
125-28	mist grey	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	58%	18%	24%	55%	14%	31%	5%	0%	0,67	3
125-29	gold orange	32	225	100% PES	5903 2090	94	0,17	5-7	•	•	•	•					•	•	55%	27%	18%	53%	20%	27%	2%	0%	0,68	3



4117



4108



4100



4121



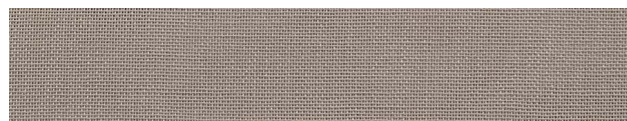
4119



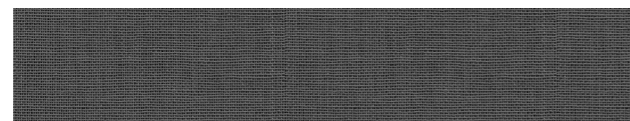
4102



4116



4112



4123



4122



4115

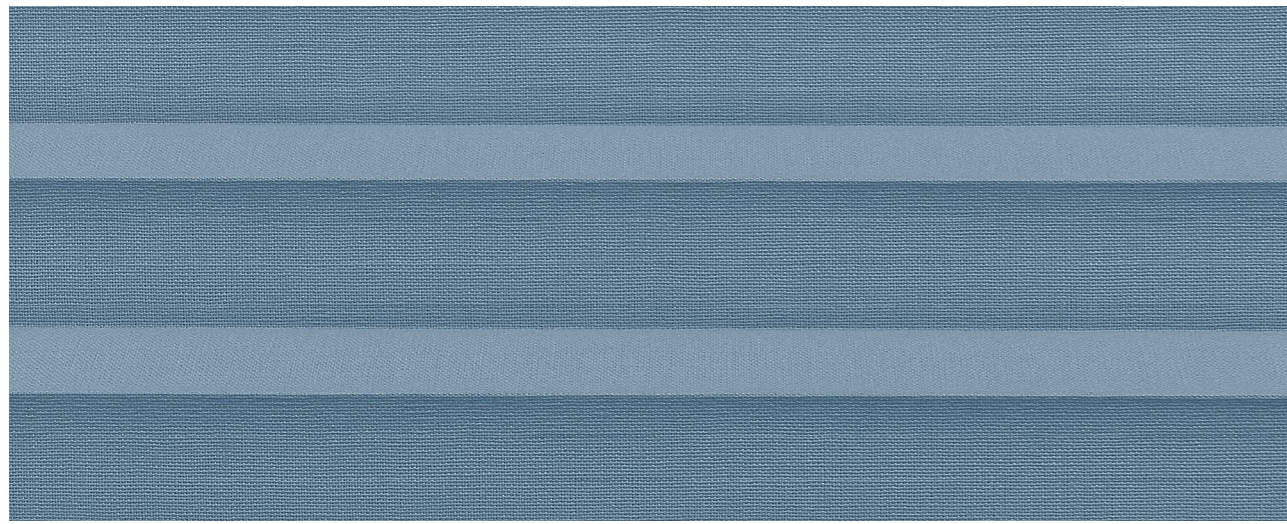


4117

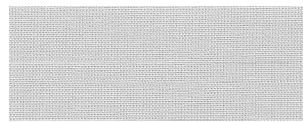
venice

The delicate, matte linen look of this transparent yarn design gives it a subdued beauty that matches any interior style. The subtle texture truly comes into its own against the light and softens it. Pleated fabric Venice is available in eleven subtle colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
4100	white	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3
4102	beige grey	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	32%	19%	49%	-	-	-	37%	-	-	3
4108	optical white	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	40%	5%	55%	-	-	-	-	-	-	3
4112	taupe	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	25%	36%	39%	-	-	-	34%	-	-	3
4115	blue	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	24%	39%	37%	-	-	-	35%	-	-	3
4116	light grey	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	32%	23%	45%	-	-	-	38%	-	-	3
4117	pastel green	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	38%	12%	50%	-	-	-	39%	-	-	3
4119	mist grey	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	33%	24%	43%	-	-	-	32%	-	-	3
4121	cream	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	38%	12%	50%	39%	9%	52%	38%	19%	0,76	3
4122	terra	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	27%	32%	41%	33%	20%	47%	33%	19%	0,80	4
4123	anthracite	20	225	100% PES	5407 6130	102	0,28	5-7	•	•	•	•						•	12%	60%	28%	26%	34%	40%	26%	19%	0,83	4



5475



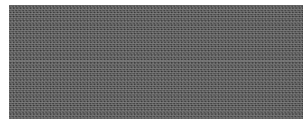
5470



5450



5467



5454



5462



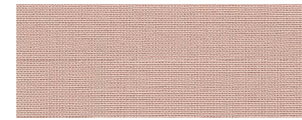
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5461



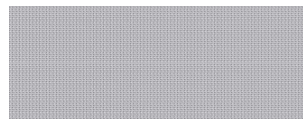
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5468



5465



5453



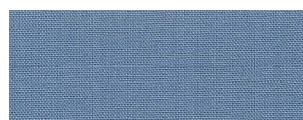
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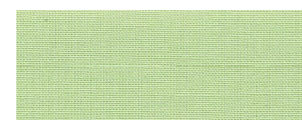
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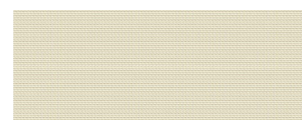
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5475



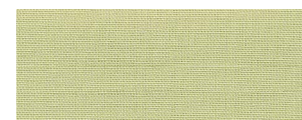
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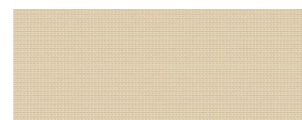
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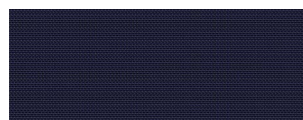
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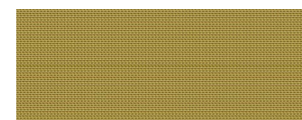
5472



5452



5477



5456



5466

bari

Semi-transparent yarn pleated fabric Bari combines excellent flame-retardant properties with a natural linen look. The fabric is woven with 100% Trevira CS yarns and has a genuine textile feel. The combination of functionality and atmosphere makes this fabric suitable for the residential as well as the contract market.

Pleated fabric Bari is available in an extensive range of 23 colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	block-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
5450	white	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	51%	3%	46%	50%	4%	46%	36%	5%	0,70	3
5451	ivory	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	49%	4%	47%	48%	6%	46%	36%	6%	0,71	3
5452	light yellow	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	47%	8%	45%	47%	8%	45%	34%	7%	0,72	3
5453	light grey	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	41%	19%	40%	46%	10%	44%	34%	6%	0,72	3
5454	dark grey	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	16%	68%	16%	35%	33%	32%	18%	5%	0,77	3
5456	olive green	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	28%	45%	27%	37%	27%	36%	19%	6%	0,76	3
5457	red	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	8%	80%	12%	32%	36%	32%	13%	6%	0,79	3
5461	black	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	3%	89%	8%	26%	47%	27%	11%	6%	0,82	4
5462	off white	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	56%	2%	42%	-	-	-	28%	-	-	3
5463	stone	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	47%	19%	34%	-	-	-	22%	-	-	3
5464	nude	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	40%	32%	28%	-	-	-	15%	-	-	3
5465	fresh orange	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	41%	31%	28%	-	-	-	13%	-	-	3
5466	citreous	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	50%	13%	37%	-	-	-	15%	-	-	3
5467	mist grey	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	41%	29%	30%	-	-	-	20%	-	-	3
5468	dust pink	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	39%	33%	28%	-	-	-	18%	-	-	3
5470	light silver	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	48%	12%	40%	-	-	-	25%	-	-	3
5471	grey	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	25%	57%	18%	-	-	-	14%	-	-	3
5472	dust green	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	43%	25%	32%	-	-	-	19%	-	-	3
5473	pastel green	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	48%	17%	35%	-	-	-	19%	-	-	3
5474	aquamarine	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	38%	34%	28%	-	-	-	22%	-	-	3
5475	light blue	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	24%	58%	18%	-	-	-	18%	-	-	3
5476	terra	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	17%	71%	12%	34%	40%	26%	8%	3%	0,78	3
5477	navy blue	15	225	100% Trevira CS	5512 1990	148	0,31	5-7	•	•	•			•			•	•	5%	89%	6%	26%	53%	21%	6%	3%	0,82	4



6108



6100



6108



6101



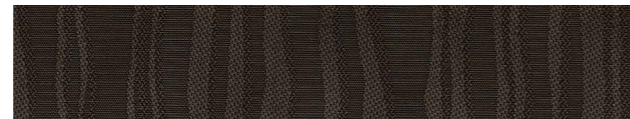
6114



6112



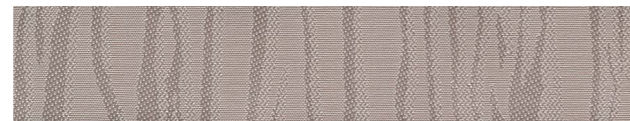
6119



6110



6116



6117

gobi

The pattern of this stylish, non-transparent jacquard looks like the blowing track of desert sand. Because the design is more shiny in the background, it almost lights up. It gives the fabric a fascinating three-dimensional look. Pleated blind fabric Gobi is available in nine special colours.

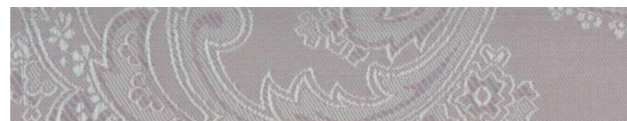
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6100	white	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	52%	5%	43%	52%	5%	43%	23%	1%	0,69	3
6101	ivory	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	54%	3%	43%	-	-	-	22%	-	-	3
6108	stone	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	44%	21%	35%	-	-	-	20%	-	-	3
6110	grey brown	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	11%	83%	6%	-	-	-	5%	-	-	3
6112	brown	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	29%	52%	19%	-	-	-	13%	-	-	3
6114	golden red	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	22%	64%	14%	-	-	-	4%	-	-	3
6116	mustard	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	39%	36%	25%	-	-	-	9%	-	-	3
6117	grey	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	32%	44%	24%	-	-	-	18%	-	-	3
6119	navy blue	34	225	100% PES	5407 6130	75	0,18	5-7	•	•	•				•			•	7%	90%	3%	-	-	-	4%	-	-	3



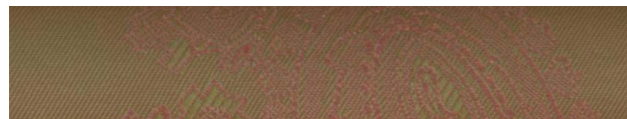
6202



6206



6256



6251



6254



6201



6202



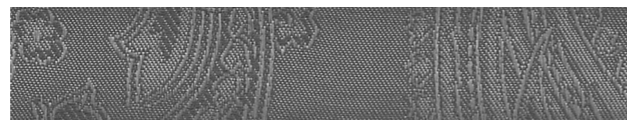
6255



6203



6204



6205



6252



6253

jaipur

The classic Paisley design of non-transparent jacquard Jaipur is worked out in a ton-sur-ton effect, and was designed in-house. It underlines the elegance of the fabric, without being overwhelming. Softly shiny pleated fabric Jaipur is available in twelve colours and is partially ionic/cationic dyed.

design no.	colour	packing unit (mtr) +/- 1.0%	minimal fabric width (cm)	material	customers code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 300 C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ovetex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6201	light beige	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	51%	14%	35%	-	-	-	15%	-	-	3
6202	light brown	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	39%	38%	23%	-	-	-	11%	-	-	3
6203	beige	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	41%	28%	31%	46%	18%	36%	17%	1%	0,72	3
6204	light grey	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	46%	19%	35%	49%	13%	38%	19%	1%	0,70	3
6205	dark grey	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	16%	74%	10%	-	-	-	9%	-	-	3
6206	brown	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	13%	82%	5%	34%	41%	25%	7%	1%	0,77	3
6251	rose	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	10%	71%	19%	-	-	-	6%	-	-	3
6252	turquoise	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	11%	84%	5%	-	-	-	5%	-	-	3
6253	dark blue	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	7%	92%	1%	-	-	-	6%	-	-	3
6254	deep orange	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	27%	58%	15%	-	-	-	7%	-	-	3
6255	gold	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	37%	40%	23%	-	-	-	9%	-	-	3
6256	iris purple	29	225	100% PES	5407 6150	95	0,22	5-7	•	•	•				•			•	37%	39%	24%	-	-	-	20%	-	-	3

sofia

Pleated fabric Sofia effortlessly adds a sense of stylish luxury to the interior. Glamour with a classic touch, is the best way to describe this non-transparent jacquard. The shiny fabric has vertical stripes in different widths, available in two light colours: cream and white.

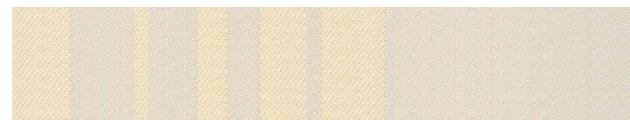
design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
8410	white	25	195	100% PES	5407 6150	115	0,20	5-7	•	•	•			•			•	57%	3%	40%	54%	7%	39%	13%	1%	0,68	3	
8411	honey	25	195	100% PES	5407 6150	115	0,20	5-7	•	•	•			•			•	47%	18%	35%	-	-	-	-	-	-	3	



8410



8410

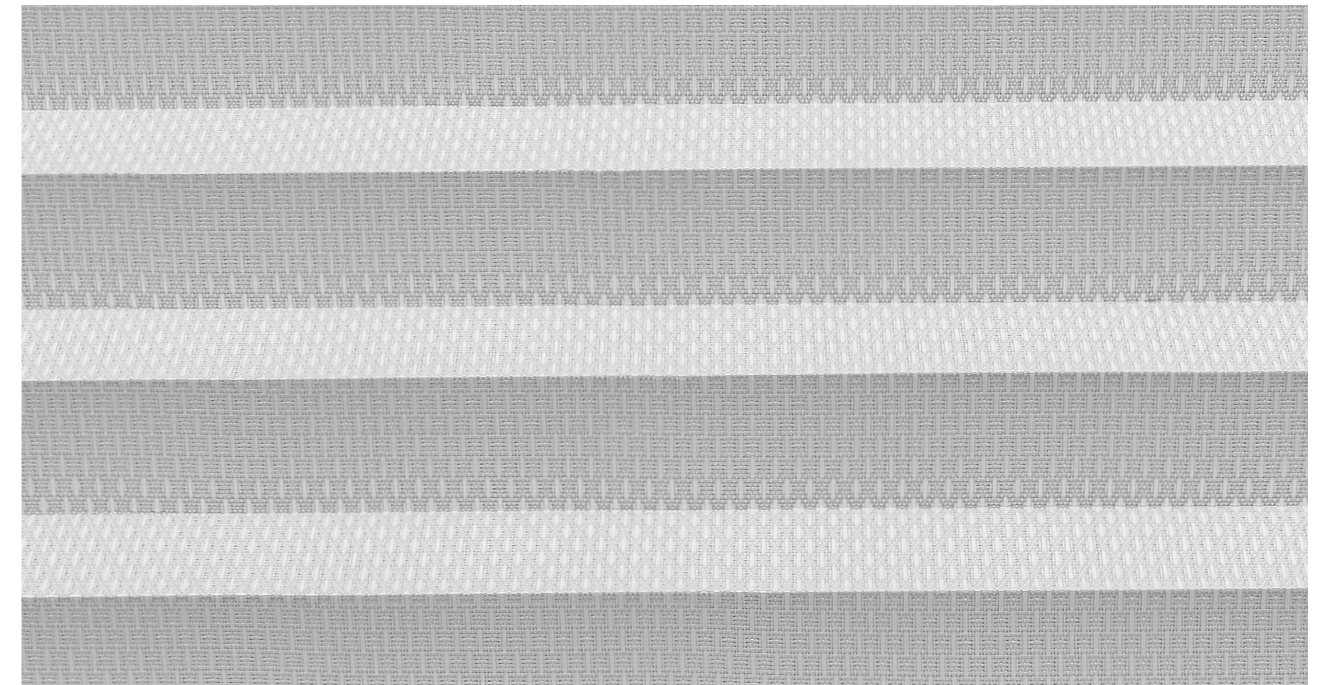


8411

york

This semi-transparent jacquard has an exquisite geometric woven pattern, worked out in stylish colours. The rich fabric has a warm atmosphere and a real textile look and feel. Although classical at heart, this luxurious jacquard is a striking addition to modern as well as classic interiors. Pleated fabric York is available in white and beige.

design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
8360	white	20	225	100% PES	5407 6150	130	0,31	5-7	•	•	•			•			•	54%	0%	46%	52%	2%	46%	18%	2%	0,69	3	
8361	honey	20	225	100% PES	5407 6150	130	0,31	5-7	•	•	•			•			•	48%	15%	37%	47%	15%	38%	14%	2%	0,71	3	



8360



8360



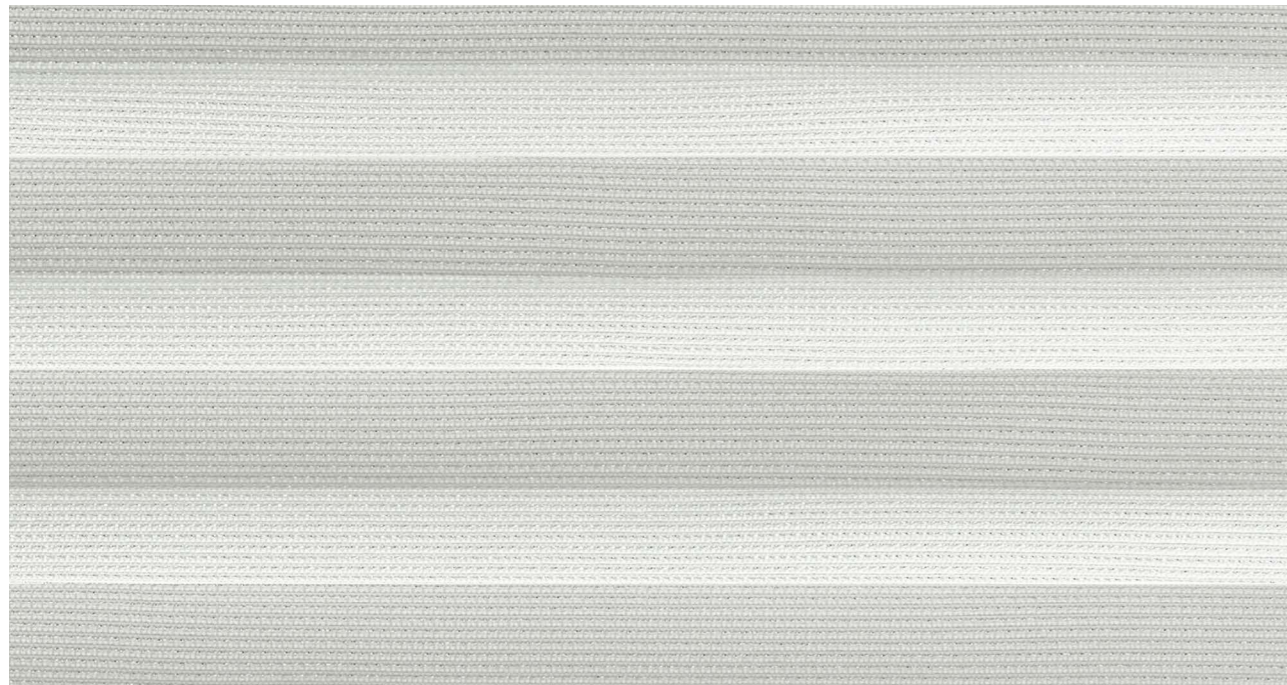
8361

leipzig

designed by Aleksandra Gaco

This luxurious semi-transparent fabric, enriched with silver or golden Lurex yarns, brings elegance and glamour to the interior. The incoming light gives Leipzig a sparkle that brings warmth and life to the room. Pleated fabric Leipzig is available in white and sand.

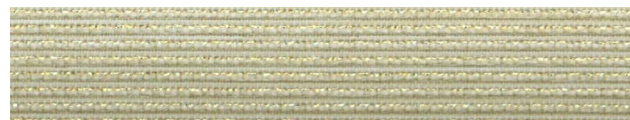
design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8550	linen/silver	15	225	100% PES	5407 6150	131	0,34	5-7	•	•	•			•			•	57%	5%	38%	56%	7%	37%	22%	3%	0,67	3	
8555	linen/gold	15	225	100% PES	5407 6150	131	0,34	5-7	•	•	•			•			•	53%	21%	26%	-	-	-	-	-	-	3	



8550



8550

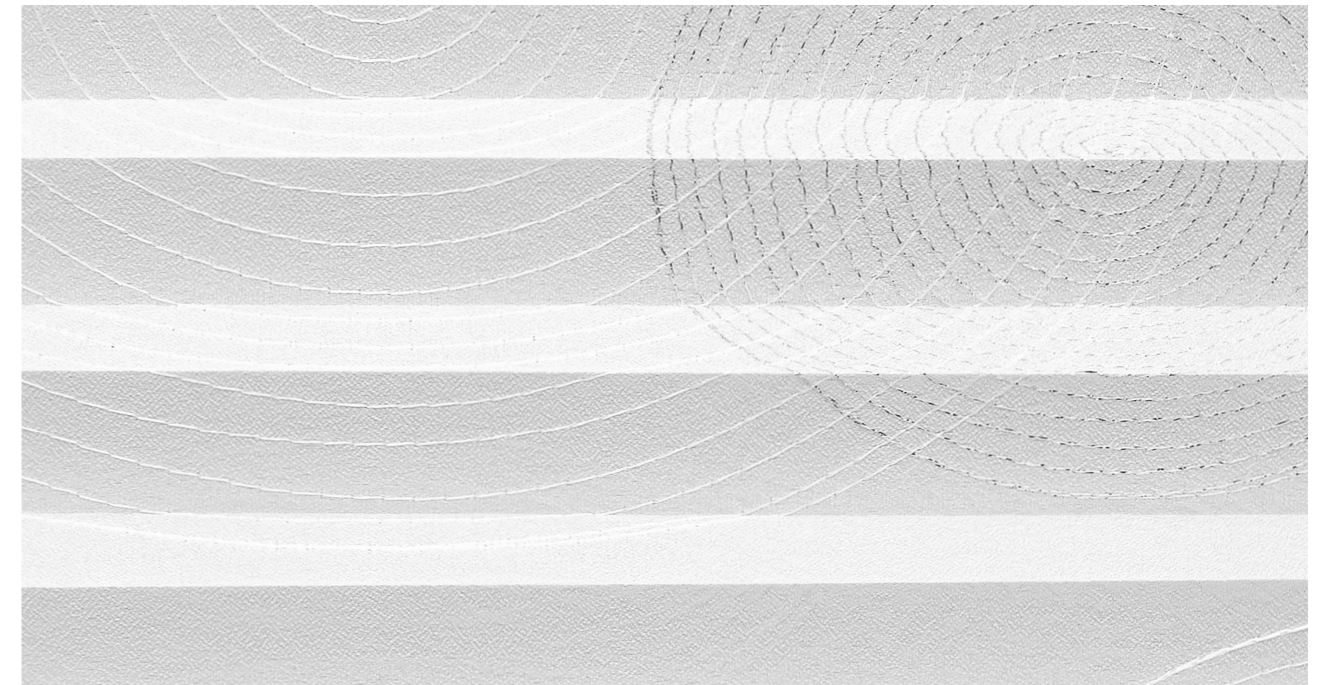


8555

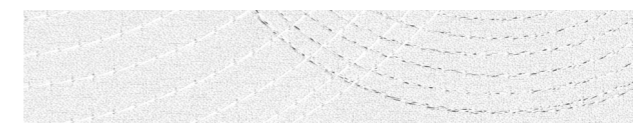
brussels

Non-transparent crêpe Brussels has been embellished with a delicate embroidery of repetitive circles. The elegant design is realised by Lurex yarns in a minimalistic luxury look. The matte structure of this white pleated fabric beautifully softens the light. Brussels is available in silver and gold.

design no.	colour	packing unit (mts) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
1300	silver	25	225	100% PES	5407 6130	130	0,43	5-7	•	•					•		•	57%	0%	43%	56%	2%	42%	24%	1%	0,67	3	
1301	gold	25	225	100% PES	5407 6130	130	0,43	5-7	•	•					•		•	57%	0%	43%	56%	2%	42%	24%	1%	0,67	3	



1300



1300



1301

lille

The use of white shiny yarns softens the straight lines of the transparent fabric Lille and gives it a modern elegance. The combination of the vertical open stripes and the horizontal zigzag of the pleats results in a nice, graphic line play.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	OkoTex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9040	white	25	225	100% PES	5407 6150	68	0,20	5-7	•	•	•	•					•	35%	4%	61%	33%	7%	60%	0%	16%	0,80	4	



9040

pisa

designed by Aleksandra Gaca

The characteristic blocks of fabric Pisa are created by the means of a burn-out technique in combination with print. Combining two techniques, textile designer Aleksandra Gaca created depth and a three-dimensional layered-effect. This semi-transparent fabric is a mix of polyester and viscose. Pisa is available in two neutral colours and three trendy colours.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	OkoTex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9800	white	21	225	70% PES + 30% Viscose	5407 4100	110	0,21	5-7	•	•	•		•				•	49%	1%	50%	46%	4%	50%	32%	7%	0,73	3	
9801	mouse grey	21	225	70% PES + 30% Viscose	5407 4100	110	0,21	5-7	•	•	•		•				•	49%	1%	50%	46%	4%	50%	32%	7%	0,73	3	
9802	green	21	225	70% PES + 30% Viscose	5407 4100	110	0,21	5-7	•	•	•		•				•	49%	1%	50%	46%	4%	50%	32%	7%	0,73	3	
9803	yellow	21	225	70% PES + 30% Viscose	5407 4100	110	0,21	5-7	•	•	•		•				•	49%	1%	50%	46%	4%	50%	32%	7%	0,73	3	
9804	terra	21	225	70% PES + 30% Viscose	5407 4100	110	0,21	5-7	•	•	•		•				•	49%	1%	50%	46%	4%	50%	32%	7%	0,73	3	



9800



9801



9802



9803



9804

maseru

designed by Aleksandra Gaca

This exclusive pleated fabric has a beautiful textile character and a rich look and feel. The exceptional jacquard-woven pattern created by textile designer Aleksandra Gaca has a three-dimensional effect. The combination of white warp yarns and glossy weft yarns gives the fabric a luxurious gloss. Maseru is available in four stylish, natural colours.

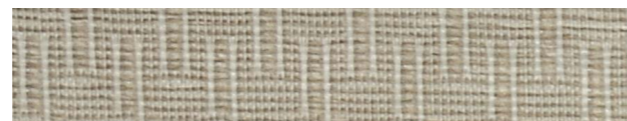
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
6660	cotton	19	225	100% PES	5407 6130	118	0,38	5-7	•	•	•			•			•	51%	10%	39%	-	-	-	30%	-	-	3	
6661	copper	19	225	100% PES	5407 6130	118	0,38	5-7	•	•	•			•			•	35%	34%	31%	-	-	-	21%	-	-	3	
6662	linen	19	225	100% PES	5407 6130	118	0,38	5-7	•	•	•			•			•	38%	27%	35%	39%	25%	36%	26%	10%	0,75	3	
6663	wheat	19	225	100% PES	5407 6130	118	0,38	5-7	•	•	•			•			•	37%	32%	31%	-	-	-	25%	-	-	3	



6660



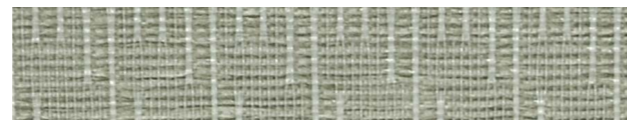
6660



6662



6661



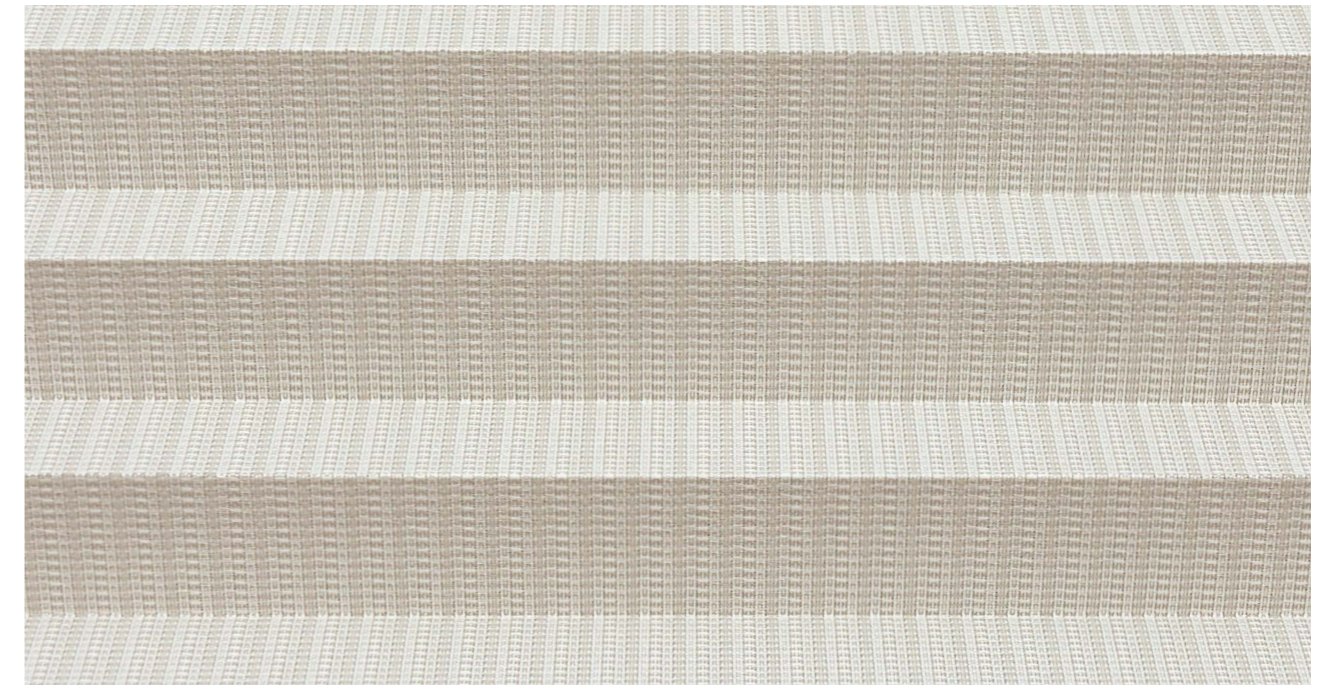
6663

athens

designed by Aleksandra Gaca

The innovative weaving pattern of this semi-transparent fabric was created by textile designer Aleksandra Gaca. The subdued class of this fascinating fabric comes from the simplicity of the pattern and the use of transparent Lurex yarns. Athens is available in three colours that add an extra dimension to this pleated fabric.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8530	white	15	225	100% PES	5407 6150	113	0,33	5-7	•	•	•			•			•	50%	0%	50%	50%	1%	49%	32%	7%	0,70	3	
8531	mist	15	225	100% PES	5407 6150	113	0,33	5-7	•	•	•			•			•	43%	14%	43%	46%	8%	46%	30%	7%	0,72	3	
8533	stone	15	225	100% PES	5407 6150	113	0,33	5-7	•	•	•			•			•	41%	18%	41%	45%	10%	45%	28%	7%	0,73	3	



8531



8530



8531



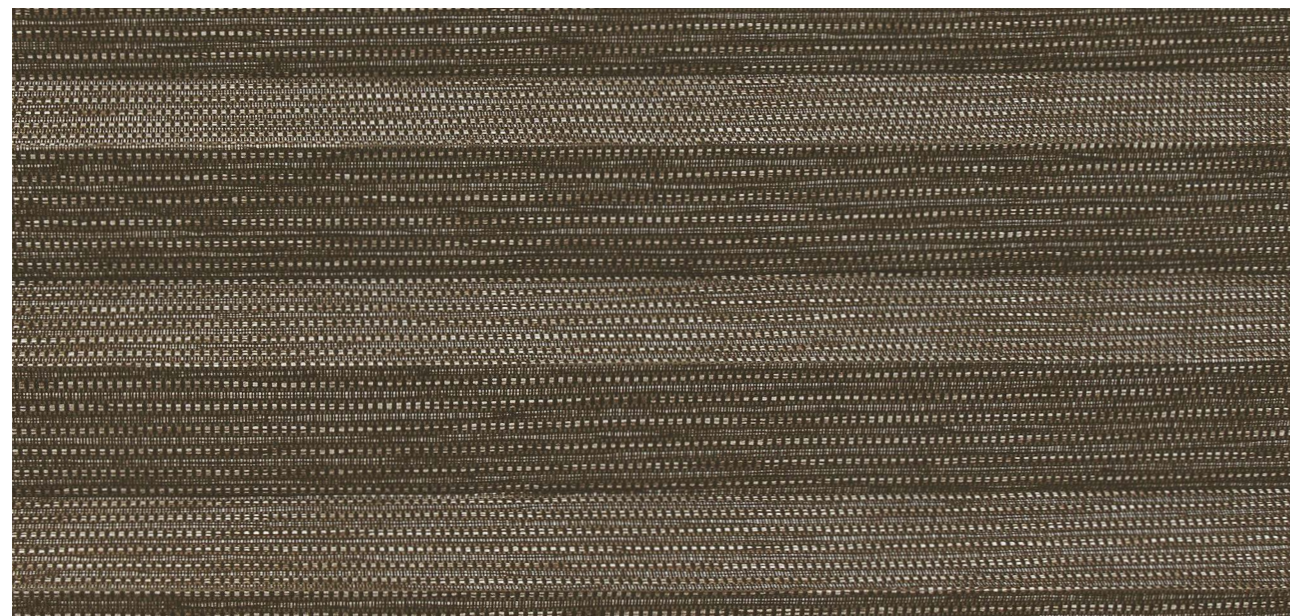
8533

jakarta

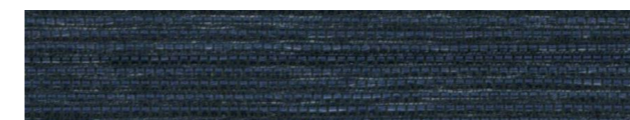
Transparent yarn fabric Jakarta is made of yarns in different colours. The woven fabric has a genuine textile feel. Due to its characteristic structure, the fabric beautifully filters the light. An intriguing blend of elegant, deep colours gives the fabric its rich look. Pleated fabric Jakarta is available in six colours.



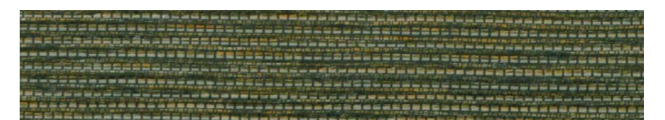
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8450	silver grey	20	225	100% PES	5407 6150	110	0,30	5-7	•	•	•	•					•	11%	80%	9%	11%	79%	10%	9%	6%	0,89	4	
8451	anthracite	20	225	100% PES	5407 6150	110	0,30	5-7	•	•	•	•					•	6%	87%	7%	6%	87%	7%	6%	5%	0,91	4	
8455	dark brown	20	225	100% PES	5407 6150	110	0,30	5-7	•	•	•	•					•	14%	77%	9%	17%	71%	12%	8%	4%	0,86	4	
8460	dark blue	20	225	100% PES	5407 6150	110	0,30	5-7	•	•	•	•					•	6%	87%	7%	-	-	-	7%	-	-	4	
8461	new gold	20	225	100% PES	5407 6150	110	0,30	5-7	•	•	•	•					•	10%	80%	10%	-	-	-	8%	-	-	4	
8462	red copper	20	225	100% PES	5407 6150	110	0,30	5-7	•	•	•	•					•	8%	85%	7%	-	-	-	6%	-	-	4	



8455



8460



8461



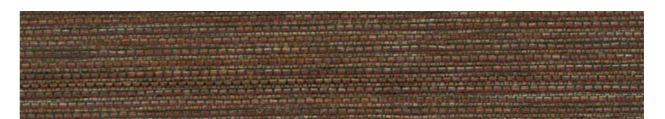
8451



8450



8455



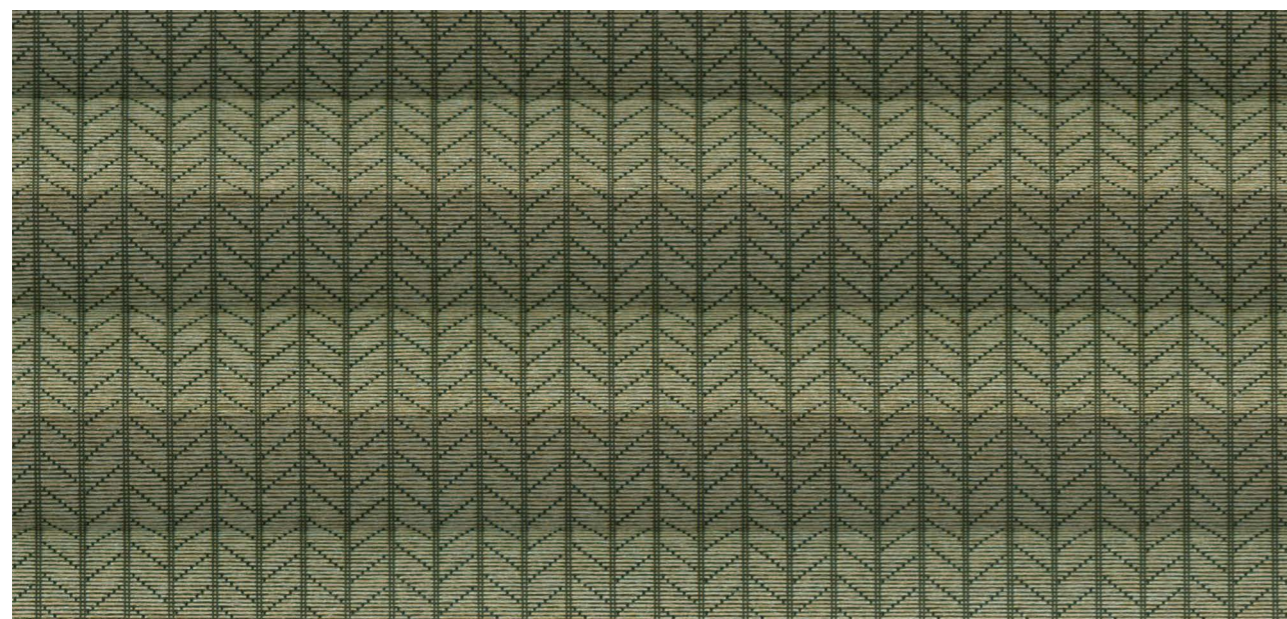
8462

maracay designed by Aleksandra Gaca

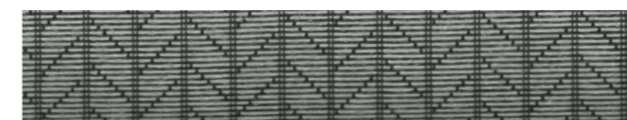
This jacquard-woven pleated fabric stands out due to its rich look and feel. The elegant fabric has a timeless herringbone pattern that is made with yarns in colours of precious metals and black warp yarns. Pleated fabric Maracay was designed by textile designer Aleksandra Gaca and is available in colours silver, gold, copper and bronze. The design perfectly fits classic interiors.



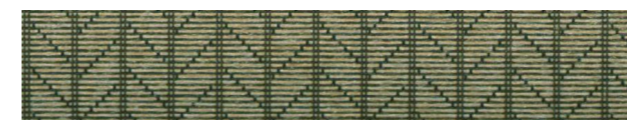
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8940	silver	20	225	100% PES	5407 6150	112	0,31	5-7	•	•	•				•			•	35%	63%	2%	35%	61%	4%	2%	1%	0,76	3
8941	gold	20	225	100% PES	5407 6150	112	0,31	5-7	•	•	•				•			•	26%	72%	2%	-	-	-	1%	-	-	3
8942	bronze	20	225	100% PES	5407 6150	112	0,31	5-7	•	•	•				•			•	26%	72%	2%	-	-	-	1%	-	-	3
8943	copper	20	225	100% PES	5407 6150	112	0,31	5-7	•	•	•				•			•	12%	85%	3%	17%	79%	4%	2%	1%	0,85	4



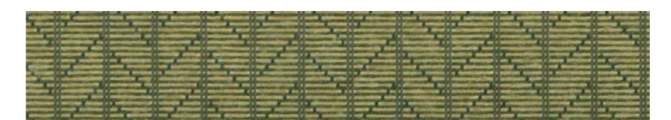
8942



8940



8941



8943



8942

create
the future
together

Merit de Jong

“ I enjoy stimulating the viewer’s sense of fantasy with my work ”

I love sketching in my studio in the morning light. The morning sunshine that illuminates my table as I first set pencil to paper serves as natural inspiration for my work. It is the beginning of a journey into the unknown.

I was captivated by the shapes of nature at an early age. At home, we had a large bookcase full of books about nature, anatomy and art, which inspired me. The beautiful illustrations in those books gave me the sense that everything moves, grows and extends, often visible in the form of offshoots. Not just in nature, but also in the world of culture and conceptualisation.

“ at an early age I was captivated by the shapes of nature ”

I created various designs for Lienesch in which organic lines are the common theme. These have become shapes that I hope will inspire people in everyday situations. I enjoy stimulating the viewer’s sense of fantasy with my work.

This was the first time that my work was expressed in fabric. The fact that my designs were used for the new collection was wonderful, but also nerve wrecking. That apprehension was replaced with confidence when I realised that I share the same passion for my work with the team at Lienesch.

At Lienesch, they had the courage and took the time to approach different people for the new collection. I was very honoured to be asked to work with them. Lienesch gave me the freedom to work within my own domain and that is reflected in the finished product. A result with which I am particularly pleased.

I am Merit de Jong
Graphic Designer for Lienesch

ismaillia designed by Merit de Jong

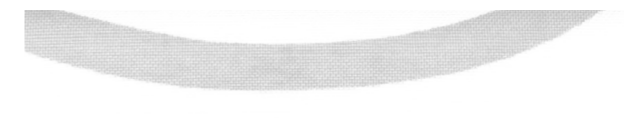
The large coral pattern in white transparent pleated fabric Ismailia was designed by graphic designer Merit de Jong. The pattern was brought into the polyester and viscose fabric by means of a burn-out dyeing technique. The coloured pattern is created by burning out the viscose from the fabric while dyeing it at the same time. The repetitive organic pattern has a calming effect. The fabric is available in pure white and in three modern pastel colours.



design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Olefin Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
9660	air white	25	225	70% PES + 30% Viscose	5407 6130	110	0,23	5-7		•								•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3
9661	sky blue	25	225	70% PES + 30% Viscose	5407 6130	110	0,23	5-7		•				•				•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3
9662	seo green	25	225	70% PES + 30% Viscose	5407 6130	110	0,23	5-7		•				•				•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3
9663	mist purple	25	225	70% PES + 30% Viscose	5407 6130	110	0,23	5-7		•				•				•	41%	1%	58%	40%	2%	58%	39%	8%	0,76	3



9660



9660



9661



9662



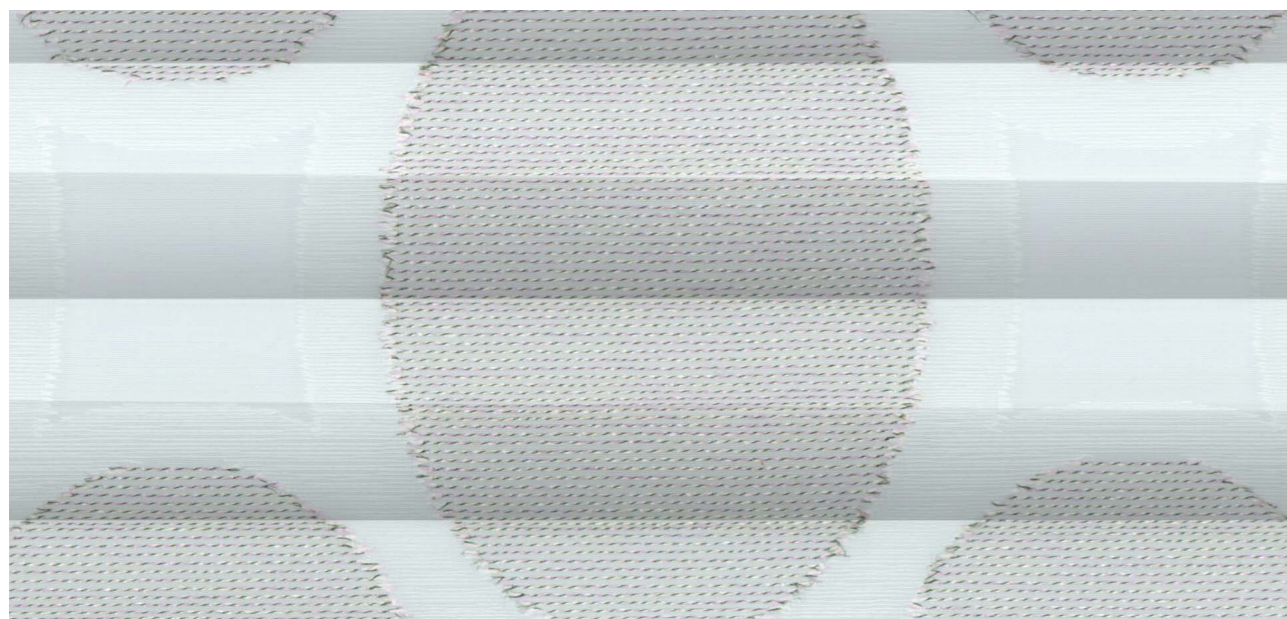
9663

cotonou designed by Christiane Müller

This chic, semi-transparent pleated fabric has an all-over design that consists of ovals that are brought into the fabric by means of a Sherly technique. The delicate design, which was designed by Christiane Müller, has been worked out with a multi-colour yarn. As a result, the fabric is characterized by a beautiful blend of colours and a soft look. The transparent parts are brought into the fabric by shaving the weft yarn off the jacquard woven fabric, leaving them with subtle frays. The fabric has a three-dimensional effect and, thanks to its mix of transparencies, offers a beautiful play of light. Fabric Cotonou is available in three colour schemes. Its off-white base makes it perfectly suitable for modern interiors.



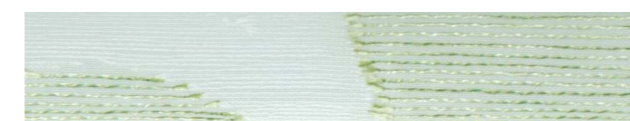
design no.	colour	packing unit (mt)	+/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m ²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
9760	dust pink	22	225		100% PES	5407 6150	106	0,36	5-7		•			•					•	41%	1%	58%	-	-	-	39%	-	-	-
9761	ocean blue	22	225		100% PES	5407 6150	106	0,36	5-7		•			•					•	41%	1%	58%	-	-	-	39%	-	-	-
9762	spring green	22	225		100% PES	5407 6150	106	0,36	5-7		•			•					•	41%	1%	58%	-	-	-	39%	-	-	-



9760



9761



9762



9760

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“ children used to call me Caroline Drawing Machine ”

To me it is important to enchant others with my work. Whether in bronze, ceramics, wood, stone or fabric, I want to amaze and surprise people with a creation in which I believe wholeheartedly.

When Lienesch asked me to collaborate on a collection I felt honoured. I am most proud of my contribution to the Kids Collection. There is nothing more beautiful than to create things that children can fantasise about. People sometimes say that amazement is the beginning of insight. Every insight is new to a child. That is why they can still be so wonderfully amazed. The great thing about children is that something can simply be beautiful. Just beautiful. Without having to convey a deeper meaning. It is great to receive credit for one's creations, but appreciation from a child that fantasises about something you have created without preconceived notions, is priceless.

During my work, Lienesch gives me the freedom to experiment, to colour and to combine, which turns it into a sort of playing for me. It is wonderful to let go of my adult interpretations and to put myself in a child's shoes. I previously used to draw children's illustrations under the name of Caroline Drawing Machine. I created these purely by intuition. The air princesses I designed for the Lienesch Kids Collection are an example of that. They are typically Caroline. Playing with the assignment put me into a state of flow and that is how I achieved the end result.

The images are like tiny islands with little details that make the difference. Sweet with a bit of naughty. Creations in which I believe wholeheartedly. All to make the world that bit more beautiful through a child's eyes.

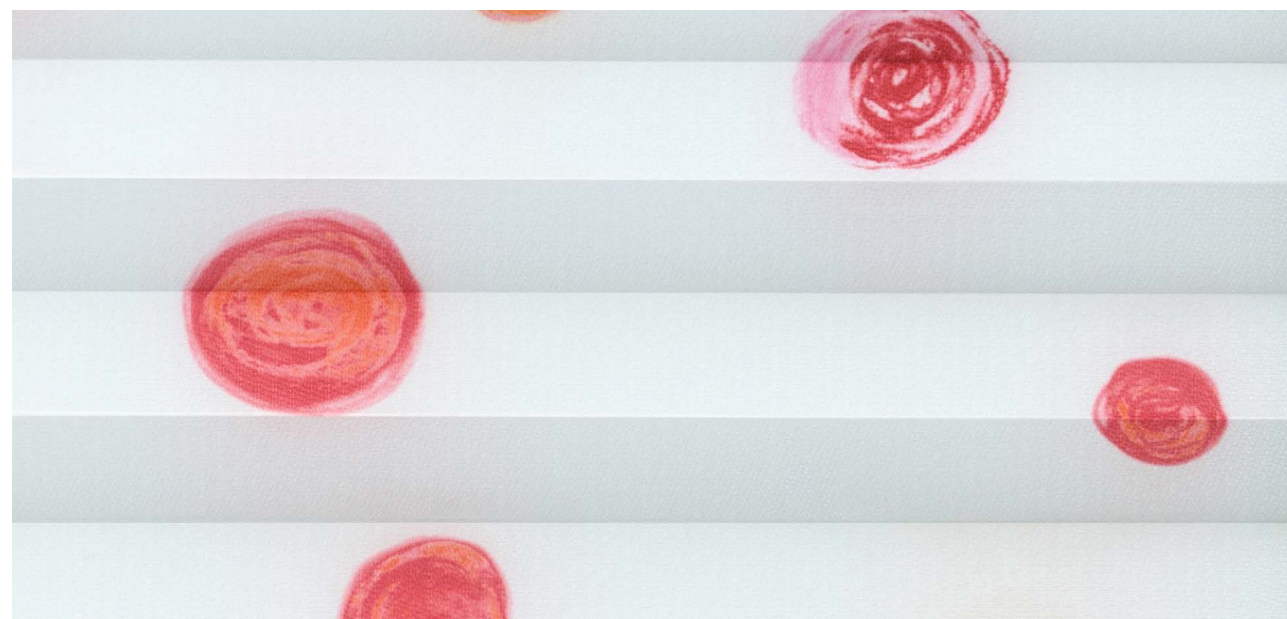
I am Caroline van Ockenburg
Visual Artist for Lienesch

uppsala designed by Caroline van Ockenburg

This innovative pleated fabric for kids was designed by visual artist Caroline van Ockenburg. The spontaneous design of crayon-like dots invites children to let their imagination run free and to discover themselves which shapes they see in the patterns. The grano-fabric is available with prints in four different colour combinations suitable for boys and girls. Every colour combination has a unique effect on the design. Depending on the colour, the dots turn into roses, shells, buttons or even diamonds. Take a look. What do you see?



design no.	colour	packing unit (mtz) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Ts - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fe-value (DIN EN 14501)	Fe-class (DIN EN 14501)
8560	lipstick	34	225	100% PES	5407 6190	75	0,15	5-7		•	•			•				•	46%	3%	51%	-	-	-	28%	-	-	-
8561	beach	34	225	100% PES	5407 6190	75	0,15	5-7		•	•			•				•	46%	3%	51%	-	-	-	28%	-	-	-
8562	jewels	34	225	100% PES	5407 6190	75	0,15	5-7		•	•			•				•	46%	3%	51%	-	-	-	28%	-	-	-
8563	sunrise	34	225	100% PES	5407 6190	75	0,15	5-7		•	•			•				•	46%	3%	51%	-	-	-	28%	-	-	-



8560



8560



8562



8561



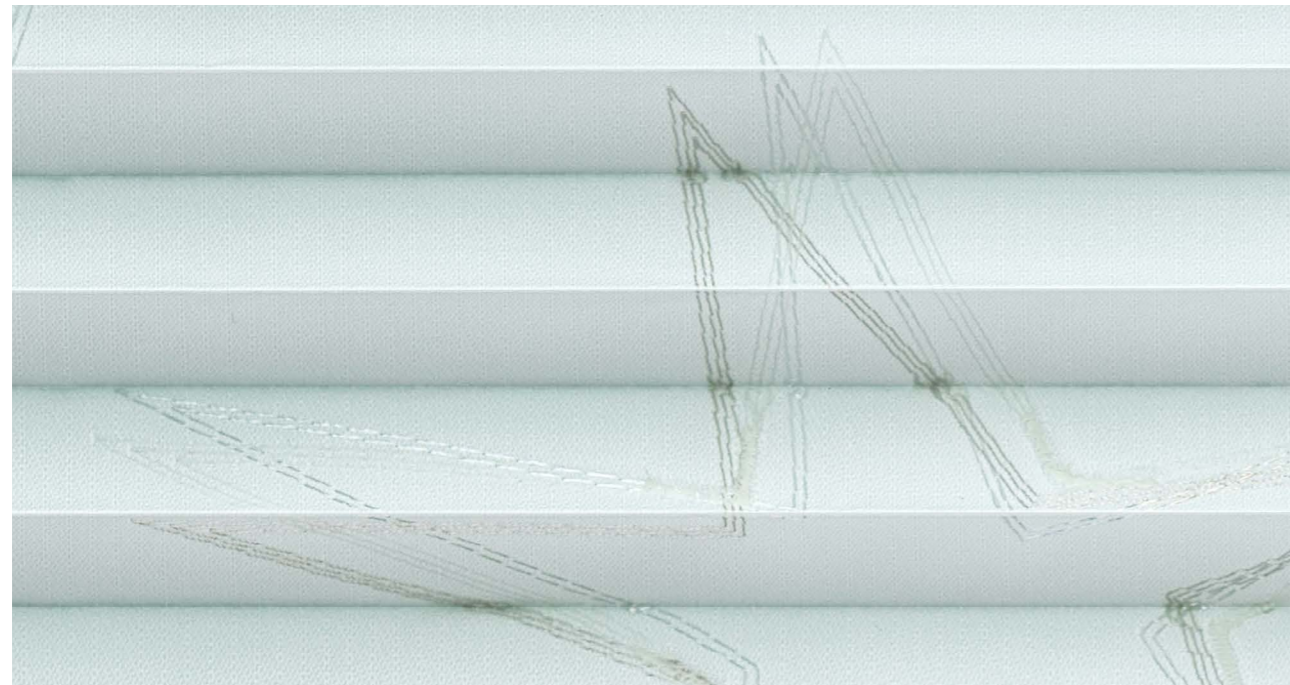
8563

hawaii

designed by Caroline van Ockenburg

'Twinkle twinkle little star'. The stars on this black-out pleated fabric for kids light up in the dark. They are embroidered on the three-layered fabric using yarns that absorb light and then emit it in the dark. The stars are vaguely visible on the white backside. The peaceful star design, created by visual artist Caroline van Ockenburg, slowly fades in the dark. The fabric's black-out properties create a truly dark room, which makes for the perfect storry night effect.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
7350	sparkling white	12	225	100% PES	5903 2090	275	0,56	5-7	•	•	•				•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2	
7351	glowing turquoise	12	225	100% PES	5903 2090	275	0,56	5-7	•	•	•				•	•	79%	21%	0%	67%	33%	0%	0%	0%	0%	0,58	2	



7350



7350



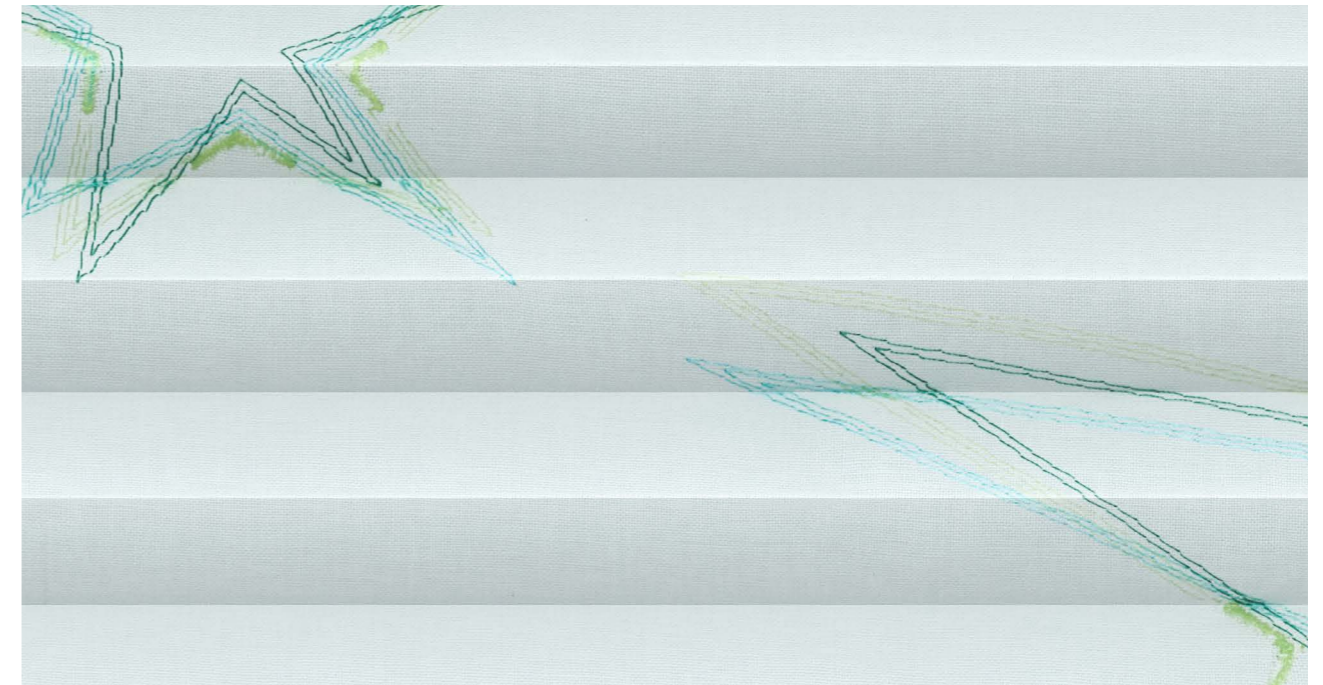
7351

hawi

designed by Caroline van Ockenburg

'Twinkle twinkle little star'. The stars on this transparent pleated fabric for kids light up in the dark. They are embroidered on the fabric using yarns that absorb light and then emit it in the dark. The peaceful star design, created by visual artist Caroline van Ockenburg, slowly fades in the dark. For an optimal effect, it needs to be really dark in the room; shutters are therefore recommended.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Ökotex Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
4170	sparkling white	18	225	100% PES	5407 6130	106	0,31	5-7	•	•	•		•				•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3	
4171	glowing turquoise	18	225	100% PES	5407 6130	106	0,31	5-7	•	•	•		•				•	43%	4%	53%	42%	5%	53%	34%	17%	0,75	3	



4170



4170



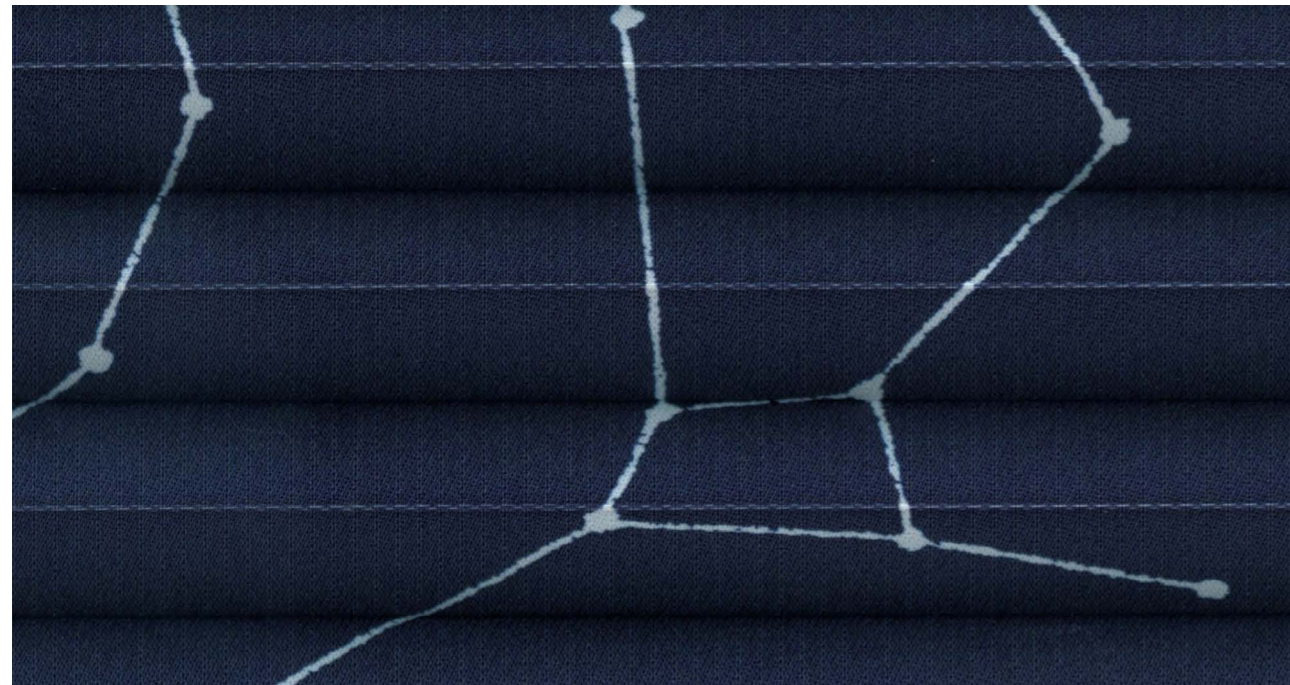
4171

honolulu

designed by Merit de Jong

'Look at the stars!' This black-out pleated fabric for kids has a unique galaxy print designed by graphic designer Merit de Jong. The fabric consists of three layers: a grano front and backside, and a black-out film in between. This pleated fabric will make you feel like you are under a clear sky on a dark night, dreaming about exciting adventures in the Milky Way. Honolulu is available in two dark shades with a hazy-white print.

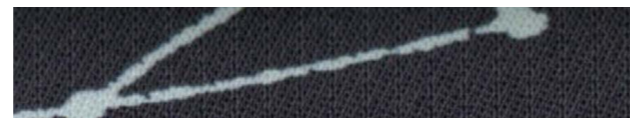
design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okotex-Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
7320	nightsky blue	12	225	100% PES	5903 2090	247	0,28	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0,58	2	
7321	nightsky purple	12	225	100% PES	5903 2090	247	0,28	5-7		•	•					•	•	79%	21%	0%	67%	33%	0%	0%	0%	0,58	2	



7320



7320



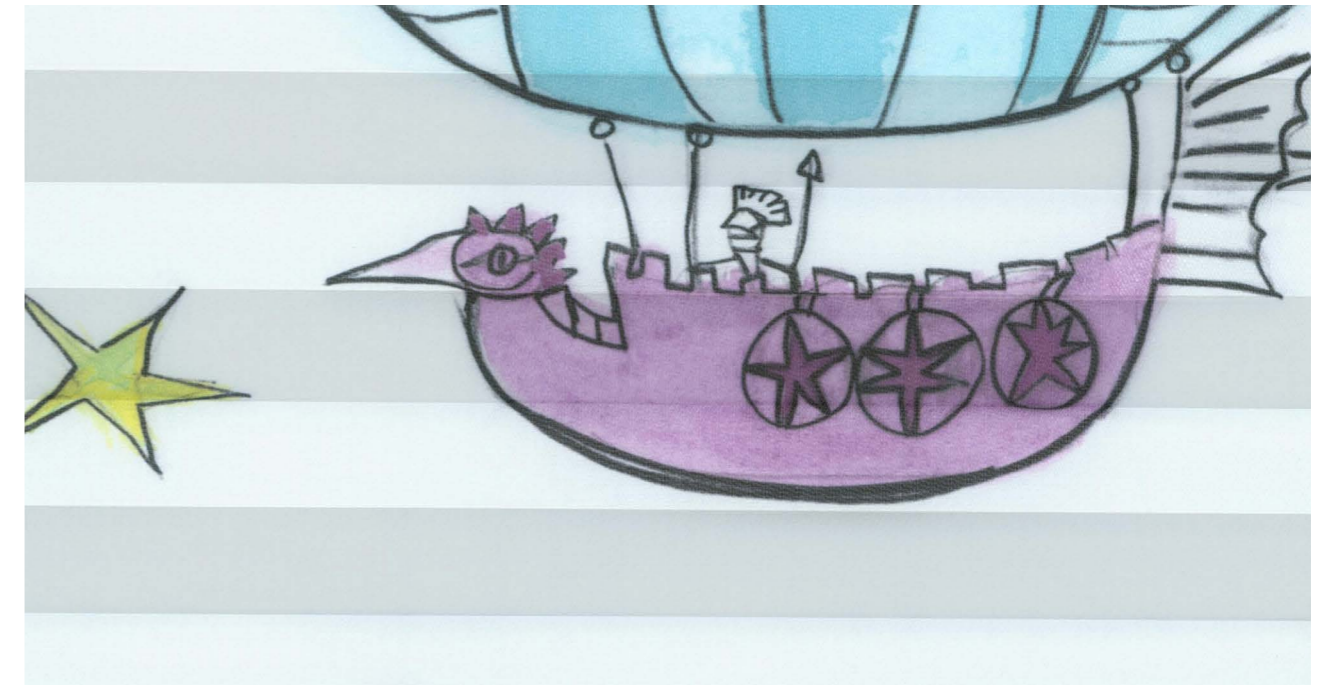
7321

waikiki

designed by Caroline van Ockenburg

Visual artist Caroline van Ockenburg designed the prints for this pleated fabric for kids. On the grano-fabric we find fairy tale characters that take kids on a journey to the imaginative world of princesses and knights. The pattern tells a story that offers something new every time you look at it. This fabric is available in a boys' and a girls' edition.

design no.	colour	packing unit (mtr) +/- 10%	minimal fabric width (cm)	material	customs code	weight (g/m²)	material thickness (mm)	light fastness (DIN EN ISO 105-B02)	washable at 30° C	wet cleaning (sponge)	suitable for humid environment	pearlised	transparent	semi-transparent	non-transparent	black-out	flame retardant	Okotex-Standard 100	Rv - light reflection (DIN EN 410)	Av - light absorption (DIN EN 410)	Tv - light transmission (DIN EN 410)	Rs - solar reflection (DIN EN 410)	As - solar absorption (DIN EN 410)	Is - solar transmission (DIN EN 410)	Tuv - UV transmission (DIN EN 410)	openness factor (DIN EN 410)	Fc-value (DIN EN 14501)	Fc-class (DIN EN 14501)
8580	boys	34	225	100% PES	5407 6190	75	0,15	5-7		•	•			•			•	46%	4%	50%	-	-	-	28%	-	-	-	
8581	girls	34	225	100% PES	5407 6190	75	0,15	5-7		•	•			•			•	46%	4%	50%	-	-	-	28%	-	-	-	



8580



8580



8581

explanation technical specifications



light reflection (DIN EN 410)
Percentage of sun light that is reflected by the fabric. The higher the percentage the better the light reflection.



light absorption (DIN EN 410)
Percentage of sun light that is absorbed by the fabric. The higher the percentage the more the light will be absorbed.



light transmission (DIN EN 410)
Percentage of sun light that comes through the fabric. The higher the percentage the more visible light will get into the room.



solar reflection (DIN EN 410)
Percentage of sun energy that is reflected by the fabric. The higher the percentage the better the energy reflection.



solar absorption (DIN EN 410)
Percentage of sun energy that is absorbed by the fabric. The higher the percentage the more the energy will be absorbed.



solar transmission (DIN EN 410)
Percentage of sun energy that comes through the fabric. The higher the percentage the more solar energy will get into the room.



uv transmission (DIN EN 410)
Percentage of UV light that comes through the fabric. The higher the percentage the more UV will get into the room.



openness factor (DIN EN 410)
The amount of visibility through fabrics (the transmission of specular light through fabrics). The lower the openness factor the less the visible contact with the outside world.



gtot value (DIN EN 13363-1)
The total transmission value of solar energy through a combination of window and sun protection. The lower the value the less solar energy comes through the window and sun protection.



light fastness (DIN EN ISO 105-B02)
Light fastness is the degree of fading-resistance of a colour by daylight. Colours react different on light-fading. Therefore light fastness is judged on a scale of 1 to 8, where 8 is most fade-resistant.



flame retardance
Flame retardant fabrics are fabrics which reduce flammability.

B1 Defines the fabric as flame retardant according to the German Fire Protection Standard (DIN 4102-1) and may be used in official buildings. B1 is more common in Central and North Europe.

M1 Defines the fabric as flame retardant according to the French Fire Protection Standard and may be used in official buildings. M1 is more common in South Europe.



fc value (DIN EN 13363-1)
Reduction factor (from 0-1) of the fabric concerning solar energy. The lower the factor of the fabric the better the reduction of solar energy.

Calculation: Fc value = gtot value / g value of window.

class	fc-values classes	improvement thermal comfort of the room
1	0,20 - 0,39	very high
2	0,40 - 0,59	high
3	0,60 - 0,79	medium
4	0,80 - 0,89	low
5	> 0,90	neutral



nesw (= glare reduction in office environment)
The intensity of the sun is different from every geographic direction of the window. The EU Directive on maximum approved Light Transmission for workstations with visual display units is expressed as a percentage for every direction. The ideal value for workstations is 500-1,500 lux. Suitable for offices according to EU guide line.

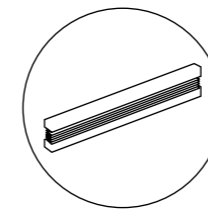


	north	west	south	east
☀	20,000 lux	60,000 lux	80,000 lux	60,000 lux
☁	Max. 20%	Max. 6%	Max. 5%	Max. 6%

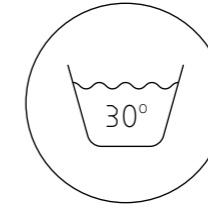
pleated fabrics washing and care instructions

Thanks to a special production method, our fabrics are antistatic, which makes them resist dust and dirt. Occasional brushing off with a soft brush, cloth or feather-duster is sufficient with normal use. In case of extreme dirt, all fabrics (with the exception of fabrics with an aluminium coating) can be cleaned according to the following washing instructions. Tip: operate your blind on a daily basis for a longer lifetime of the product.

preparation in six steps



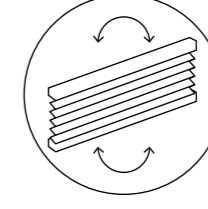
1 Fold the pleated fabric into a package.



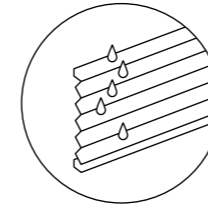
2 Prepare a large tub of the appropriate size with water of about 30 °C and add a non-synthetic detergent suitable for delicate materials. Have the lightly opened pleated fabric.



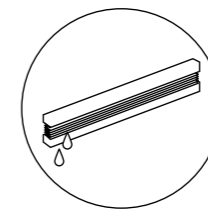
3 Soak in the water for about 15 minutes.



4 Extend the pleated fabric and shake it carefully.



5 Rinse the fabric well with clean water.



6 Fold the pleated fabric into a package and let the water drip out of the fabric by lightly pressing the pleats together. Let the pleated fabric dry for about 12 hours while being folded-in. Open and close the blind several times during the drying process to prevent the pleats from sticking together.

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16 juli 2021, 10:18

The logo for Lienesch, featuring the word "Lienesch" in a stylized, handwritten-style font. The letter "i" has a red dot, and the letter "e" has a red underline.